

Conductor  
011-3341-00

# Now the Winter's Come to Stay

David Shaffer

*Freely* ♩ = 92

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Baritone/Bassoon

Tuba

Timpani  
F,C,B $\flat$

Sus Cymbals

Wind Chimes

Bells

2 3 4 5

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This musical score page covers measures 6 through 9. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. Cym), Wind Chimes, and Bells. The key signature is one sharp (F#) and the time signature is 4/4. The score features a woodwind section with active parts for Cl. 1, Cl. 2, B. Cl., A. Sax. 1, T. Sax., and B. Sax. The brass section (Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bari., Tba.) is mostly silent. The percussion section includes Timp. and Sus. Cym. Wind Chimes and Bells are also present. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) for the T. Sax Cue. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

14

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bari. *mf* Play

Tba. *mf*

Timp.

Sus. Cym

Wind Chimes

Bells *mf*

10 11 12 13 14

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Timp.

Sus. Cym

Wind Chimes

Bells

15 16 17 *f* 18 19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Timp.

Sus. Cym

Wind Chimes

Bells

*f*

*mp*

*Bass Cl Cue*

*mp*

*mp*

*mp*

*mp*

*mp*

*Bass Cl Cue*

*mp*

*f*

wind chimes

20 21 22 23 24

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Timp.

Sus. Cym

Wind Chimes

Bells

25 26 27 28

Rit..... Broadly ♩ = 86

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Timp.

Sus. Cym

Wind Chimes

Bells

29 30 31 32 33

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Timp.

Sus. Cym

Wind Chimes

Bells

34 35 36 37 38

*f* *mp*



Fl. *f*

Ob.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

B. Sax. *Bass Cl. Cue* *p*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari. *Bass Cl. Cue* *p*

Tba.

Timp.

Sus. Cym *pp*

Wind Chimes

Bells

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Timp.

Sus. Cym

Wind Chimes

Bells

wind chimes

*p*

*pp*

*Play p*

42 43 44 45