

THE SECRETS OF MCDOUGAL'S CAVE

Conductor
011-3368-00

Ed Huceby

Andante ♩ = 72

5

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Sax.

2nd E \flat Alto Sax.

B \flat Tenor Sax.

E \flat Baritone Sax.

Andante ♩ = 72

5

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone/
Bassoon

Tuba

Bells

Snare Drum, Bass
Drum, Sus. Cym.,
Tri., Vibraslap

Tom Toms

Timpani

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13 21

Flute *mp*

Ob.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

B. Sax. *mp*

13 21

1st B \flat Tpt.

2nd B \flat Tpt.

Horn

1st Tbn. *mp*

2nd Tbn. *mp*

Bar./Bssn. *mp*

Tuba *mp*

Bells *mp*

Perc.

T.T.

Timp.

37 *rit.* 43 **Allegro** ♩ = 144-152

Flute *mp* *rit.* *f*

Ob. *mp* *rit.* *f*

1st B♭ Cl. *mp* *rit.* *f*

2nd B♭ Cl. *mp* *rit.* *f*

B. Cl. *mp* *rit.* *f*

1st A. Sax. *mp* *rit.* *f*

2nd A. Sax. *mp* *rit.* *f*

T. Sax. *mp* *rit.* *f*

B. Sax. *mp* *rit.* *f*

37 *rit.* 43 **Allegro** ♩ = 144-152

1st B♭ Tpt. *mp* *rit.* *f*

2nd B♭ Tpt. *mp* *rit.* *f*

Horn *mp* *rit.* *f*

1st Tbn. *mp* *rit.* *f*

2nd Tbn. *mp* *rit.* *f*

Bar./Bsn. *mp* *rit.* *f*

Tuba *mp* *rit.* *f*

Bells *mp* *rit.* *f*

Perc. *mf mp* *rit.* *f* *sus. cymb.* *S. D.* *B. D.*

T.T. *mp* *rit.* *f*

Timp. *mp* *rit.* *f*

Flute

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

51

1st B♭ Tpt.

2nd B♭ Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

Flute

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

59

59

Flute

Ob.

1st B^b Cl.

2nd B^b Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B^b Tpt.

2nd B^b Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

67

67

Flute
 Ob.
 1st B♭ Cl.
 2nd B♭ Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 Horn
 1st Tbn.
 2nd Tbn.
 Bar./Bssn.
 Tuba
 Bells
 Perc.
 T.T.
 Timp.

The score is written for a symphony orchestra. It features 15 staves, each representing a different instrument. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "75" is located above the Flute staff and below the 1st B♭ Tpt. staff.

Flute

Ob.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

83

1st B \flat Tpt.

2nd B \flat Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

molto rit. e dim.
 Flute
molto rit. e dim.
 Ob.
molto rit. e dim.
 1st B♭ Cl.
molto rit. e dim. *p* *mp*
 2nd B♭ Cl.
molto rit. e dim. *p* *mp*
 B. Cl.
molto rit. e dim. *p*
 1st A. Sax.
molto rit. e dim. *p* *mp*
 2nd A. Sax.
molto rit. e dim. *p* *mp*
 T. Sax.
molto rit. e dim. *p*
 B. Sax.
molto rit. e dim. *p*
 1st B♭ Tpt.
molto rit. e dim. *p*
 2nd B♭ Tpt.
molto rit. e dim. *p*
 Horn
molto rit. e dim. *p*
 1st Tbn.
molto rit. e dim. *p*
 2nd Tbn.
molto rit. e dim. *p*
 Bar./Bssn.
molto rit. e dim. *p*
 Tuba
molto rit. e dim. *p*
 Bells
molto rit. e dim. *p* *sus. cymb.*
 Perc.
molto rit. e dim.
 T.T.
molto rit. e dim.
 Timp.

95

Andante

Flute

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

96

Andante

1st B♭ Tpt.

2nd B♭ Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

103 109 Allegro

Flute *rit.* *p* *f*

Ob. *mp* *rit.* *p* *f*

1st B♭ Cl. *rit.* *p* *f*

2nd B♭ Cl. *rit.* *p* *f*

B. Cl. *mp* *rit.* *p* *f*

1st A. Sax. *rit.* *p* *f*

2nd A. Sax. *rit.* *p* *f*

T. Sax. *mp* *rit.* *p* *f*

B. Sax. *mp* *rit.* *p* *f*

103 109 Allegro

1st B♭ Tpt. *mp* *rit.* *p* *f*

2nd B♭ Tpt. *mp* *rit.* *p* *f*

Horn *mp* *rit.* *p* *f*

1st Tbn. *mp* *rit.* *p* *f*

2nd Tbn. *mp* *rit.* *p* *f*

Bar./Bsn. *mp* *rit.* *p* *f*

Tuba *mp* *rit.* *p* *f*

Bells *mp* *rit.* *p* *f*

Perc. *rit.* *f*

T.T. *rit.* *f*

Timp. *rit.* *f*

This image displays a page of a musical score for a symphony orchestra, page 15. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute, Ob., 1st B♭ Cl., 2nd B♭ Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st B♭ Tpt., 2nd B♭ Tpt., Horn, 1st Tbn., 2nd Tbn., Bar./Bsn., Tuba, Bells, Perc., T.T., and Timp. The second system includes parts for 1st B♭ Tpt., 2nd B♭ Tpt., Horn, 1st Tbn., 2nd Tbn., Bar./Bsn., Tuba, Bells, Perc., T.T., and Timp. The score features a variety of musical notations, including notes, rests, and dynamic markings. The word 'cresc.' is used to indicate a crescendo. Rehearsal mark '117' is present at the beginning of the second system. The page number '15' is centered at the bottom.

Flute

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff