

When Dinosaurs Ruled The World

Carmine Pastore

Slowly and mysteriously $\text{♩} = 80$

Flute

Oboe

Bells

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone BC Bassoon

Tuba

Timpani

F, C

f

Snares off

f

Cr. Cym.

Percussion 1

Snare Drum

Bass Drum

Vibraphone

Ratchet

Percussion 2

Crash Cym.

Suspended Cym.

Triangle

Tambourine

Maracas

3

mf

4

f

Flute

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bsns.

Tuba

Timp.

Perc. 1

Perc. 2

7 8 9 *mf* 10 11 12

Flute 

Oboe Bells 

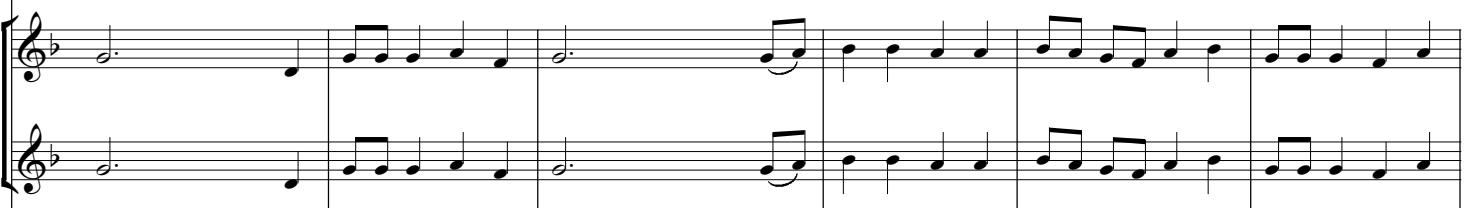
Cl. 1 

Cl. 2 

B. Cl. 

A. Sx. A. Cl. 

T. Sx. 

B. Sx. 

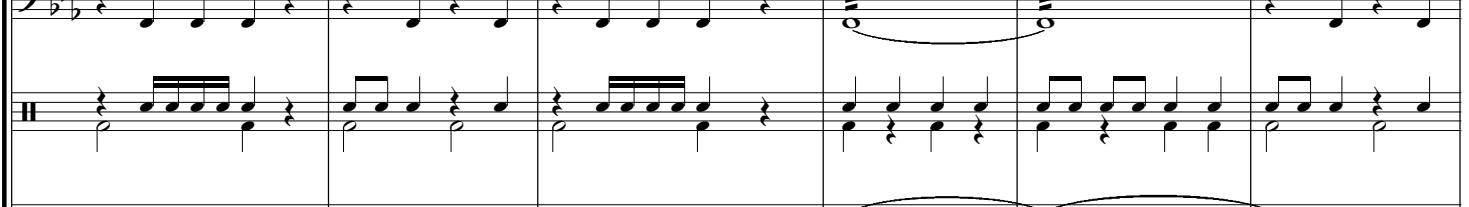
Tpt. 1 

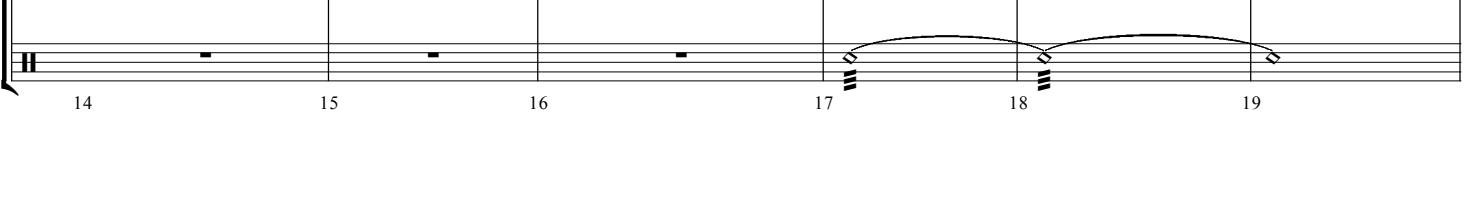
Tpt. 2 

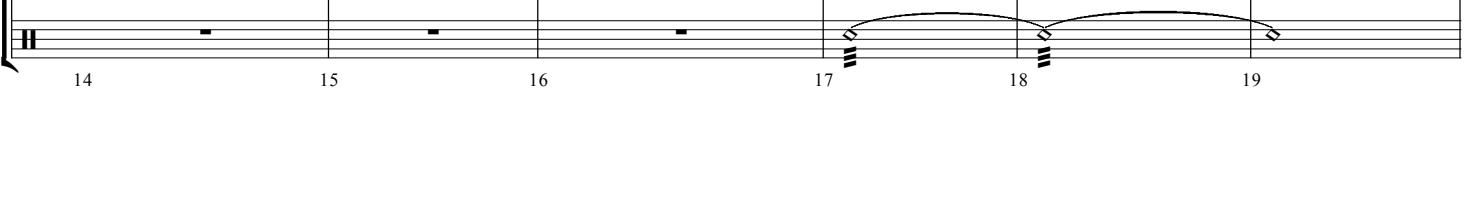
F Hn. 

