

Woodwind Marmalade

Dixieland Swing $\text{♩} = 152/160$ (♩ = ♪ ♪)

6

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Cymbals (with 'Stick On Sus. Cymbal' and 'Choke' markings), Snare Drum, and Bass Drum. The score is written in a 4/4 time signature with a tempo of 152/160. The key signature is one flat (B-flat major or D minor). The score is for measures 6 through 11.

This page of a musical score, numbered 14, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe/Bells, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Horns, Tpt. 1, Tpt. 2, Trom 1, Trom 2, Euph., Tuba, S. Bass, Cym., S. D., and B. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and phrasing marks such as slurs and ties. The percussion parts (Cym., S. D., B. D.) are written on a grand staff with a single line for each instrument.

Flute

Oboe Bells

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Horns

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

Tuba

S. Bass

Cym.

S. D.

B. D.

Tube/Bass Cue

ff *f* *mf* *mp*

This page of a musical score contains the following parts and markings:

- Flute**: Melodic line with various articulations.
- Oboe Bells**: Part with rests.
- Clar. 1**: Melodic line.
- Clar. 2**: Part with dynamic markings *f* and *mf*.
- Clar. 3**: Part with dynamic markings *f* and *mf*.
- Bs. Clar.**: Part with dynamic markings *f* and *mf*.
- A. Sax. 1**: Melodic line.
- A. Sax. 2**: Part with dynamic markings *f* and *mf*.
- T. Sax.**: Part with dynamic markings *f* and *mf*.
- B. Sax.**: Part with dynamic markings *f* and *mf*.
- F. Horns**: Part with dynamic markings *f* and *mf*.
- Tpt. 1**: Part with dynamic markings *f* and *mf*.
- Tpt. 2**: Part with dynamic markings *f* and *mf*.
- Trom. 1**: Part with dynamic markings *f* and *mf*.
- Trom. 2**: Part with dynamic markings *f* and *mf*.
- Euph.**: Part with dynamic markings *f* and *mf*. Includes the instruction "Play" and "Tuba/Bass Clar. Cue:". A cue mark is present at the end of the line.
- Tuba**: Part with dynamic markings *f* and *mf*.
- S. Bass**: Part with dynamic markings *f* and *mf*.
- Cym.**: Percussion part with dynamic markings *f* and *mf*.
- S. D.**: Percussion part with dynamic markings *f* and *mf*. Includes triplet markings (3).
- B. D.**: Percussion part with dynamic markings *f* and *mf*.

Flute

Oboe Bells

Clar. 1

Clar. 2

Clar. 3

Bs Clar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax

F. Horns

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

Tuba

S. Bass

Cym.

S. D.

B. D.

f

mf

mp

Play

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute, Oboe Bells, three Clarinets (1, 2, 3), Bass Clarinet, and three Saxophones (Alto 1 & 2, Tenor, Bass). The brass section consists of F Horns, two Trumpets (1, 2), two Trombones (1, 2), Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* (forte) and includes a change to *mp* (mezzo-piano) in the middle of the page. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Flute *div.* *f* *ff*

Oboe Bells *div.* *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Clar. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

F. Horns *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Trom. 1 *f* *ff* *gliss*

Trom. 2 *f* *ff* *gliss*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Cym. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

This page of a musical score, numbered 70, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe/Bellows, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, French Horns, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Sub Bass, Cymbals, Snare Drum, and Bass Drum. The score is written in a common time signature with a key signature of two flats. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like *gliss* (glissando) and *Choke* are present. The page concludes with a double bar line and a repeat sign.

This page of a musical score, numbered 78, is for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, French Horns, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Sub Bass, Cymbals, Snare Drum, and Bass Drum. The score is written in a common time signature and a key signature of two flats. It features various musical notations, including notes, rests, and dynamic markings such as *div.*, *a2*, *f*, and *mp*. The percussion parts (Cym., S. D., B. D.) are marked with 's' for snare and 'b' for bass. The page is divided into measures by vertical bar lines, and there are several measures of rest for some instruments.

This page of a musical score, numbered 86, contains 18 staves of music for a large ensemble. The instruments are listed on the left side of each staff:

- Flute
- Oboe Bells
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- F. Horns
- Tpt. 1
- Tpt. 2
- Trom. 1
- Trom. 2
- Euph.
- Tuba
- S. Bass
- Cym.
- S. D.
- B. D.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a multi-measure rest format, with measures grouped by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. The percussion parts (Cym., S. D., B. D.) feature rhythmic patterns with accents and triplets. The woodwind and brass parts consist of melodic lines and harmonic support.

Flute

Oboe Bells

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Horns

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

Tuba

S. Bass

Cym.

S. D.

B. D.