

Atop a Scottish Highland

Larry Neeck

"Annie Laurie"
Sweetly, with expression ♩ = 68-72

The score is for a 4/4 piece in B-flat major. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Trombones, Tuba) play sustained chords and melodic lines, mostly starting at the second measure. The brass section (Trumpets, Horns) has a more active role, with the 1st Trumpet playing an optional solo starting at measure 2. The percussion section includes Snare, Bass, and Crash Cymbals (Percussion I); Suspended Cymbal, Wind Chime, Low Tom, Tambourine, and Triangle (Percussion II); and Chimes, Bells, and Xylophone (Mallet Percussion). Dynamics range from piano (p) to mezzo-forte (mf).

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

mp

mf

p

Windchimes

p

rall.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bsn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

f

p

opt. solo

mp

Windchimes

Bells

26 Spirited ♩ = 108-112

30 "Wha'll Be King But Charlie"

This musical score is for the piece "Wha'll Be King But Charlie" (numbered 30), which is part of a larger set (numbered 26) with a tempo of Spirited (♩ = 108-112). The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into two systems of staves. The first system includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, French Horn, Trombone 1 and 2, Baritone, Bass Trombone, and Tuba. The second system includes Percussion I (snare off), Percussion II (Low Tom, Triangle, Tambourine), and Timpani. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 38, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Percussion I, Percussion II (with a Low Tom), and Timpani. Mallets are also indicated. The score begins with a *mf* dynamic and transitions to *ff* in the latter half. The key signature has one flat, and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Flute *mf*

Oboe *mf*

Cl. 1 *mf* div.

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2
A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2
Bar.
Bssn. *mf*

Tuba *mf*

Perc. I

Perc. II Tri. *mf* Tamb.

Timp. *mf*

Mallets *mf*

This page of a musical score features the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Cl. 1**: Treble clef, playing a block chord accompaniment.
- Cl. 2**: Treble clef, playing a melodic line with eighth notes.
- B. Cl.**: Bass clef, playing a melodic line with eighth notes.
- A. Sx. 1**: Treble clef, playing a melodic line with quarter notes.
- A. Sx. 2**: Treble clef, playing a melodic line with quarter notes.
- A. Cl.**: Treble clef, playing a melodic line with quarter notes.
- T. Sx.**: Treble clef, playing a melodic line with quarter notes.
- B. Sx.**: Bass clef, playing a melodic line with quarter notes.
- Tpt. 1**: Treble clef, resting.
- Tpt. 2**: Treble clef, resting.
- F. Hn.**: Treble clef, playing a melodic line with quarter notes.
- Tbn. 1**: Bass clef, playing a melodic line with quarter notes.
- Tbn. 2**: Bass clef, playing a melodic line with quarter notes.
- Bar. Bssn.**: Bass clef, playing a melodic line with quarter notes.
- Tuba**: Bass clef, playing a melodic line with quarter notes.
- Perc. I**: Resting.
- Perc. II**: Playing a rhythmic pattern with suspended cymbals and sticks.
- Timp.**: Resting.
- Mallets**: Treble clef, playing a block chord accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as stems, beams, and accents.

56

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *ff* *mf*

A. Sx. 1 *mf*

A. Sx. 2
A. Cl. *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *ff* *mf*

Tbn. 2
Bar.
Bssn. *ff* *mf*

Tuba *ff* *mf*

Perc. I *ff*

Perc. II *ff* Low Tom *mf* Sus. w/sticks Tamb.

Timp. *ff*

Mallets *mf*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

mp

mp

mp

ff

ff

ff

ff Low Tom

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

mp

mf

Tri.

Tamb.

84 Moderato ♩ = 100-104

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Perc. I
ff

Perc. II
ff

Timp.
ff

Mallets

chk.

soli

mf

88 "Scotland the Brave"

This musical score is for the piece "Scotland the Brave" (numbered 88). It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a *mf* dynamic.
- Oboe:** Provides harmonic support with a *mf* dynamic.
- Cl. 1 (Clarinet 1):** Plays a melodic line with a *mf* dynamic.
- Cl. 2 (Clarinet 2):** Provides harmonic support with a *mf* dynamic.
- B. Cl. (Bass Clarinet):** Remains silent throughout the piece.
- A. Sx. 1 (Alto Saxophone 1):** Remains silent until the final measure, where it plays a note with a *mf* dynamic.
- A. Sx. 2 (Alto Saxophone 2):** Remains silent until the final measure, where it plays a note with a *mf* dynamic.
- A. Cl. (Alto Clarinet):** Remains silent throughout the piece.
- T. Sx. (Tenor Saxophone):** Remains silent until the final measure, where it plays a note with a *mf* dynamic.
- B. Sx. (Baritone Saxophone):** Remains silent throughout the piece.
- Tpt. 1 (Trumpet 1):** Remains silent throughout the piece.
- Tpt. 2 (Trumpet 2):** Remains silent throughout the piece.
- F. Hn. (French Horn):** Remains silent until the final measure, where it plays a note with a *mf* dynamic.
- Tbn. 1 (Trombone 1):** Remains silent until the final measure, where it plays a note with a *mf* dynamic.
- Tbn. 2 (Trombone 2):** Remains silent until the final measure, where it plays a note with a *mf* dynamic.
- Bar. Bssn. (Baritone Bassoon):** Remains silent until the final measure, where it plays a note with a *mf* dynamic.
- Tuba:** Remains silent throughout the piece.
- Perc. I (Percussion I):** Plays a rhythmic pattern with a *mp* dynamic.
- Perc. II (Percussion II):** Remains silent throughout the piece.
- Timp. (Timpani):** Remains silent throughout the piece.
- Mallets:** Remains silent throughout the piece.

This page of a musical score, numbered 96, features a variety of instruments. The top section includes Flute and Oboe. Below them are Clarinets 1 and 2, Bass Clarinet, and Saxophones 1 and 2 (which also play Clarinet). The middle section contains Trumpets 1 and 2, French Horn, Trombones 1 and 2 (which also play Baritone and Bassoon), and Tuba. The bottom section includes Percussion I and II, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is used for the lower woodwinds and tuba, while *f marc.* (forte marcato) is used for the brass and percussion. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or rehearsal mark.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

Bells

f

f

f

f

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

mf

f

chk.