

Heroes on Parade

March

Greg Hillis

Moderate March Tempo ♩ = 104

5

div.

p

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

F Horns

Trombone
Baritone BC
Bassoon

Tuba

Bells

Cymbals

Snare Drum
Bass Drum

S.D. solo

pp

This page of a musical score, numbered 4, features a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Flute:** Active part with notes and rests in a key signature of two flats.
- Oboe:** Rests throughout the measure.
- Cl. 1, Cl. 2, B.Cl.:** Rests throughout the measure.
- A. Sx. / A. Cl.:** Rests throughout the measure.
- T. Sx.:** Rests throughout the measure.
- B. Sx.:** Rests throughout the measure.
- Tpt. 1, Tpt. 2:** Rests throughout the measure.
- F Hn.:** Rests throughout the measure.
- Tbn. / B.B.C. / Bssn.:** Rests throughout the measure.
- Tuba:** Rests throughout the measure.
- Bells:** Rests throughout the measure.
- Cyms.:** Rests throughout the measure.
- S.D. / B.D.:** Active part with a rhythmic pattern of eighth notes.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

a2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

Flute *mp*

Oboe *mp*

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

This musical score page, numbered 7, contains the following parts and staves:

- Flute**: Treble clef, one staff with a whole note at the beginning and a melodic phrase at the end.
- Oboe**: Treble clef, one staff with a whole note at the beginning and a melodic phrase at the end.
- Cl. 1**: Treble clef, one staff with a melodic line.
- Cl. 2**: Treble clef, one staff with a melodic line.
- B.Cl.**: Treble clef, one staff with a melodic line.
- A. Sx. / A. Cl.**: Treble clef, one staff, mostly rests.
- T. Sx.**: Treble clef, one staff, mostly rests.
- B. Sx.**: Treble clef, one staff with a melodic line.
- Tpt. 1**: Treble clef, one staff, mostly rests.
- Tpt. 2**: Treble clef, one staff, mostly rests.
- F Hn.**: Treble clef, one staff, mostly rests.
- Tbn. / B.B.C. / Bssn.**: Bass clef, one staff with a melodic line.
- Tuba**: Bass clef, one staff with a melodic line.
- Bells**: Treble clef, one staff with a melodic line.
- Cyms.**: Percussion, one staff with rests.
- S.D. / B.D.**: Percussion, one staff with rhythmic patterns.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

Detailed description of the musical score: This page of a musical score, numbered 9, contains parts for various instruments. The Flute and Oboe parts are mostly rests. The Clarinet 1 and 2 parts are also mostly rests. The Bass Clarinet part has a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The Saxophone parts (Alto, Tenor, Baritone) have melodic lines with some ties and slurs. The Trumpet 1 and 2 parts have melodic lines with some ties and slurs. The French Horn part has a melodic line with some ties and slurs. The Trombone, Bass Trombone, and Tuba parts have melodic lines with some ties and slurs. The Bells part is mostly rests. The Cymbals part has a pattern of 'x' marks. The Snare/Drum part has a rhythmic pattern of eighth notes and quarter notes.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

f

f

f

f

f

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

Detailed description: This page of a musical score contains 17 staves. The top two staves are for Flute and Oboe, both in treble clef with a key signature of two flats. They play a melodic line with rests in the first three measures and a sixteenth-note figure in the fourth. The next three staves are for Clarinets (Cl. 1, Cl. 2) and Bass Clarinet (B.Cl.), all in treble clef. Cl. 1 and Cl. 2 play a similar melodic line, while B.Cl. plays a rhythmic pattern of eighth notes. The next three staves are for Saxophones: Alto Saxophone/Alto Clarinet (A. Sx./A. Cl.) in treble clef with a key signature of one sharp, Tenor Saxophone (T. Sx.) in treble clef, and Baritone Saxophone (B. Sx.) in treble clef with a key signature of one sharp. They play a melodic line with some chromaticism. The next three staves are for Trumpets (Tpt. 1, Tpt. 2) and French Horn (F Hn.), all in treble clef. Tpt. 1 and Tpt. 2 play a melodic line, while F Hn. plays a similar line with some chromaticism. The next three staves are for Tuba, Bells, and Cymbals. Tuba is in bass clef with a key signature of two flats, playing a rhythmic pattern. Bells are in treble clef with a key signature of two flats, playing a rhythmic pattern. Cymbals are indicated by 'x' marks and rests. The bottom two staves are for Snare Drum (S.D.) and Bass Drum (B.D.), both in bass clef with a key signature of two flats, playing a complex rhythmic pattern.

