

JAZZ 200

David Shaffer
ASCAP

Easy Swing ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone/Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone Baritone Bassoon
- Tuba
- Xylophone (hard rubber mallets)
- Timpani (D-G)
- Snare Drum Bass Drum
- Cymbals (ride cymbal)

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B♭ and E♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece consists of six measures.

9

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. Bar. Bssn.

Tuba

Xylo.

Temp.

S. D. B. D.

Cym.

7 8 9 10 11 12 13

17

This musical score page covers measures 14 through 20. The instruments and their parts are as follows:

- Fl.:** Starts in measure 17 with a *f* dynamic, playing a melodic line with accents.
- Ob.:** Starts in measure 17 with a *mf* dynamic, playing a melodic line.
- Cl. 1 & 2:** Play a rhythmic pattern of eighth notes starting in measure 14, with *f* dynamics in measure 17.
- B. Cl.:** Plays a rhythmic pattern of eighth notes starting in measure 14.
- A. Sax. 1 & 2:** Play a melodic line starting in measure 16 with *ff* dynamics, transitioning to *mf* in measure 17.
- T. Sax.:** Plays a melodic line starting in measure 16 with *ff* dynamics, transitioning to *mf* in measure 17.
- B. Sax.:** Plays a rhythmic pattern of eighth notes starting in measure 14.
- Tpt. 1 & 2:** Play a melodic line starting in measure 16 with *ff* dynamics.
- F. Hn.:** Plays a melodic line starting in measure 16 with *ff* dynamics, transitioning to *mf* in measure 17.
- Tbn., Bar., Bsn.:** Play a rhythmic pattern of eighth notes starting in measure 14.
- Tuba:** Plays a rhythmic pattern of eighth notes starting in measure 14.
- Xylo.:** Starts in measure 17 with a *mf* dynamic, playing a melodic line with accents.
- Timp.:** Plays a rhythmic pattern of eighth notes starting in measure 14.
- S. D. B.D.:** Plays a rhythmic pattern of eighth notes starting in measure 17 with a *f* dynamic, using brushes.
- Cym.:** Plays a rhythmic pattern of eighth notes starting in measure 14.

This page contains a musical score for measures 21 through 27. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Alto Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone / Baritone / Bassoon (Tbn. Bar. Bssn), Tuba, Xylophone (Xylo.), and Timpani (Timp.). The percussion section includes Snare Drum / Bass Drum (S. D. B.D.) and Cymbal (Cym.).

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *solo* and *sfz* (sforzando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A "whistle" marking is present at measure 24.

This musical score page covers measures 28 through 34. The instruments and parts are as follows:

- Flute (Fl.):** Measures 28-30 are rests. Measures 31-32 play a melody starting on G4, moving to A4, B4, and C5. Measure 33 has a rest. Measure 34 has a rest.
- Oboe (Ob.):** Measures 28-30 are rests. Measures 31-32 play a melody starting on G4, moving to A4, B4, and C5. Measure 33 has a rest. Measure 34 has a rest.
- Clarinets (Cl. 1, Cl. 2):** Measures 28-30 are rests. Measures 31-32 play a melody starting on G4, moving to A4, B4, and C5. Measure 33 has a rest. Measure 34 has a rest.
- Bass Clarinet (B. Cl.):** Measures 28-30 play a melody starting on G3, moving to A3, B3, and C4. Measures 31-32 are rests. Measures 33-34 play a melody starting on G3, moving to A3, B3, and C4.
- Alto Saxophones (A. Sx. 1, A. Sx. 2) and Alto Clarinet (A. Cl.):** Measures 28-30 play a melody starting on G4, moving to A4, B4, and C5. Measures 31-32 are rests. Measures 33-34 play a melody starting on G4, moving to A4, B4, and C5.
- Tenor Saxophone (T. Sx.):** Measures 28-30 are rests. Measures 31-32 play a melody starting on G4, moving to A4, B4, and C5. Measure 33 has a rest. Measure 34 has a rest.
- Bass Saxophone (B. Sx.):** Measures 28-30 are rests. Measures 31-32 play a melody starting on G4, moving to A4, B4, and C5. Measure 33 has a rest. Measure 34 has a rest.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 28-30 play a melody starting on G4, moving to A4, B4, and C5. Measures 31-32 are rests. Measures 33-34 play a melody starting on G4, moving to A4, B4, and C5.
- French Horn (F. Hn.):** Measures 28-30 play a melody starting on G4, moving to A4, B4, and C5. Measures 31-32 are rests. Measures 33-34 play a melody starting on G4, moving to A4, B4, and C5.
- Trumpet/Bass Trombone (Tbn. Bar. Bssn):** Measures 28-30 play a melody starting on G4, moving to A4, B4, and C5. Measures 31-32 are rests. Measures 33-34 play a melody starting on G4, moving to A4, B4, and C5.
- Tuba:** Measures 28-30 play a melody starting on G3, moving to A3, B3, and C4. Measures 31-32 are rests. Measures 33-34 play a melody starting on G3, moving to A3, B3, and C4.
- Xylophone (Xylo.):** Measures 28-30 are rests. Measures 31-32 play a melody starting on G4, moving to A4, B4, and C5. Measure 33 has a rest. Measure 34 has a rest.
- Timpani (Timp.):** Measures 28-30 are rests. Measures 31-32 play a melody starting on G4, moving to A4, B4, and C5. Measure 33 has a rest. Measure 34 has a rest.
- Snare Drum (S. D.) and Bass Drum (B. D.):** Measures 28-30 play a rhythmic pattern of eighth notes. Measures 31-32 are rests. Measures 33-34 play a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** Measures 28-30 play a rhythmic pattern of eighth notes. Measures 31-32 are rests. Measures 33-34 play a rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions for the cymbals include "hit cym w/stick" and "ride cym". A *mf* (mezzo-forte) marking is present at the bottom of the page.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Xylo.

Timp.

S. D.
B. D.

Cym.

35 36 37 38 39 40

41

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bsn

Tuba

Xylo.

Timp.

S. D.
B.D.

Cym.

f

mf

f

mf

brushes

Detailed description of the musical score: This page contains measures 41 through 46 of a musical score. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) plays melodic lines, with the Clarinets and Saxophones marked *f*. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support, with the Trumpets marked *f* and the Horns/Tuba marked *mf*. The percussion section includes Xylophone, Timpani, and Cymbals, with the Xylophone and Cymbals marked *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 47 through 52. The instruments are arranged as follows:

- Flute (Fl.):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Oboe (Ob.):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Clarinets (Cl. 1, Cl. 2):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Bass Clarinet (B. Cl.):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Alto Saxophones (A. Sx. 1, A. Sx. 2 / A. Cl.):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Tenor Saxophone (T. Sx.):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Bass Saxophone (B. Sx.):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- F Horn (F. Hn.):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Baritone/Euphonium (Tbn. Bar. Bsn):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Tuba:** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Xylophone (Xylo.):** Measure 49: *solo* gliss. (glissando). Measure 51: quarter notes G4, A4, B4.
- Timpani (Timp.):** Measure 49: *solo* (solo). Measure 51: quarter notes G4, A4, B4.
- Snare Drum (S. D.) / Bass Drum (B. D.):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.
- Cymbals (Cym.):** Measures 48-49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4.

Dynamic markings include *f* (forte) starting at measure 51 for most instruments. The Xylophone and Timpani have *solo* markings in measure 49.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.
Bar.
Bsn.

Tuba

Xylo.

Timp.

S. D.
B. D.

Cym.

59 60 61 62 63 64

gliss.

solo