

CONDUCTOR SCORE

011-3421-00  
approx. 3:30

Dedicated to the families of Lee Garelick and Gordon Kotzin

# A Celebration of Hanukkah

Howard Rowe

"Mi Y'maleil-Who can retell" (excerpt)

5 "Maoz Tzur-Rock of Ages" (excerpt)

Maestoso  $\text{♩} = 100$   $\text{♩} = 86$

The score is arranged for the following instruments:

- Flute
- Oboe
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- E $\flat$  Alto Saxophone/Alto Clarinet
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone/Bassoon
- 1st B $\flat$  Trumpet
- 2nd B $\flat$  Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone Baritone BC
- Tuba
- Bells
- Timpani
- Snare Drum
- Bass Drum
- Cr. Cym. / Tambourine

Performance markings include *rit. and broaden*, *f*, *ff*, and *mf*. The score is divided into measures 2 through 8.

13 Subito Allegro ♩ = 144

17 "The Dreydl Song"

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba, Bells, Timpans), and percussion (Snare Drum, Bass Drum, Cymbals, Tambourine). The score is divided into two systems, with measures 9-12 in the first system and measures 13-18 in the second. The tempo is marked 'Subito Allegro' with a metronome marking of ♩ = 144. The key signature has one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *mf* (mezzo-forte). There are also performance instructions like 'very "dry" sound' and 'Tamb.' (Tambourine). The score is written in a 2/4 time signature.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.  
Bsn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.  
Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.  
Bssn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.  
Tamb.

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

trb. cue *f*

Bs. Cl./Bari cues

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.  
Bssn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.  
Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.  
Bssn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.  
Tamb.

*f*

*play*

*f*

67 Not Too Slow  
♩ = 100

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.  
Bssn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.  
Tamb.

73 "Chanukah Chag Yafe Kol Kach-Chanuka"  
*Legato (like a lullaby)*

This musical score is for a piece titled "Chanukah Chag Yafe Kol Kach-Chanuka", marked as "Legato (like a lullaby)". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a *rit.* (ritardando) and *mp* (mezzo-piano) dynamic.
- Oboe (Ob.):** Starts with a *rit.* and *mp*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 starts with *rit.* and *mp*. Cl. 2 starts with *rit.* and *mp*, with *a tempo* markings.
- Bass Clarinet (B. Cl.):** Starts with *rit.* and *mp*, with *a tempo* markings.
- Saxophones (A. Sx., A. Cl., T. Sx., B. Sx., Bssn.):** All saxophone parts start with *rit.* and *mp*, with *a tempo* markings.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts are silent throughout the score.
- French Horn (F Hn.):** Starts with *rit.* and *mp*, with *a tempo* markings.
- Trombones (Tbn. 1, Tbn. 2, Bar., Tuba):** Tbn. 1, Tbn. 2, Bar., and Tuba start with *mf* (mezzo-forte) and *mp* dynamics.
- Bells and Timpans (Timp.):** Both parts are silent throughout the score.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Both parts are silent throughout the score.
- Cymbals and Tambourine (Cym. Tamb.):** Both parts are silent throughout the score.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as *Legato (like a lullaby)*. The score spans measures 70 to 79.



Musical score for page 81, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.) and Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.) and Bassoon (Bssn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bells, and Timpani (Timp.).

Key markings include *Ten.* (Tentative), *rit.* (ritardando), *p* (piano), and *mp* (mezzo-piano). The score concludes with a dynamic marking of *f* (forte) and the instruction "To cr. cym." (To cymbal).

91

"Hanerot Halalu-These lights that we kindle"

Marcato

$\text{♩} = 120$

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.  
Bssn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.  
Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.  
Bssn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.  
Tamb.

*f*

*sim.*

*f*

*sim.*

*f*

*sim.*

*f*

*sim.*

*f*

*sim.*

Fl. *f*

Ob. *f*

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl. *f*

T. Sx.

B. Sx.  
Bssn.

Tpt. 1

Tpt. 2

F. Hn. *f*

Tbn. 1

Tbn. 2  
Bar.

Tuba

Bells

Timp.

S.D.  
B.D. *f*

Cym.  
Tamb.

Musical score for page 115, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Bells, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. / A. Cl. (Alto Saxophone / Alto Clarinet), T. Sx. (Tenor Saxophone), B. Sx. / Bssn. (Baritone Saxophone / Bassoon), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 / Bar. (Trombone 2 / Baritone), Tuba, Bells, Timp. (Timpani), S.D. / B.D. (Snare Drum / Bass Drum), and Cym. / Tamb. (Cymbal / Tom-tom). The score is divided into measures, with a box labeled '115' indicating the current page. The dynamic marking *ff* (fortissimo) is present in many parts, indicating a loud, powerful sound. The percussion parts include a complex rhythmic pattern for the snare and bass drums, and a steady pattern for the cymbal and tom-tom.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.  
Bssn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.  
Tamb.