

On Freedom's Wings

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(ASCAP)

Majestic $\text{♩} = 120$

The score is arranged in two systems. The first system includes:

- Flute
- Oboe
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- B \flat Bass Clarinet
- Bassoon
- E \flat Alto Saxophone/Alto Clarinet
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone

The second system includes:

- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Baritone
- Tuba
- Timpani (Tuning: F & B \flat)
- Bells
- Percussion 1 (Snare Drum, Bass Drum, Wind Chimes)
- Percussion 2 (Sus. Cymbal)
- Cr. Cymbals

The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B \flat). The music is marked 'Majestic' and includes dynamic markings such as *f* (forte) and *p* (piano). The score is divided into six measures, numbered 1 through 6 at the bottom.

10 Flowing

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. / A. Cl. (Alto Saxophone / Alto Clarinet)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Sus. Cym. (Suspended Cymbal)
- Cr. Cym. (Crash Cymbal)

The score includes dynamic markings such as *decresc.* (decrescendo) and *mp* (mezzo-piano). A section titled "10 Flowing" is indicated by a box around the measure number 10. The bottom of the page shows measure numbers 7, 8, 9, 10, 11, and 12.

18

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus. Cym.

Cr. Cym.

13 14 15 16 17 18

mp

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus. Cym.

Cr. Cym.

div.

19 20 21 22 23 24

29

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus. Cym.

Cr. Cym.

mp

25 26 27 28 29 30

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx.
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Bells
Perc. 1
Sus. Cym.
Cr. Cym.

31 32 33 34 35 36

37 Much Slower ♩ = 60

Fl. Solo *mf*

Ob.

Cl. 1 Solo *mf*

Cl. 2

B. Cl. *mp*

Bsn. *mf*

A. Sx.
A. Cl.

T. Sx. Bar. *mp* play

B. Sx. *mp*

37 Much Slower ♩ = 60

Tpt. 1

Tpt. 2

F Hn. Bar. *mp* play

Tbn. 1 Bar. *mp* play

Tbn. 2 *mp*

Bar. Solo *mp* all *mp*

Tuba *mp*

Timp.

Bells

Perc. 1 Wind Chimes

Sus. Cym.

Cr. Cym.

37 38 39 40 41 42 43

46 Broad

50

Fl. *mf* *a2 div.*

Ob. *mf*

Cl. 1 *mf* *all*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* **46 Broad**

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mp* *mf*

Bells *mf*

Perc. 1 *w.c.* *mf*

Sus. Cym. *mp* *mf*

Cr. Cym. *mf*

44 45 46 47 48 49 50

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus. Cym.

Cr. Cym.

51 52 53 54 55 56

59 Majestic ♩ = 120

61

Fl. *rall.*

Ob. *rall.*

Cl. 1 *rall.*

Cl. 2 *rall.*

B. Cl. *rall.*

Bsn. *rall.*

A. Sx. *div.*

A. Cl. *rall.*

T. Sx. *rall.*

B. Sx. *rall.*

39 Majestic ♩ = 120

61

Tpt. 1 *rall.*

Tpt. 2 *rall.*

F Hn. *rall.*

Tbn. 1 *rall.*

Tbn. 2 *rall.*

Bar. *rall.*

Tuba *rall.*

Timp. *rall.* *mf*

Bells *rall.*

Perc. 1 *rall.*

Sus. Cym. *rall.*

Cr. Cym. *rall.* *mf*

57 58 59 60 61 62

67

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Sus. Cym.

Cr. Cym.

63 64 65 66 67 68

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx.
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Bells
Perc. 1
Sus. Cym.
Cr. Cym.

69 70 71 72 73 74

fp
f
mp
f
let ring