

Whispers of the Wind

Mysteriously
♩ = 102

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone/
Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone Bassoon

Tuba

Timpani

Mallet Percussion
Chimes
Xylophone

Percussion 1
Snare Drum
Bass Drum
Tambourine

Percussion 2
Cr. Cymbal
Sus. Cymbal
Shaker

Percussion 3
Wind Chimes
Claves
Tom Tom
Triangle

blow air through horn

mf

p

D & A

scrape w/coin

Claves *f*



Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

15 Slightly Faster ♩ = 108

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal. chimes

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18 19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24 25 26 27

33 Relaxed ♩ = 102

rit.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mp

cr.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

blow air through horn

blow air through horn

blow air through horn

blow air through horn

blow air through horn

blow air through horn

blow air through horn

blow air through horn

claves

wind chimes

scrape w/coin

mf

mf

f

37 38 39 40 41 42 43

rit.

big cresc.

48

With energy ♩ = 160

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

44 45 46 47 48 49

p

p

p

p

p

ff xylo. (hard rubber mallet)

ff

ff cr

Tom Toms
Hit with snare stick

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

50

51

52

53

54

mp

f

ff

snare off

mp

ff

* optional div if only 1 player, play bottom note

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tba.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mp
mp
mp
mp
ff
ff

55 56 57 58 59

60

This musical score page covers measures 60 through 64. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous eighth-note melody starting in measure 60, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinets (Cl. 1, Cl. 2):** Enter in measure 62 with a *div.* (divisi) instruction and a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Also enters in measure 62 with a *mp* dynamic, playing a similar accompaniment.
- String Quartet (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Enter in measure 62 with a forte (*f*) dynamic, playing a melodic line.
- Bass Clarinet (B. Cl. cue):** A cue part for the B. Cl. instrument, marked with a mezzo-piano (*mp*) dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Remain silent.
- F Horn (F. Hn.):** Enters in measure 62 with a forte (*f*) dynamic, playing a melodic line.
- Trombones (Tbn. 1, Tbn. 2):** Remain silent.
- Baritone/Saxophone (Bar. Bssn.):** Remains silent.
- Tuba (Tba.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Mallets (Mal.):** Remains silent.
- Percussion 1 (Perc. 1):** Plays a tambourine pattern.
- Percussion 2 (Perc. 2):** Plays a shaker pattern, marked with a forte (*f*) dynamic.
- Percussion 3 (Perc. 3):** Plays a claves pattern, marked with a forte (*f*) dynamic.

Fl. Ob. Cl. 1 Cl. 2 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 F Hn. Tbn. 1 Tbn. 2 Bar. Bssn. Tba. Timp. Mal. Perc. 1 Perc. 2 Perc. 3

65 66 67 68 69

mp

mp

Detailed description: This page of a musical score covers measures 65 to 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1, 2, Tenor, and Baritone (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of one sharp (F#). The Flute part features a continuous eighth-note melody with slurs. The Clarinets and Bass Clarinet play chords with eighth-note patterns. The Saxophones play chords with eighth-note patterns. The Trumpets and French Horns play chords with eighth-note patterns. The Trombones, Baritone/Euphonium, Tuba, Timpani, and Mallets are silent. Percussion 1 and 2 play rhythmic patterns of eighth notes, while Percussion 3 plays a pattern of eighth notes with slurs. The score ends with a dynamic marking of *mp* (mezzo-piano) for the Trumpets and French Horns in measure 69.

70

This page contains the musical score for measures 70 through 75. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a forte (*f*) dynamic and a grace note.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic and a grace note.
- Cl. 1 & 2:** Clarinet parts, starting with a forte (*f*) dynamic and a grace note.
- B. Cl.:** Bass Clarinet part, starting with a forte (*f*) dynamic and a grace note.
- A. Sx. 1 & 2:** Alto Saxophone parts, starting with a forte (*f*) dynamic and a grace note.
- T. Sx.:** Tenor Saxophone part, starting with a forte (*f*) dynamic and a grace note.
- B. Sx.:** Bass Saxophone part, starting with a forte (*f*) dynamic and a grace note.
- Tpt. 1 & 2:** Trumpet parts, starting with a forte (*f*) dynamic and a grace note.
- F. Hn.:** French Horn part, starting with a forte (*f*) dynamic and a grace note.
- Tbn. 1 & 2:** Trombone parts, starting with a forte (*f*) dynamic and a grace note.
- Bar. Bssn.:** Baritone part, starting with a forte (*f*) dynamic and a grace note.
- Tba.:** Tuba part, starting with a forte (*f*) dynamic and a grace note.
- Timp.:** Timpani part, which is silent throughout these measures.
- Mal.:** Mallet part, starting with a forte (*f*) dynamic and a grace note.
- Perc. 1:** Percussion 1 part, starting with a forte (*f*) dynamic and a grace note, including a "snare on" instruction.
- Perc. 2:** Percussion 2 part, starting with a forte (*f*) dynamic and a grace note, including a "cr" instruction.
- Perc. 3:** Percussion 3 part, which is silent throughout these measures.

