

2
Conductor Score
015-3292-00

Trumpets and Drums

James Barnes

March Tempo (♩ = 108-120)

5

1st Flute

2nd Flute
Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax
Alto Clarinet

B♭ Tenor Sax
Baritone TC

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone BC
Bassoon

Tuba

Bells

Snare Drum

Crash Cymbals
Bass Drum

Timpani
(F-C)

Tpt. cues

Tpt. cues

Tpt. cues

f

f

f

f

f

mp

f

mp

f

mp

Flute 1

Flute 2
Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Bells

S.D.

Cyms.
B.D.

Timp.

f

This page of a musical score, numbered 21, features a variety of instruments. The woodwinds include Flute 1 and Flute 2/Oboe, Clarinet 1 and Clarinet 2, Bass Clarinet, Alto Saxophone and Alto Clarinet, Tenor Saxophone and Baritone Trombone, and Bass Saxophone. The brass section consists of Trumpet 1 and Trumpet 2, French Horn, Trombone 1 and Trombone 2, Baritone/Euphonium, and Tuba. Percussion includes Bells, Snare Drum (S.D.), Cymbals/Bass Drum (Cyms. B.D.), and Timpani (Timp.). The score is written in a key with one flat (B-flat) and a common time signature. A double bar line is present in the first measure of each instrument's part. Dynamics include *f* (forte) and *mf* (mezzo-forte). Many notes are marked with accents (>).

Flute 1

Flute 2
Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Bells

S.D.

Cyms.
B.D.

Timp.

This page of a musical score contains 17 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone/Alto Clarinet, Tenor Saxophone/Bass Trombone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, French Horn, Trombone 1 and 2, Baritone Saxophone, and Tuba. The percussion section includes Bells, Snare Drum (S.D.), Cymbals/Bass Drum (Cyms. B.D.), and Tom-tom (Timp.). The score is in 4/4 time with a key signature of one sharp (F#). It features a first ending and a second ending. Dynamics include *f* (forte), *mf* (mezzo-forte), and *chk.* (check). A *soli* marking is present above the Snare Drum staff in the second ending.

This musical score page, numbered 52, contains parts for the following instruments:

- Flute 1
- Flute 2 / Oboe
- Cl. 1
- Cl. 2
- B.Cl.
- A. Sx. / A. Cl.
- T. Sx. / BTC
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Bells
- S.D.
- Cyms. B.D.
- Timp.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, with some instruments (B.Cl., T. Sx./BTC, B. Sx., F Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba) playing a final chord marked *f* at the end of the page. The percussion section is active throughout, with the Snare Drum (S.D.) playing a rhythmic pattern of eighth notes, the Cymbals (Cyms. B.D.) playing a pattern marked *soli* and *chk.*, and the Timpani (Timp.) playing a pattern marked *soli*.

60

64

Flute 1

Flute 2
Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Bells

S.D.

Cyms.
B.D.

Timp.

Flute 1

Flute 2
Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Bells

S.D.

Cyms.
B.D.

Timp.

mp

mp

mp

mp

mp

77

This musical score page, numbered 77, features 17 staves for various instruments. The top staff is Flute 1, followed by Flute 2/Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophones (Alto and Clarinet), Saxophone (Tenor), Saxophone (Baritone), Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Bells, Snare Drum, Cymbals/Big Drum, and Timpani. The music is in 4/4 time with a key signature of one flat. Dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flute 1
mp *f*

Flute 2
Oboe
mp *f*

Cl. 1
mp *f*

Cl. 2
mp *f*

B.Cl.

A. Sx.
A. Cl.
mp *f*

T. Sx.
BTC
mp *f*

B. Sx.

Tpt. 1
mp *f*

Tpt. 2
mp *f*

F. Hn.

Tbn. 1
mp *f*

Tbn. 2
mp *f*

Bar. Bssn.

Tuba
mp *f*

Bells
mp *f*

S.D.
mp *mf*

Cyms.
B.D.
mp *mf* *chk.*

Timp.