

Let Freedom Ring!

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With Spirit ♩ = 108-120

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Sax
- 2nd E♭ Alto Sax / Alto Clarinet
- B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Baritone Bassoon
- Tuba
- Bells
- Snare Drum / Bass Drum
- Cr. Cym.
- Timpani

The score is in 4/4 time with a key signature of one flat (B♭). It features dynamic markings such as *f* (forte), *sfp* (sforzando piano), and *f*> (f marcato). The music is marked "With Spirit" with a tempo of 108-120 beats per minute. The score spans 16 measures, with various articulations and phrasing marks throughout.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Bassoon, and Tuba. Percussion includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present in the first measure of the fifth system for several instruments. The notation includes various note values, rests, and articulation marks.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Bells

S.D.
B.D.

Cym.

Timp.

24

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2
A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar.
Bssn. *mf*

Tuba *mf*

Bells *mf*

S.D.
B.D. *mf*

Cym.

Timp. *mf*

30

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Bells

S.D.
B.D.

Cym.
mf

Timp.

Flute
cresc. *f*

Oboe
cresc. *f*

Cl. 1
cresc. *f*

Cl. 2
cresc. *f*

B. Cl.
cresc. *f*

A. Sx. 1
cresc. *f*

A. Sx. 2
cresc. *f*

A. Cl.
cresc. *f*

T. Sx.
cresc. *f*

B. Sx.
cresc. *f*

Tpt. 1
cresc. *f*

Tpt. 2
cresc. *f*

F Hn.
cresc. *f*

Tbn. 1
cresc. *f*

Tbn. 2
cresc. *f*

Bar. Bssn.
cresc. *f*

Tuba
cresc. *f*

Bells
cresc. *f*

S.D.
cresc. *f*

B.D.
cresc. *f*

Cym.
cresc. *f*

Timp.
cresc. *f*

This page of a musical score, numbered 10 and measure 46, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute:** Part 1, with a dynamic marking of fv .
- Oboe:** Part 1, with a dynamic marking of v .
- Cl. 1:** Clarinet 1, with a dynamic marking of v .
- Cl. 2:** Clarinet 2, with a dynamic marking of v .
- B. Cl.:** Bass Clarinet, with a dynamic marking of v .
- A. Sx. 1:** Alto Saxophone 1, with a dynamic marking of fv .
- A. Sx. 2 / A. Cl.:** Alto Saxophone 2 / Alto Clarinet, with a dynamic marking of v .
- T. Sx.:** Tenor Saxophone, with a dynamic marking of v .
- B. Sx.:** Bass Saxophone, with a dynamic marking of v .
- Tpt. 1:** Trumpet 1, with a dynamic marking of v .
- Tpt. 2:** Trumpet 2, with a dynamic marking of v .
- F Hn.:** French Horn, with a dynamic marking of v .
- Tbn. 1:** Trombone 1, with a dynamic marking of v .
- Tbn. 2:** Trombone 2, with a dynamic marking of v .
- Bar. Bssn.:** Baritone/Euphonium, with a dynamic marking of v .
- Tuba:** Part 1, with a dynamic marking of v .
- Bells:** Part 1, with a dynamic marking of v .
- S.D. / B.D.:** Snare Drum / Bass Drum, with a dynamic marking of v .
- Cym.:** Cymbals, with a dynamic marking of v .
- Timp.:** Timpani, with a dynamic marking of v .

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Cl. 1**: Treble clef, playing a melodic line with some accidentals.
- Cl. 2**: Treble clef, playing a melodic line.
- B. Cl.**: Treble clef, playing a rhythmic accompaniment.
- A. Sx. 1**: Treble clef, playing a melodic line.
- A. Sx. 2**: Treble clef, playing a melodic line.
- A. Cl.**: Treble clef, playing a melodic line.
- T. Sx.**: Treble clef, playing a melodic line with accents.
- B. Sx.**: Treble clef, playing a melodic line with accents.
- Tpt. 1**: Treble clef, playing a melodic line.
- Tpt. 2**: Treble clef, playing a melodic line.
- F. Hn.**: Treble clef, playing a melodic line.
- Tbn. 1**: Bass clef, playing a melodic line with accents.
- Tbn. 2**: Bass clef, playing a melodic line with accents.
- Bar. Bssn.**: Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Bells**: Treble clef, playing a melodic line.
- S.D. / B.D.**: Snare and Bass Drum, playing a rhythmic pattern.
- Cym.**: Cymbals, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.