70

71

72

73

74

75

76

This musical score page contains measures 76 through 80ff. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Saxophone (Bar. Bssn.), Tuba (Tba.), Timpani (Timp.), and Mallets (Mal.). Percussion includes Snare Drum (Perc. 1), Conga (Perc. 2), and another Percussion instrument (Perc. 3).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 76-77 feature long, sustained notes for the woodwinds and saxophones. In measure 78, the brass instruments (Trumpets, French Horn, Trombones, and Tuba) enter with a melodic line marked *mp* (mezzo-piano). The percussion section begins with a snare drum pattern in measure 76, which continues through measure 79. In measure 80, the mallets play a rhythmic pattern marked *ff* (fortissimo). The score concludes with a final measure marked *80ff*.

The page number 76 is located at the bottom left, and the page number 13 is at the top right. The measure numbers 76, 77, 78, 79, and 80ff are printed at the bottom of the score.

This musical score page covers measures 81 through 85. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- French Horn (F. Hn.)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone/Euphonium (Bar. Bssn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)

Key musical features include:

- Measures 81-83: Woodwinds and saxophones play a rhythmic eighth-note pattern. Brass instruments (Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2) play sustained notes with a *mp* dynamic.
- Measure 84: The woodwinds and saxophones continue their pattern. The brass instruments play sustained notes. The timpani and mallets play a pattern that reaches a *ff* dynamic. Percussion 2 has a *cr* (cymbal) effect.
- Measure 85: The woodwinds and saxophones continue their pattern. The brass instruments play sustained notes. The timpani and mallets play a pattern that reaches a *ff* dynamic. Percussion 2 has a *cr* (cymbal) effect.

Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score is written in a key with two sharps (D major or F# minor) and a common time signature.

86

Fl. *f*
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar. Bssn.
 Tba.
 Timp.
 Mal.
 Perc. 1 tamb.
 Perc. 2 shaker *f*
 Perc. 3 *f* claves
 snare on
 hit cym w/stick

86 *f* 87 88 89 90

This page of a musical score contains 13 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. Bssn. (Baritone/Euphonium), Tba. (Tuba), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans five measures, numbered 91 to 95 at the bottom. The Flute part features a melodic line starting in measure 92. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Percussion parts include complex rhythmic figures, with Perc. 2 featuring a prominent snare drum pattern.

96

FL. *f*
 Ob. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 B. Cl. *f*
 A. Sx. 1
 A. Sx. 2
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 F Hn.
 Tbn. 1 *f*
 Tbn. 2 *f*
 Bar. Bssn. *f*
 Tba. *f*
 Timp.
 Mal.
 Perc. 1 *f*
 Perc. 2 *cr*
 Perc. 3

Musical score for measures 96-101. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with dynamic markings of *f* (forte). The brass section (Trumpets, Trombones, Baritone/Euphonium, Tuba) provides harmonic support. The percussion section includes a snare drum (Perc. 1) with a forte dynamic, a cymbal (Perc. 2), and a third percussion instrument (Perc. 3). The score is divided into measures 96, 97, 98, 99, 100, and 101.

96

97

98

99

100

101

poco rit. - **104** Relaxing ♩ = 152

FL. *f*

Ob.

Cl. 1

Cl. 2 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1 snare off *f* tamb. scrape cymbal w/coin

Perc. 2 cr triangle

Perc. 3

102 103 104 105 106 107 108

This musical score page covers measures 109 through 116. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 109-112, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Enters in measure 112 with a melodic line.
- Cl. 1 & 2 (Clarinets):** Cl. 1 is active in measures 112-114. Cl. 2 has a melodic line in measures 109-111.
- B. Cl. (Bass Clarinet):** Active in measures 112-114, playing a rhythmic accompaniment.
- A. Sx. 1 & 2 (Alto Saxophones):** Active in measures 112-114, playing a melodic line.
- T. Sx. (Tenor Saxophone):** Active in measures 112-114, playing a rhythmic accompaniment.
- B. Sx. (Baritone Saxophone):** Active in measures 112-114, playing a rhythmic accompaniment.
- Tpt. 1 & 2 (Trumpets):** Active in measures 112-114, playing a melodic line.
- F. Hn. (French Horn):** Active in measures 112-114, playing a melodic line.
- Tbn. 1 & 2 (Trombones):** Active in measures 112-114, playing a rhythmic accompaniment.
- Bar. Bssn. (Baritone/Euphonium):** Active in measures 112-114, playing a rhythmic accompaniment.
- Tba. (Tuba):** Active in measures 112-114, playing a rhythmic accompaniment.
- Timp. (Timpani):** Active in measures 112-114, playing a rhythmic accompaniment.
- Mal. (Mallets):** Active in measure 112, playing a melodic line.
- Perc. 1 & 2 (Percussion):** Perc. 1 has a rhythmic pattern in measures 109-111. Perc. 2 has a cymbal (cr) in measure 112 and a suspended cymbal (sus) in measure 111.
- Perc. 3 (Percussion):** Active in measures 112-114, playing a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) and string section (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves, while the percussion section (Timpani, Mallets, Percussion) is in the lower staves. The score features a variety of musical notations, including dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The tempo marking *rit.* (ritardando) is indicated at the top right. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 117 through 124, with measure 122 being the focal point of the page.