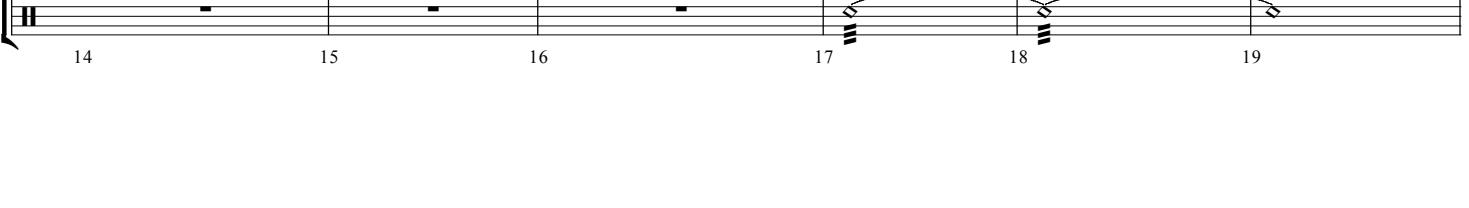
Tbn. 1 

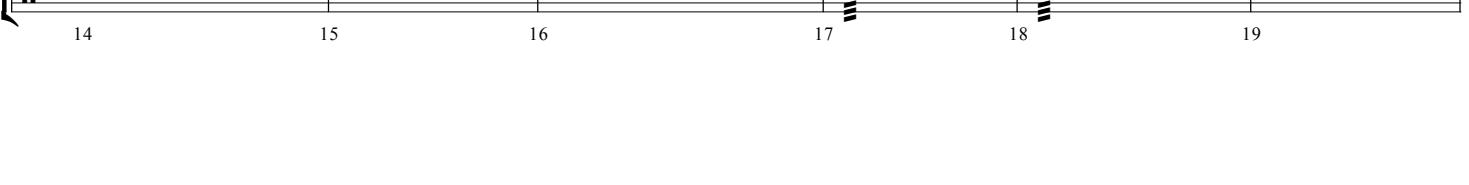
Tbn. 2 

Bar. Bsns. 

Tuba 

Timp. 

Perc. 1 

Perc. 2 

21

Flute

Oboe - oboe

Bells

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bsns. -Bar. *mp*
Bass Cl. cues

Tuba *mp*

Timp.

Perc. 1 Triangle

Perc. 2 Tambourine *mp*

29

38

Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Timpani

Perc. 1

Perc. 2

33 34 35 36 37

Flute

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bsn.

Tuba

Tim.

Perc. 1

Perc. 2

simile

mf

simile

mf

simile

mf

simile

mf

simile

mf

simile

mf

Vibraslap

mf

39 >

40

>

41

>

42 *mf*

>

43

>

44

Flute

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

*Turn up side down and swirl

54

Flute: Dynamics *mf*, *mf*, *mf*. Performance instruction: simile.

Oboe: Dynamics *mf*, *mf*.

Bells: Dynamics *mf*.

Cl. 1: Dynamics *mf*.

Cl. 2: Dynamics *mf*.

B. Cl.: Dynamics *mf*.

A. Sx. / A. Cl.: Dynamics *mf*.

T. Sx.: Dynamics *f*.

B. Sx.: Dynamics *f*.

Tpt. 1: Dynamics *f*.

Tpt. 2: Dynamics *f*.

F Hn.: Dynamics *f*.

Tbn. 1: Dynamics *f*.

Tbn. 2: Dynamics *f*.

Bar. Bsns.: Dynamics *f*.

Tuba: Dynamics *f*.

Timpani: Dynamics *v*, *v*, *v*, *v*, *v*.

Perc. 1: Dynamics *v*, *v*, *v*, *v*, *v*.

Perc. 2: Dynamics *v*, *v*, *v*, *v*, *v*.

Measure 50: Flute, Oboe, Bells, Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn. 1, Tbn. 2, Bar. Bsns., Tuba, Timpani, Perc. 1, Perc. 2.

Measure 51: Flute, Oboe, Bells, Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn. 1, Tbn. 2, Bar. Bsns., Tuba, Timpani, Perc. 1, Perc. 2.

Measure 52: Flute, Oboe, Bells, Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn. 1, Tbn. 2, Bar. Bsns., Tuba, Timpani, Perc. 1, Perc. 2.

Measure 53: Flute, Oboe, Bells, Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn. 1, Tbn. 2, Bar. Bsns., Tuba, Timpani, Perc. 1, Perc. 2.

Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bsn.

Tuba

Tim.

Perc. 1

Perc. 2

This musical score page shows the parts for various instruments across four staves. The top two staves include Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone/Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Bassoon 1, Bassoon 2, Double Bass/Bassoon, Tuba, Timpani, and two Percussion parts. Measures 55 and 56 show mostly eighth-note patterns. Measure 57 features sustained notes with grace notes above them. Measure 58 concludes with eighth-note patterns. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of each staff.

Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bsn.

Tuba

Tim.

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

mf

cresc.

Vibraslap change to Ratchet

Maracas change to Triangle

cresc.

cresc.

cresc.

59 60 61 62 63

Slowly **67**

69 A Tempo

Flute

Oboe

Bells

Cl. 1

Cl. 2

B. Cl.

**A. Sx.
A. Cl.**

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bsns.

Tuba

Timp.

Perc. 1

Perc. 2

Let Timp. ring Change to G, D

Let cyms./tri. ring

64 65 66 67 68 69

Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bsns.

Tuba

Timp.

Perc. 1

Perc. 2

70 71 72 73 74

div.

Flute

Oboe

Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

75

76

77

78

79 **f**

choke