

Surprises for Band

Dave Parish

Allegro ♩ = 140

1st & 2nd Flute *f* *mp* *mf*

Oboe *f* *mp* *mf*

1st Bb Clarinet *f* *mp* *mf*

2nd Bb Clarinet *f* *mp* *mf*

Bb Bass Clarinet *f* *mp* *mf*

Bassoon *f* *mp* *mf*

1st & 2nd Eb Alto Sax / Alto Clarinet *f* *mp* *mf*

Bb Tenor Sax *f* *mp* *mf*

Eb Baritone Sax *f* *mp* *mf*

1st Bb Trumpet *f* *mp* *mf*

2nd Bb Trumpet *f* *mp* *mf*

F Horn *f* *mp* *mf*

Trombone *f* *mp* *mf*

Baritone *f* *mp* *mf*

Tuba *f* *mp* *mf*

Percussion 1
Snare Drum
Rain Stick *f*

Percussion 2
Wind Chimes
Claves
Gong
Bass Drum *f*

Percussion 3
Crash Cymbal
Suspended Cymbal
Slap Stick
Woodblock
Tambourine *f*

1 2 3 4 5

Flute 1,2
 Oboe
 Cl. 1
 Cl. 2
 B. Cl.
 Bssn.
 A. Sxs.
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3

mp *mf* *f* *pp*

Woodblock *mf* Cr. Cym.

6 7 8 9 10 11

17

Flute 1,2
mp *mf* *p* *f*

Oboe
mf *p* *f*

Cl. 1
mf *p* *f*

Cl. 2
mf *p* *f*

B. Cl.
f

Bssn.
f

A. Sxs.
A. Cl.
mf *p* *f*

T. Sx.
f

B. Sx.
f

Tpt. 1
f

Tpt. 2
f

F Hn.
f

Tbn.
f

Bar.
f

Tuba
f

Perc. 1
S.D.
mf

Perc. 2
B.D.
mf

Perc. 3
mp

Wind Chime

12 13 14 15 16 17

Flute 1,2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sxs.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Woodblock

mp

mf

18 19 20 21 22

Flute 1,2
f *p*

Oboe
f *p*

Cl. 1
f *p*

Cl. 2
f *p*

B. Cl.
f *p*

Bssn.
f *p*

A. Sxs.
A. Cl.
f *p*

T. Sx.
f *p*

B. Sx.
f

Tpt. 1
f

Tpt. 2
f

F Hn.
f

Tbn.
f

Bar.
f

Tuba
f

Perc. 1
mf *p*

Perc. 2
mf

Perc. 3
mf

23 24 25 26 27

28 A little slower, relaxed

This musical score is for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature changes from 4/4 to 5/4 and back to 4/4. The score is marked 'mp' (mezzo-piano) and includes a 'Cl. 1 cue' for the first clarinet. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. A Gong is indicated in the Perc. 2 part at measure 32. The score is divided into measures 28, 29, 30, 31, and 32.

Flute 1,2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sxs.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Cl. 1 cue

mp

Gong

28 29 30 31 32

35 A Tempo

Flute 1,2
mf *impishly* mp mp mp

Oboe
mf *impishly* mp mp mp

Cl. 1
mf mp

Cl. 2
mf mp

B. Cl.
mf mp

Bssn.
mf mp

A. Sxs.
A. Cl.

T. Sx.
mf mp

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tuba

Perc. 1
Rain Stick

Perc. 2

Perc. 3
Tambourine
mp

33 34 35 36 37 38

Flute 1,2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sxs.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Flute 1,2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sxs.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

This musical score is for a woodwind and percussion ensemble, covering measures 61 to 65. The instruments listed on the left are Flute 1,2; Oboe; Cl. 1; Cl. 2; B. Cl.; Bssn.; A. Sxs. / A. Cl.; T. Sx.; B. Sx.; Tpt. 1; Tpt. 2; F Hn.; Tbn.; Bar.; Tuba; Perc. 1; Perc. 2; and Perc. 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo instruction 'Relax tempo' is placed at the top right. Measure 61 shows the Flute 1,2 and Oboe playing a melodic line. Measure 62 includes a 'Cl. 2 cue' for the second Clarinet. Measure 63 is mostly rest for the woodwinds. Measure 64 features a dynamic shift from *mp* to *f* for several instruments, including the Flute 1,2, Oboe, Cl. 1, Cl. 2, B. Cl., Bssn., A. Sxs. / A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn., Bar., and Tuba. Percussion 1 and 2 also play in this measure. Measure 65 includes a 'Woodblock' instruction for Percussion 3. The page number '13' is in the top right, and the measure numbers '61', '62', '63', '64', and '65' are at the bottom.

71 A Tempo

This musical score page contains measures 66 through 71. The instruments are arranged in the following order from top to bottom: Flute 1,2; Oboe; Clarinet 1; Clarinet 2; Bass Clarinet; Bassoon; Alto Saxophone and Clarinet; Tenor Saxophone; Bass Saxophone; Trumpet 1; Trumpet 2; French Horn; Trombone; Baritone; Tuba; Percussion 1; Percussion 2; and Percussion 3. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various performance markings such as *mp* (mezzo-piano), *f* (forte), *Solo*, and *tutti*. Percussion parts include Wind Chime, Rain Stick, and S.D. (Shaker Drum). Measure 71 is marked with a box containing the number 71 and the tempo instruction 'A Tempo'. The page number '14' is located in the top left corner.