127 With energy ♩ = 160

This musical score page covers measures 125 through 130. The tempo is marked 'With energy' at 160 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a half note in measure 125, then plays a sixteenth-note pattern from measure 127.
- Oboe (Ob.):** Similar to the flute, playing a sixteenth-note pattern from measure 127.
- Clarinets (Cl. 1, Cl. 2):** Both play sixteenth-note patterns starting in measure 127.
- Bass Clarinet (B. Cl.):** Plays a half note in measure 125, then a sixteenth-note pattern from measure 127.
- String Quartet (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All four parts play sixteenth-note patterns starting in measure 127.
- Trumpets (Tpt. 1, Tpt. 2):** Play half notes in measure 125, then dynamic markings *pp* and *sfz* in measure 127.
- French Horn (F Hn.):** Similar to the trumpets, playing half notes in measure 125 and dynamic markings in measure 127.
- Trombones (Tbn. 1, Tbn. 2):** Play half notes in measure 125, then dynamic markings *pp* and *sfz* in measure 127.
- Baritone/Euphonium (Bar. Bssn.):** Plays a half note in measure 125, then dynamic markings in measure 127.
- Tuba (Tba.):** Plays a half note in measure 125, then dynamic markings in measure 127.
- Timpani (Timp.):** Plays a half note in measure 125, then dynamic markings in measure 127.
- Mallet Percussion (Mal.):** Plays a half note in measure 125, then dynamic markings in measure 127.
- Percussion 1 (Perc. 1):** Plays a half note in measure 125, then *pp* and *sfz* in measure 127. Includes a tambourine part starting in measure 129.
- Percussion 2 (Perc. 2):** Plays a half note in measure 125, then *pp* and *sfz* in measure 127. Includes a shaker part starting in measure 129.
- Percussion 3 (Perc. 3):** Plays a half note in measure 125, then *pp* and *sfz* in measure 127. Includes tom tom and claves parts starting in measure 129.

Measure numbers 125, 126, 127, 128, 129, and 130 are indicated at the bottom of the page.

131

This musical score page contains measures 131 through 135. The instruments and their parts are as follows:

- Fl.** (Flute): Continuous sixteenth-note passages.
- Ob.** (Oboe): Continuous sixteenth-note passages.
- Cl. 1** (Clarinet 1): Continuous sixteenth-note passages.
- Cl. 2** (Clarinet 2): Continuous sixteenth-note passages.
- B. Cl.** (Bass Clarinet): *mp* (mezzo-piano) accompaniment.
- A. Sx. 1** (Alto Saxophone 1): Sustained notes with some melodic movement.
- A. Sx. 2** (Alto Saxophone 2): Sustained notes with some melodic movement.
- T. Sx.** (Tenor Saxophone): Sustained notes with some melodic movement.
- B. Sx.** (Baritone Saxophone): *mp* accompaniment.
- Tpt. 1** (Trumpet 1): *f* (forte) accents on notes.
- Tpt. 2** (Trumpet 2): *f* accents on notes.
- F Hn.** (French Horn): Sustained notes with some melodic movement.
- Tbn. 1** (Tuba 1): *mp* accompaniment.
- Tbn. 2** (Tuba 2): *mp* accompaniment.
- Bar. Bssn.** (Baritone/Bassoon): *mp* accompaniment.
- Tba.** (Trombone): *mp* accompaniment.
- Timp.** (Timpani): *mp* accompaniment.
- Mal.** (Mallets): Rested.
- Perc. 1** (Percussion 1): Rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Rhythmic pattern of eighth notes.
- Perc. 3** (Percussion 3): Rhythmic pattern of eighth notes.

Fl.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar. Bssn.
 Tba.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 139, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Mallets, and Percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). The page number 139 is prominently displayed in a box at the top center. The score includes dynamic markings such as *f* (forte) and *cr* (crescendo). The percussion parts are marked with 'x' for hits and 'v' for accents. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (A. Sx., T. Sx., B. Sx.) provide harmonic support with sustained notes and rhythmic patterns.

147

This page of a musical score, numbered 147, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). The reed section consists of Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Bassoon (Bar. Bssn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It shows musical notation for measures 146, 147, 148, and 149. Key performance instructions include *tr* (trills), *fp* (fortissimo piano), and *sfz* (sforzando). The percussion parts include specific mallet and stick markings.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

tr

ff

hit cym w/stick

150 151 152 153 154

Detailed description: This page of a musical score covers measures 150 to 154. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet), saxophones (Alto 1 & 2, Tenor, Baritone), brass (Trumpets 1 & 2, French Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba), and percussion (Tympani, Mallets, three Percussion parts). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are prominent. Trills (tr) are indicated above notes in the woodwind and saxophone parts. Percussion parts include mallet patterns and specific instructions like 'hit cym w/stick'. The page is numbered 150-154 at the bottom.