

Plight of the Bumbling Bee

Len Orcino

Moderato $\text{♩} = 108$

Flute

Oboe Bells

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Sax
Alto Clarinet

B♭ Tenor Sax
Baritone TC

E♭ Baritone Sax

B♭ Trumpets

F Horn

Trombone
Baritone BC
Bassoon

Tuba

Percussion
Slap Stick & S.D. on rim
Snare Drum
Bass Drum
Slapstick
Vibraslap

Flute

Oboe
Bells

Cl.
tr

B.Cl.

A. Sx.
A. Cl. *tr*

T. Sx.

B. Sx.

Tpts.

F Hn. *tr*

Tbn.
BBC
Bssn.

Tuba

Perc. *^* S.S. & S.D. on rim *^*

15

Flute

Oboe Bells

Cls.

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpts.

F Hn.

Tbn.
BBC
Bssn.

Tuba

Perc.

f

mf

Vibra Slap

21

Flute (Treble clef): Melodic line with various dynamics (*f*), starting with a trill. Includes a trill marking at the end.

Oboe Bells (Treble clef): Melodic line with dynamics *f* and *f*. Includes a trill marking at the end.

Cls. (Treble clef): Melodic line with dynamics *f*. Includes a trill marking at the end.

B.Cl. (Bass clef): Rhythmic accompaniment.

A. Sx. / A. Cl. (Treble clef): Melodic line with dynamics *f*. Includes a trill marking at the end.

T. Sx. (Bass clef): Rhythmic accompaniment.

B. Sx. (Bass clef): Rhythmic accompaniment.

Tpts. (Bass clef): Rhythmic accompaniment with dynamics *mf*.

F Hn. (Bass clef): Melodic line with dynamics *mf*. Includes a trill marking at the end.

Tbn. BBC / Bssn. (Bass clef): Rhythmic accompaniment.

Tuba (Bass clef): Rhythmic accompaniment.

Perc. (Bass clef): Percussion part with dynamics *mf* and a triangle marking (▲) at the end.

This page of a musical score, page 7, measure 29, features the following instruments and parts:

- Flute:** Treble clef, key signature of two flats. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern. Both parts have a dynamic marking of *f* starting in measure 29.
- Oboe Bells:** Treble clef, key signature of two flats. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern. Both parts have a dynamic marking of *f* starting in measure 29.
- Cls. (Clarinets):** Treble clef, key signature of two flats. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern. A trill is indicated above the staff in measure 29.
- B.Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern.
- A. Sx. (Alto Saxophone) / A. Cl. (Alto Clarinet):** Treble clef, key signature of one sharp. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern. A trill is indicated above the staff in measure 29.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern.
- Tpts. (Trumpets):** Treble clef, key signature of two flats. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern. A dynamic marking of *f* is present in measure 29.
- F Hn. (French Horn):** Treble clef, key signature of two flats. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern. A trill is indicated above the staff in measure 29.
- Tbn. BBC Bssn. (Tenor Bass Trombones):** Bass clef, key signature of two flats. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern.
- Tuba:** Bass clef, key signature of two flats. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern.
- Perc. (Percussion):** Treble clef. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays a similar pattern. A dynamic marking of *mf* is present in measure 29. A triangle symbol is indicated above the staff in measure 29.

This page of a musical score contains the following parts and their general musical characteristics:

- Flute:** Features trills and melodic lines in the first and third measures.
- Oboe Bells:** Mirrors the Flute part with trills and melodic lines.
- Cls. (Clarinets):** Remains silent until the fourth measure, where it begins a melodic line marked *f*.
- B.Cl. (Bass Clarinet):** Plays a steady rhythmic accompaniment of quarter notes.
- A. Sx./A. Cl. (Alto Saxophone/Alto Clarinet):** Enters in the second measure with a melodic line marked *f*.
- T. Sx. (Tenor Saxophone):** Plays a steady rhythmic accompaniment of quarter notes.
- B. Sx. (Baritone Saxophone):** Plays a steady rhythmic accompaniment of quarter notes.
- Tpts. (Trumpets):** Features trills and melodic lines in the first and third measures.
- F Hn. (French Horn):** Enters in the second measure with a melodic line marked *f*.
- Tbn./BBC/Bssn. (Trombone/Bass Trombone/Euphonium):** Plays a steady rhythmic accompaniment of quarter notes.
- Tuba:** Plays a steady rhythmic accompaniment of quarter notes.
- Perc. (Percussion):** Features a melodic line marked *f* with articulation marks.

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Flute

Musical staff for Flute showing notes, rests, and a trill mark.

Oboe
Bells

Musical staff for Oboe and Bells showing notes, rests, and a trill mark.

Clars.

Musical staff for Clarinet showing notes, rests, and a trill mark.

B. Cl.

Musical staff for Bass Clarinet showing notes and rests.

A. Sax.
A. Cl.

Musical staff for Alto Saxophone and Alto Clarinet showing notes, rests, and a trill mark.

T. Sax.

Musical staff for Tenor Saxophone showing notes and rests.

B. Sax.

Musical staff for Bass Saxophone showing notes and rests.

Tpts.

Musical staff for Trombones showing notes, rests, a trill mark, and a 'div.' (divisi) instruction. It includes an 'Mpc. buzz' section at the end.

F. Hn.

Musical staff for French Horn showing notes, rests, and a trill mark. It includes an 'Mpc. buzz' section at the end.

Tbn.
BBC
Bssn.

Musical staff for Tenors, Baritone, and Basses showing notes and rests. It includes an 'Mpc. buzz' section at the end.

Tuba

Musical staff for Tuba showing notes and rests.

Perc.

Musical staff for Percussion showing notes, rests, and a fermata. It concludes with a forte (*f*) dynamic marking.

Flute

Oboe Bells

Cls.

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpts.

F Hn.

Tbn.
BBC
Bssn.

Tuba

Perc.

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '10' in the top left corner. It contains 13 staves, each for a different instrument or section. The instruments are: Flute, Oboe Bells, Clarinet (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone and Alto Clarinet (A. Sx. / A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (Tpts.), French Horns (F Hn.), Trombones, Baritone Saxophone, and Basses (Tbn. BBC Bssn.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe Bells parts have rests in the first two measures and enter in the third measure with a melodic line. The Clarinet and Bass Clarinet parts have a rhythmic pattern of eighth notes. The Alto Saxophone and Alto Clarinet parts have a melodic line with a sharp key signature change. The Tenor and Baritone Saxophone parts have a rhythmic pattern of eighth notes. The Trumpets and French Horns parts have a rhythmic pattern of eighth notes. The Trombones, Baritone Saxophone, and Basses parts have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is located at the bottom right of the page.

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Flute

Oboe Bells

Cls.

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpts.

F Hn.

Tbn.
BBC
Bssn.

Tuba

Perc.

f

mf

f

mf

f

mf

mf

tr~~~~

tr~~~~

tr~~~~

on drum

A

Flute

Oboe
Bells

Cl.
B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpts.

F Hn.

Tbn.
BBC
Bssn.

Tuba

Perc.

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The Flute and Oboe/Bells parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Bass Clarinet parts play sustained chords. The Saxophone section (Alto, Tenor, and Bass) also plays sustained chords. The Trumpets play a rhythmic pattern of eighth notes. The French Horns play sustained chords. The Trombones, Bass Trombone, and Tuba parts play sustained chords. The Percussion part features a complex rhythmic pattern with various instruments, including a snare drum, cymbals, and a triangle, indicated by a triangle symbol at the end of the staff.