

# Santa's Big Adventure

David Shaffer  
ASCAP

Festive  $\text{♩} = 132$

Flute  
Oboe  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
F Horn  
1st Trombone  
2nd Trombone  
Baritone Bassoon  
Tuba  
Timpani (F & B $\flat$ )  
Mallets (Chimes, Xylophone, Bells)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Crash Cymbals, Suspended Cymbal)  
Percussion 3 (Sleigh Bells, Tambourine, Triangle)

2 3 4 5 6 7

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Sleigh Bells

*f*

*mf*

*lightly*

8 9 10 11 12 13

16 Mysteriously ♩ = 124

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18 19 20

*mp*

*f*

*ff*

Bassoon only

2 only

xylo

Hit Cym. lightly w/stick

Tamb.

22

27  $\text{♩} = 132$

accel..

FL. *f*

Ob. *f*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Bar. Bssn. *mp*

Tuba *mp*

Timp.

Mal.

Perc. 1 *lightly* *mf*

Perc. 2 *mf*

Perc. 3 Sleigh Bells *f*

31 Stately

34

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and brass (Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) sections are in the upper half, while the percussion (Timpani, Mallets, Percussion 1-3) is in the lower half. The score features a variety of rhythmic patterns and dynamic markings. The woodwinds and brass play melodic lines with accents and slurs, while the percussion provides a steady rhythmic accompaniment. The dynamics are marked as *f* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures 28 through 34, with a section marker '31 Stately' at the beginning and '34' at the end. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

Bells

*f*

35 36 37 38 39 40 41



50 Stately  $\text{♩} = 102$

Musical score for orchestra, measures 47-51. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Stately' with a quarter note equal to 102 beats per minute. The score includes dynamic markings such as *mp*, *f*, *sfz*, and *ff*, and articulation marks like accents and slurs. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Horns) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Baritone/Euphonium, Tuba) provides harmonic support and rhythmic drive. The percussion section (Timpani, Mallets, Percussion 1-3) adds rhythmic texture and emphasis.

52 Sloppy ♩ = 132

rit.

Lively ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. Bssn. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance instructions include *gliss.* (glissando) and *mf* (mezzo-forte) for Perc. 1. The score features a tempo change from 'Sloppy' to 'Lively' and a *rit.* (ritardando) marking.

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Timp. *fp*

Mal. *fp*

Perc. 1 *mp*

Perc. 2 *cr*

Perc. 3

65

69

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3 *f*

Sleigh Bells

65

66

67

68

69

70

