

Let There Be Peace On Earth

Steady Tempo in a Legato Style (♩=108/112)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a *mf* dynamic.
- Oboe:** Melodic line starting with a *mf* dynamic.
- 1st Clarinet:** Melodic line starting with a *mf* dynamic.
- 2nd Clarinet:** Melodic line starting with a *mf* dynamic.
- Bass Clarinet:** Melodic line starting with a *mf* dynamic.
- Bassoon:** Melodic line starting with a *mf* dynamic.
- 1st Alto Sax:** Melodic line starting with a *mf* dynamic.
- 2nd Alto Sax:** Melodic line starting with a *mf* dynamic.
- Tenor Sax:** Melodic line starting with a *mf* dynamic.
- Baritone Sax:** Melodic line starting with a *mf* dynamic.
- 1st Trumpet:** Melodic line starting with a *mf* dynamic.
- 2nd Trumpet:** Melodic line starting with a *mf* dynamic.
- Horn in F:** Melodic line starting with a *mf* dynamic.
- 1st Trombone:** Melodic line starting with a *mf* dynamic.
- 2nd Trombone:** Melodic line starting with a *mf* dynamic.
- Euphonium BC:** Melodic line starting with a *mf* dynamic.
- Tuba:** Melodic line starting with a *mf* dynamic.
- String Bass:** Rhythmic accompaniment starting with a *mf* dynamic and a *pizz.* (pizzicato) marking.
- Bells & Vibes:** Percussion accompaniment starting with a *mf* dynamic, with the instruction "Bells + Vibes (motor off)".
- Sus. Cym. (Suspended Cymbal):** Percussion accompaniment starting with a *mf* dynamic.
- Sn.Dm/Bs.Dm. (Snare/Drum/Bass Drum):** Percussion accompaniment starting with a *mf* dynamic.

This musical score covers measures 9 through 17. The instruments and their parts are as follows:

- Flutes:** Part 1, *mp*
- Oboe:** Part 1, *mp*
- Clar. 1:** Part 1, *mp*
- Clar. 2:** Part 1, *mp*
- Bs. Clar.:** Part 1, *mp*
- Bssn.:** Part 1, *mp*
- A. Sax 1:** Part 1, *mp*
- A. Sax 2:** Part 1, *mp*
- T. Sax.:** Part 1, *mp*
- B. Sax.:** Part 1, *mp*
- Tpt. 1:** Part 1, *mp*
- Tpt. 2:** Part 1, *mp*
- F Horns:** Part 1, *mp*
- Trom 1:** Part 1, *mp*
- Trom 2:** Part 1, *mp*
- Euph.:** Part 1, *mp*. Includes a "T. Sax Cue:" annotation.
- Tuba:** Part 1, *mp*
- St Bass:** Part 1, *mp*
- Vibes:** Part 1, *mp*
- Perc.:** Part 1, *mp*
- Perc.:** Part 2, *mp*

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

mp

div.

a2

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Vibes and Percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *div.*, and *a2*. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 25 is in a box at the top center, and the page number 5 is at the top right.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

Detailed description: This is a page of a musical score, page 6, with a rehearsal mark of 33. The score is for a symphony orchestra and includes parts for woodwinds, brass, and strings. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Vibes and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. The woodwind and saxophone parts are written in treble clef, while the bassoon, string bass, and percussion parts are written in bass clef. The trumpet and trombone parts are written in treble clef. The French horn part is written in bass clef. The Euphonium part is written in bass clef. The Tuba part is written in bass clef. The Vibes part is written in treble clef. The Percussion part is written in a grand staff with two staves. The score is a page of a musical score, page 6, with a rehearsal mark of 33. The score is for a symphony orchestra and includes parts for woodwinds, brass, and strings. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Vibes and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. The woodwind and saxophone parts are written in treble clef, while the bassoon, string bass, and percussion parts are written in bass clef. The trumpet and trombone parts are written in treble clef. The French horn part is written in bass clef. The Euphonium part is written in bass clef. The Tuba part is written in bass clef. The Vibes part is written in treble clef. The Percussion part is written in a grand staff with two staves.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Euphonium, Tuba, String Bass, Vibraphone, and Percussion (two staves). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and strings and percussion at the bottom. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1
One player only
mp

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

This page of a musical score, rehearsal mark 65, is titled "a tempo". It features 18 staves for various instruments. The woodwind section includes Flutes, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, French Horns, Trombone 1 and 2, Euphonium, and Tuba. The low brass section includes St. Bass and Vibraphone. The percussion section includes two Percussion staves. The score is in 4/4 time with a key signature of two flats. A dynamic marking of *p* (piano) is present at the start of the second system. The woodwinds and saxophones play a melodic line with triplets and slurs. The brass section provides harmonic support, with the Euphonium and St. Bass playing a similar melodic line. The percussion staves are mostly empty, indicating a quiet or non-descriptive percussion part.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

Flutes *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

Bssn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Horns *mp*

Trom 1 *mp*

Trom 2 *mp*

Euph. *mp*

Tuba *mp*

St Bass *mp*

Vibes *mp* *Vibes + Bells* *Vibes Only*

Perc. *mf*

Perc. *mf*

Tuba Cue: *mp*

Tuba Cue: *mp*

Trombone Cue: *mp*

Tuba Cue: *mp*

This page of a musical score, numbered 83 of 11, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Flutes:** Two staves, both containing whole rests.
- Oboe:** One staff, containing whole rests.
- Clar. 1:** One staff, containing whole rests.
- Clar. 2:** One staff, containing whole rests.
- Bs. Clar.:** One staff, containing a melodic line with eighth and quarter notes.
- Bssn.:** One staff, containing a melodic line with eighth and quarter notes.
- A. Sax 1:** One staff, containing whole rests.
- A. Sax 2:** One staff, containing whole rests.
- T. Sax.:** One staff, containing a melodic line with eighth and quarter notes.
- B. Sax.:** One staff, containing a melodic line with eighth and quarter notes.
- Tpt. 1:** One staff, containing a melodic line with eighth and quarter notes.
- Tpt. 2:** One staff, containing a melodic line with eighth and quarter notes.
- F Horns:** One staff, containing a melodic line with eighth and quarter notes.
- Trom 1:** One staff, containing a melodic line with eighth and quarter notes.
- Trom 2:** One staff, containing a melodic line with eighth and quarter notes.
- Euph.:** One staff, containing a melodic line with eighth and quarter notes.
- Tuba:** One staff, containing a melodic line with eighth and quarter notes.
- St Bass:** One staff, containing a melodic line with eighth and quarter notes.
- Vibes:** One staff, containing a melodic line with eighth and quarter notes.
- Perc.:** Two staves, both containing whole rests.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar. *Play*

Bssn. *Play*

A. Sax 1

A. Sax 2

T. Sax. *Play*

B. Sax. *Play*

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes *+ Bells*

Perc.

Perc.

This musical score is for a full orchestra, spanning measures 99 to 107. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- Bs. Clar.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Horns
- Trom 1
- Trom 2
- Euph.
- Tuba
- St Bass
- Vibes
- Perc.
- Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections feature complex melodic lines with many slurs and ties. The percussion parts are mostly rests, with a specific instruction "No Bells" written above the Vibraphone staff in measure 107.

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

+ Bells

Flutes

Oboe

Clar. 1

Clar. 2

Bs. Clar.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Horns

Trom 1

Trom 2

Euph.

Tuba

St Bass

Vibes

Perc.

Perc.

mf

mf

3

3

3

3

3

3

3

3

