

An Angelic Christmas

Howard Rowe

Maestoso $\text{♩} = 110$

5 Moderato $\text{♩} = 96$
"Angels We Have Heard"

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Sax / Alto Clarinet
- B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone / Baritone BC / Bassoon
- Tuba
- Bells / Chimes
- Timpani (F, B♭, C, E♭)
- Snare Drum / Bass Drum
- Cr. Cym. / Sus. Cym. / Sleigh Bells

Key performance markings include dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation like *rit.* (ritardando) and *legato*. The score is in 4/4 time and features a tempo change from Maestoso to Moderato at measure 5.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sxs.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Chimes

Timp.

S.D.
B.D.

Cyms.
S. Bells

mf legato

mf legato

mf legato

36

40

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sxs.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Chimes

Timp.

S.D.
B.D.

Cyms.
S. Bells

mf

f

to Cr. Cym.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sxs.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Chimes

Timp.

S.D.
B.D.

Cyms.
S. Bells

molto rit......

48 *subito marcato*

This musical score is for a full orchestra, starting at measure 48. The tempo is *subito marcato*. The score includes parts for:

- Flute**: Treble clef, mostly rests with some notes in the final measure.
- Oboe**: Treble clef, playing a melodic line with accents.
- Cl. 1**: Treble clef, playing a melodic line with accents.
- Cl. 2**: Treble clef, playing a melodic line with accents.
- B. Cl.**: Treble clef, playing a melodic line with accents.
- A. Sxs. / A. Cl.**: Treble clef, playing a melodic line with accents.
- T. Sx.**: Treble clef, playing a melodic line with accents.
- B. Sx.**: Treble clef, playing a melodic line with accents.
- Tpt. 1**: Treble clef, playing a melodic line with accents.
- Tpt. 2**: Treble clef, playing a melodic line with accents.
- F Hn.**: Treble clef, playing a melodic line with accents.
- Tbn. 1**: Bass clef, playing a melodic line with accents.
- Tbn. 2 / Bar. / Bssn.**: Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Bells / Chimes**: Treble clef, playing a melodic line with accents. Includes the instruction "Chimes" and "to Bells".
- Timp.**: Bass clef, playing a melodic line with accents. Includes the instruction "f".
- S.D. / B.D.**: Treble clef, playing a melodic line with accents.
- Cyms. / S. Bells**: Treble clef, playing a melodic line with accents. Includes the instruction "Cr. Cym.".

The score features various musical notations such as accents (>), slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a *molto rit.* marking.

54 Broadly ♩ = 76

Brass Chorale - "Angels from the Realms of Glory"

This musical score is for a brass chorale titled "Angels from the Realms of Glory". It is marked "Broadly" with a tempo of ♩ = 76. The score is arranged for a full orchestra, with the brass section playing the primary melody. The woodwinds and strings provide harmonic support. The score is divided into systems, with each instrument or group of instruments on a separate staff. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score includes various performance instructions such as dynamics (mf), articulation (legato), and cues for different instruments. The brass section includes parts for Trumpets 1 and 2, Horns (F and B-flat), Trombones 1 and 2, and Tuba. The woodwind section includes parts for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto and Tenor), and Baritone Saxophone. The string section includes parts for Violins (First and Second), Viola, Cello, and Double Bass. The percussion section includes parts for Bells, Chimes, and Timpani. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

Flute

Oboe

Cl. 1
mf
Tpt. 1 cues

Cl. 2
mf
Tpt. 2 cues

B. Cl.
mf
Tuba cues

A. Sxs.
A. Cl.
mf
F Hn. cues

T. Sx.
mf

B. Sx.
mf
Tbn. 1 cues
Tuba cues

Tpt. 1
mf legato

Tpt. 2
mf legato

F Hn.
mf legato

Tbn. 1
mf legato

Tbn. 2
- Bassoon
mf legato

Bar.
Bssn.

Tuba
mf legato

Bells
Chimes

Timp.

S.D.
B.D.
mf

Cyms.
S. Bells

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone/Clarinet (A. Sxs. A. Cl.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Bells/Chimes, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Snare Bells (Cyms. S. Bells). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The final measure of the page includes performance markings such as *rit.* (ritardando), *play*, and accents (\wedge) over the notes.

67 Grandioso ♩ = 64

Flute *ff*

Oboe *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sxs. *ff*

A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* opt. descant Tpt.

Tpt. 2 *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Bells Chimes *ff* Bells w/hard mallets

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cyms. *ff* Cr. Cym.

S. Bells *ff*

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Cl. 1**: Treble clef, playing a melodic line.
- Cl. 2**: Treble clef, playing a melodic line with some chromaticism.
- B. Cl.**: Treble clef, playing a steady eighth-note accompaniment.
- A. Sxs. / A. Cl.**: Treble clef, playing a melodic line.
- T. Sx.**: Treble clef, playing a melodic line.
- B. Sx.**: Treble clef, playing a steady eighth-note accompaniment.
- Tpt. 1**: Treble clef, playing a melodic line with some chromaticism.
- Tpt. 2**: Treble clef, playing a melodic line with some chromaticism.
- F Hn.**: Treble clef, playing a melodic line.
- Tbn. 1**: Bass clef, playing a melodic line.
- Tbn. 2 / Bar. Bssn.**: Bass clef, playing a steady eighth-note accompaniment.
- Tuba**: Bass clef, playing a steady eighth-note accompaniment.
- Bells / Chimes**: Treble clef, playing a melodic line.
- Timp.**: Bass clef, playing a melodic line.
- S.D. / B.D.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Cyms. / S. Bells**: Treble clef, playing a rhythmic pattern of eighth notes.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sxs.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Chimes

Timp.

S.D.
B.D.

Cyms.
S. Bells