

In This Quiet Place

Espressivo ♩ = 76

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Sax

2nd Eb Alto Sax
Alto Clarinet

Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

F Horn

1st & 2nd Trombone

Baritone BC
Bassoon

Tuba

Timpani

Snare Drum
Bass Drum

Sus. Cymbal

Bells

Flute

Oboe *mp*

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1 *soli*
mf

Tpt. 2

F Hn.

Tbn. 1/2

BBC
Bssn.

Tuba

Timp.

S.D.
B.D.

Cym. *p* *mp*

Bells

14

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2
A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1/2 *mf*

BBC
Bssn. *mf*

Tuba *mf*

Timp. *mf*

S.D.
B.D.

Cym. *p* *mf*

Bells *p* *mf*

rall. 22 A Tempo

Flute
mp

Oboe
mp

Cl. 1
mp

Cl. 2
mp

B.Cl.
mp

A. Sx. 1
mp

A. Sx. 2
A. Cl.
mp

T. Sx.
mp

B. Sx.
mp

Tpt. 1
mp

Tpt. 2
mp

F Hn.
mp

Tbn. 1/2
mp

BBC
Bssn.
mp

Tuba
mp

Timp.
mp
(B \flat to C, E \flat to F)

S.D.
B.D.

Cym.

Bells
mp

30

poco accel.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

BBC
Bssn.

Tuba

Timp.

S.D.
B.D.

Cym.

Bells

p

p

p

35 Poco piu mosso ♩ = 84

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2
A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1/2 *mf*

BBC
Bssn. *mf*

Tuba *mf*

Timp. *mf* *mf*

S.D.
B.D. *mf*

Cym. *mf* *p* *mf*

Bells *mf*

Detailed description: This is a page of a musical score for an orchestra, marked with rehearsal number 35. The tempo is 'Poco piu mosso' with a metronome marking of ♩ = 84. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Horns, Tuba) sections are all playing at a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Bells, with dynamic markings ranging from *mf* to *p*. The strings are not explicitly shown on this page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many phrases connected by slurs.

