

CONDUCTOR SCORE
011-3417-00

Freedom Forever

Concert March

Larry Neeck

♩ = 108 5

Flute
f

Oboe
f

1st B♭ Clarinet
f *mf*

2nd B♭ Clarinet
f *mf*

B♭ Bass Clarinet
f *mf*

1st & 2nd E♭ Alto Saxophones
f *mf*

B♭ Tenor Saxophone
f *mf*

E♭ Baritone Saxophone
f *mf*

1st B♭ Trumpet
f

2nd B♭ Trumpet
f

F Horn
f *mf*

1st Trombone
f *mf*

2nd Trombone
f *mf*

Baritone BC Bassoon
f *mf*

Tuba
f *mf*

Cr. Cym
f *mf*

Snare Drum
f *mf*

Bass Drum
f *mf*

Triangle
f

Bells
f

Timpani
f *mf*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Cym.
S.D.
B.D.

Tri.

Bells

Timp.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Cym. S.D. B.D.

Tri.

Bells

Timp.

12 13 14 15 16

Flute
Oboe
Cl. 1
Cl. 2
Cl. 2
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Cym. S.D. B.D.
Tri.
Bells
Timp.
Tri

mf
mf
mf
mf
mf
f
mf
mf
f
mf
mf
mf
mf
mf

17 18 19 20 21 22 23

mf

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Cym. S.D. B.D.

Tri.

Bells

Timp.

24 25 26 27 28 29 30

ff *mp* *p* *Sim.*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Cym. S.D. B.D.

Tri.

Bells

Timp.

mf

31 32 33 34 35 36

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Cym. S.D. B.D.

Tri.

Bells

Timp.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Cym.
S.D.
B.D.

Tri.

Bells

Timp.

42 43 44 45 46 47 48

f

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Cym. S.D. B.D.

Tri.

Bells

Timp.

49 50 51 52 53 54 55

This page of a musical score covers measures 56 through 61. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Trumpets 1 and 2, and French Horn. The brass section includes Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Cymbals (S.D. and B.D.), Triangle, Bells, and Timpani. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic hairpins. The page number 12 is located at the top left.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Cym.
S.D.
B.D.

Tri.

Bells

Timp.

This musical score page features 18 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto and Tenor), and Bass Saxophone. The brass section includes Trumpets 1 & 2, French Horn, Trombones 1 & 2, Baritone/Euphonium, and Tuba. The percussion section includes Cymbals (S.D. and B.D.), Triangle, Bells, and Timpani. The score is written in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in measures 70 and 71 for several instruments. The page spans measures 67 to 72.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Cym.
S.D.
B.D.

Tri.

Bells

Timp.

Flute *f* *ff*

Oboe *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1,2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F. Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 Bar. Bssn. *f* *ff*

Tuba *f* *ff*

Cym. S.D. B.D. *f* *ff* chk.

Tri.

Bells *f* *ff*

Timp. *f* *ff*

78 79 80 81 82 83