

Bolero Africana

Ed Hucceby

Allegro (♩ = 132)

5

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Sax

2nd E \flat Alto Sax
Alto Clarinet

B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone BC
Bassoon

Tuba

Bells

Snare Drum
Bass Drum

Tom-Toms

Finger Cyms.
Sus. Cym.
Gong

Timpani
(optional)

B \flat - F - E \flat

9

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

BBC
Bssn.

Tuba

Bells

S.D.
B.D.

Toms

F. Cym.
S. Cym.
Gong

Timp.

mf

mf

mf

This musical score is for a percussion ensemble and woodwinds. It consists of 18 staves. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, and French Horn. The percussion section includes Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Toms, F. Cym. (F. Cymbal), S. Cym. (S. Cymbal), Gong, and Timp. (Tympani). The score is in 4/4 time with a key signature of one flat (B-flat major or F minor). The woodwinds play melodic lines with slurs and accents. The percussion section features a complex rhythmic pattern with triplets and accents. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into two systems, with the second system starting at measure 5.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

BBC
Bssn.

Tuba

Bells

S.D.
B.D.

Toms

F. Cym.
S. Cym.
Gong

Timp.

This page of a musical score contains 20 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Cl. 1:** Plays a melodic line with a long note in the first measure, followed by eighth notes and a long note in the fifth measure.
- Cl. 2:** Plays a similar melodic line to Cl. 1, with a long note in the first measure and a long note in the fifth measure.
- B.Cl.:** Plays a rhythmic pattern of quarter notes with rests, alternating between the two staves.
- A. Sx. 1:** Plays a melodic line with a long note in the first measure, followed by eighth notes and a long note in the fifth measure.
- A. Sx. 2 / A. Cl.:** Plays a rhythmic pattern of eighth notes in groups of three (trios), with a '3' written below each group.
- T. Sx.:** Rests throughout the page.
- B. Sx.:** Plays a rhythmic pattern of quarter notes with rests, alternating between the two staves.
- Tpt. 1:** Rests throughout the page.
- Tpt. 2:** Rests throughout the page.
- F. Hn.:** Plays a rhythmic pattern of eighth notes in groups of three (trios), with a '3' written below each group.
- Tbn. 1:** Rests throughout the page.
- Tbn. 2:** Rests throughout the page.
- BBC Bssn.:** Rests throughout the page.
- Tuba:** Plays a rhythmic pattern of quarter notes with rests, alternating between the two staves.
- Bells:** Plays a melodic line with a long note in the first measure, followed by eighth notes and a long note in the fifth measure.
- S.D. / B.D.:** Plays a rhythmic pattern of eighth notes in groups of three (trios), with a '3' written below each group.
- Toms:** Plays a rhythmic pattern of quarter notes with rests, alternating between the two staves.
- F. Cym. / S. Cym. / Gong:** Rests throughout the page.
- Timp.:** Plays a rhythmic pattern of quarter notes with rests, alternating between the two staves.

Flute *mf*

Oboe *mf*

Cl. 1

Cl. 2 *mf*

B.Cl. *mf*

A. Sax. 1

A. Sax. 2 *mf*

A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* (A. Sax. 2)

Tpt. 2 *mf* (T. Sax.)

F.Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

BBC Bssn. *mf*

Tuba *mf*

Bells

S.D. *mf*

B.D. *mf*

Toms *mf*

F. Cym. (Finger Cymbals)

S. Cym. *mf*

Gong *mf*

Timp. *mf*

This page of a musical score features the following instruments and parts:

- Flute:** Melodic line with slurs and accents.
- Oboe:** Rhythmic accompaniment with triplets.
- Cl. 1:** Melodic line with slurs.
- Cl. 2:** Rhythmic accompaniment.
- B.Cl.:** Rhythmic accompaniment.
- A. Sx. 1:** Melodic line.
- A. Sx. 2:** Melodic line.
- A. Cl.:** Melodic line.
- T. Sx.:** Melodic line.
- B. Sx.:** Rhythmic accompaniment.
- Tpt. 1:** Melodic line.
- Tpt. 2:** Melodic line.
- F. Hn.:** Rhythmic accompaniment with triplets.
- Tbn. 1:** Rhythmic accompaniment.
- Tbn. 2:** Rhythmic accompaniment.
- BBC Bssn.:** Rhythmic accompaniment.
- Tuba:** Rhythmic accompaniment.
- Bells:** Melodic line.
- S.D. B.D.:** Percussion part with triplets.
- Toms:** Percussion part.
- F. Cym. S. Cym. Gong:** Percussion part with specific markings.
- Timp.:** Percussion part.

This page of a musical score contains the following instruments and parts:

- Flute:** Six measures of music, each containing a triplet of eighth notes.
- Oboe:** Six measures of music, each containing a triplet of eighth notes.
- Cl. 1:** Six measures of music, featuring a melodic line with a crescendo marking in the final measure.
- Cl. 2:** Six measures of music, consisting of a steady eighth-note accompaniment.
- B.Cl.:** Six measures of music, consisting of a steady eighth-note accompaniment.
- A. Sx. 1:** Six measures of music, featuring a melodic line with a crescendo marking in the final measure.
- A. Sx. 2:** Six measures of music, consisting of a steady eighth-note accompaniment.
- A. Cl.:** Six measures of music, consisting of a steady eighth-note accompaniment.
- T. Sx.:** Six measures of music, consisting of a steady eighth-note accompaniment.
- B. Sx.:** Six measures of music, consisting of a steady eighth-note accompaniment.
- Tpt. 1:** Six measures of music, each containing a triplet of eighth notes.
- Tpt. 2:** Six measures of music, each containing a triplet of eighth notes.
- F. Hn.:** Six measures of music, each containing a triplet of eighth notes.
- Tbn. 1:** Six measures of music, consisting of a steady eighth-note accompaniment.
- Tbn. 2:** Six measures of music, consisting of a steady eighth-note accompaniment.
- BBC Bssn.:** Six measures of music, consisting of a steady eighth-note accompaniment.
- Tuba:** Six measures of music, consisting of a steady eighth-note accompaniment.
- Bells:** Six measures of music, featuring a melodic line.
- S.D. B.D.:** Six measures of music, each containing a triplet of eighth notes.
- Toms:** Six measures of music, consisting of a steady eighth-note accompaniment.
- F. Cym. S. Cym. Gong:** Six measures of music, featuring a steady eighth-note accompaniment.
- Timp.:** Six measures of music, consisting of a steady eighth-note accompaniment.

This musical score page, numbered 79, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Bass Saxophone, and Tuba. The percussion section includes Bells, Snare Drum/Bass Drum, Toms, Gong (with F. Cym. and S. Cym. parts), and Timpani. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section is active, with the snare and bass drums playing a steady beat, and the gong and cymbals providing color and texture.

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Snare Drum/Drum Bass, Tom-toms, F. Cym., S. Cym., Gong, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The percussion section adds texture and drive with patterns on the snare, toms, and cymbals.

