

Call of Courage

Carmine Pastore

Slowly ♩ = 84

6 Allegro ♩ = 140

The score is for a conductor and includes parts for the following instruments:

- Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophone/Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st & 2nd F Horn
- Trombone Baritone BC Bassoon (-Tbn.)
- Tuba
- Bells (Brass Mallets)
- Timpani (Medium Mallets)
- Percussion 1 (Snare Drum, Bass Drum, Bass Drum Roll with Soft Mallets)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Claves, Shaker)

Measures 1-5 are marked *mp* (mezzo-piano). Measure 6 is marked *f* (forte). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

This musical score page features 18 staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Horns, Trombones, Tuba) are mostly silent, indicated by a horizontal line with a bar. The brass section (Trumpets, Horns, Trombones, Tuba) and percussion (Timpani, Percussion 1 and 2) are active. The percussion parts include a complex rhythmic pattern of sixteenth notes in the first part of the page, followed by a change in the second part. The dynamic markings are *mf* (mezzo-forte) for most instruments and *f* (forte) for the timpani. The score is written in a key signature of two flats and a common time signature.

Musical score for Percussion 1 and 2, measures 12-17. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns 1 & 2 (Hn. 1, 2), Trombone, Baritone, Bassoon (Tbn. Bar. Bsn.), Tuba, Bells, and Timpani (Timp.).

Measures 12-17 are shown. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The Percussion 1 part features a rhythmic pattern of eighth notes and sixteenth notes, often with accents. The Percussion 2 part is mostly silent, with a *mf* dynamic marking at the start of measure 13. The text "Susp. Cym./ Soft Mallets" is written below the Percussion 2 staff in measure 12.

12

13

14

15

16

17

This musical score page contains measures 18 through 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hn. 1, 2), Trombone, Baritone, and Bassoon (Tbn. Bar. Bsn.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Snare Drum (Perc. 1), and Tambourine (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with long slurs. The brass section features rhythmic patterns of eighth and sixteenth notes. The percussion includes a snare drum pattern and a tambourine. A dynamic marking of *mf* is present at the bottom left.

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. Bar. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Triangle

mf

23 24 25 26 27 28

Detailed description: This is a page of a musical score for an orchestra, page 5. It contains 18 staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and strings (Tuba, Trombones, Horns, Trumpets) play melodic lines with long phrases. The percussion section includes Bells, Timpani, and two Percussion parts. Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 plays a pattern of eighth notes with a triangle. The score is in a key with two flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom of the page.

This musical score page covers measures 29 through 33. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. Bar. Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic markings are *cresc.* (crescendo) from measure 29 to 32, *f* (forte) in measure 33, and *mf* (mezzo-forte) in measure 34. The percussion parts include various rhythmic patterns, including a complex sixteenth-note figure in Perc. 1 during measure 33.

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. Bar. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Snares On

Sus. Cym.

Crash Cym.

mf

f

35 36 37 38 39 40

Fl. *fp cresc.* *ff*
 Ob. *fp cresc.* *ff*
 Cl. 1 *fp cresc.* *ff*
 Cl. 2 *fp cresc.* *ff*
 B. Cl. *fp cresc.* *ff*
 A. Sx. 1, 2 *fp cresc.* *ff*
 T. Sx. *fp cresc.* *ff*
 B. Sx. *fp cresc.* *ff*
 Tpt. 1 *fp cresc.* *ff*
 Tpt. 2 *fp cresc.* *ff*
 Hn. 1, 2 *fp cresc.* *ff*
 Tbn. Bar. Bsn. *fp cresc.* *ff*
 Tuba *fp cresc.* *ff*
 Bells *fp* *ff*
 Timp. *fp cresc.* *ff*
 Perc. 1 *fp cresc.* *ff*
 Perc. 2 *ff* Claves *f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. Bar. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. Bar. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Shaker

51 52 53 54 55

This page of a musical score, numbered 57, features a variety of orchestral instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns 1 & 2 (Hn. 1, 2), Trombone, Baritone, and Bassoon (Tbn. Bar. Bsn.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. The saxophones play a melodic line starting in measure 57, marked with a mezzo-forte (*mf*) dynamic. The percussion parts include a steady eighth-note pattern in Perc. 1 and a more complex rhythmic pattern in Perc. 2. The page number 57 is centered at the top, and the page number 11 is in the top right corner. Measure numbers 56, 58, 59, and 60 are visible at the bottom of the page.

Fl. *cresc.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B. Cl.

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Hn. 1, 2 *cresc.*

Tbn. Bar. Bsn. *cresc.*

Tuba *cresc.*

Bells *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

61 62 63 64 65 *cresc.*

This musical score page covers measures 66 through 70. It features a full orchestral and percussion ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hn. 1, 2), Trombones, Baritone, and Bassoon (Tbn. Bar. Bsn.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *cresc.* for the timpani and "Snare Off" for Percussion 1. The page number 13 is in the top right, and the rehearsal mark 69 is in a box at the top center. Measure numbers 66, 67, 68, and 70 are printed below the percussion staves.

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1, 2 (Horn 1 and 2)
- Tbn. Bar. Bsn. (Trombone, Baritone, Bassoon)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with many notes tied across measures. The percussion parts include a steady eighth-note pattern in Perc. 1 and a more complex rhythmic pattern in Perc. 2.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. Bar. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Triangle

76

77 *mf*

78

79

80

81

This page of a musical score, numbered 85, contains measures 82 through 87. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns 1 & 2 (Hn. 1, 2), Trombone, Baritone, and Bassoon (Tbn. Bar. Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 82 with a *cresc.* marking. At measure 84, the dynamic changes to *f*. At measure 85, it changes to *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum and cymbal patterns. The score concludes at measure 87.

Fl. *fp cresc.* *f*

Ob. *fp cresc.* *f*

Cl. 1 *fp cresc.* *f*

Cl. 2 *fp cresc.* *f*

B. Cl. *fp cresc.* *f*

A. Sx. 1, 2 *fp cresc.* *f*

T. Sx. *fp cresc.* *f*

B. Sx. *fp cresc.* *f*

Tpt. 1 *fp cresc.* *f*

Tpt. 2 *fp cresc.* *f*

Hn. 1, 2 *fp cresc.* *f*

Tbn. Bar. Bsn. *fp cresc.* *f*

Tuba *fp cresc.* *f*

Bells *f*

Timp. *f*

Perc. 1 Snares On *f*

Perc. 2 *f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn.
Bar.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

94 95 96 97 *cresc.* 98 99 100 *ff* [^]Choke