This musical score page, numbered 13, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute:** A single staff with a whole rest throughout the page.
- Oboe:** A single staff with a whole rest throughout the page.
- Cl. 1 & Cl. 2:** Two staves playing a melodic line with eighth and quarter notes, tied across measures.
- B.Cl.:** Bass Clarinet part with a rhythmic pattern of eighth and quarter notes.
- A. Sx. / A. Cl.:** Alto Saxophone and Alto Clarinet parts with a melodic line.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B. Sx.:** Baritone Saxophone part with a rhythmic pattern.
- Tpt. 1 & Tpt. 2:** Trumpet parts, both with whole rests.
- F. Hn.:** French Horn part with a melodic line.
- Tbn. / B.B.C. / Bssn.:** Trombone, Baritone/Euphonium, and Bass Trombone parts with a rhythmic pattern.
- Tuba:** Tuba part with a rhythmic pattern.
- Bells:** A single staff with a whole rest.
- Cyms.:** Cymbals part with a whole rest.
- S.D. / B.D.:** Snare and Bass Drum parts with whole rests.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

This page of a musical score, numbered 14, features a woodwind and brass ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, French Horn, Trombone/Bass Clarinet/Bassoon, and Tuba. Percussion includes Bells, Cymbals, and Snare/Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts are mostly rests, indicating a quiet or non-participating role for these instruments in this section.

85

This musical score page, numbered 85, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, marked with a whole rest throughout the page.
- Oboe:** Part 1, marked with a whole rest throughout the page.
- Cl. 1:** Part 1, playing a melodic line with a slur over the first six measures.
- Cl. 2:** Part 2, playing a melodic line with a slur over the first six measures.
- B.Cl.:** Bass Clarinet, playing a rhythmic eighth-note pattern.
- A. Sx. / A. Cl.:** Alto Saxophone / Alto Clarinet, playing a melodic line with a slur over the first six measures.
- T. Sx.:** Tenor Saxophone, playing a melodic line with a slur over the first six measures.
- B. Sx.:** Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Tpt. 1:** Trumpet 1, marked with a whole rest throughout the page.
- Tpt. 2:** Trumpet 2, marked with a whole rest throughout the page.
- F. Hn.:** French Horn, playing a melodic line with a slur over the first six measures.
- Tbn. / B.B.C. / Bssn.:** Trombone / Baritone / Bass Trombone / Bass Snare, playing a rhythmic eighth-note pattern.
- Tuba:** Playing a rhythmic eighth-note pattern.
- Bells:** Marked with a whole rest throughout the page.
- Cyms.:** Cymbals, marked with a whole rest throughout the page.
- S.D. / B.D.:** Snare Drum / Bass Drum, marked with a whole rest throughout the page.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

Detailed description: This page of a musical score contains 16 staves for various instruments. The top two staves, Flute and Oboe, are mostly silent with whole rests. The Clarinet section (Cl. 1, Cl. 2, B.Cl.) has active parts with eighth and quarter notes. The Saxophone section (A. Sx./A. Cl., T. Sx., B. Sx.) and French Horn (F Hn.) have active parts with eighth and quarter notes. The Trombone section (Tbn./B.B.C./Bssn.) and Tuba have active parts with eighth and quarter notes. The Trumpet section (Tpt. 1, Tpt. 2) is silent with whole rests. The Bells, Cymbals (Cyms.), and Snare/Drum (S.D./B.D.) staves are also silent with whole rests. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

Solo

Detailed description: This page of a musical score contains 15 staves for various instruments. The top two staves are for Flute and Oboe, both in treble clef with a key signature of two flats. The next three staves are for Clarinets (Cl. 1, Cl. 2, and B.Cl.) in treble clef with one flat. The following three staves are for Saxophones (A. Sx./A. Cl., T. Sx., and B. Sx.) in treble clef with one flat. The next three staves are for Trumpets (Tpt. 1, Tpt. 2) and French Horn (F Hn.) in treble clef with one flat. The next three staves are for Tuba, Bass Trombone (B.B.C.), and Bass Drum (Bssn.) in bass clef with two flats. The final two staves are for Bells and Cymbals (Cyms.). The Cymbals staff has a 'Solo' marking above it. The Snare Drum (S.D.) and Bass Drum (B.D.) staves are grouped together at the bottom. The score shows a progression of notes across 15 measures, with many instruments starting their parts in the fourth measure.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

Detailed description of the musical score: This page contains the musical notation for 18 different instruments in a concert band. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts are in the upper register, often playing sustained notes or melodic lines. The Bass Clarinet part is in the lower register, playing a rhythmic pattern. The Saxophone section (Alto, Tenor, Baritone) and the Trumpet section (1 and 2) play sustained notes, with the Tenor Saxophone and Trumpet 2 parts showing some chromatic movement. The French Horn part is also in the upper register, playing sustained notes. The Trombone section (Tenor, Baritone, Bass) and the Tuba part are in the lower register, playing a rhythmic pattern. The Bells part is in the upper register, playing sustained notes. The Cymbals part is in the lower register, playing a rhythmic pattern. The Snare Drum and Bass Drum parts are in the lower register, playing a rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

This page of a musical score, marked with rehearsal number 133, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones) and brasses (Trumpets 1 and 2, French Horn, Trombone, Baritone/Euphonium, Tuba, Bells) play melodic and harmonic lines. The percussion section includes Cymbals and Snare/Drum parts. The score is written in a key signature of two flats and a common time signature. The woodwinds and brasses often play sustained notes with slurs, while the percussion parts feature rhythmic patterns and accents.

This page of a musical score contains 16 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, B.Cl., A. Sx. / A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn. / B.B.C. / Bssn., Tuba, Bells, Cyms., and S.D. / B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures by vertical bar lines. A dynamic marking of *ff* (fortissimo) is present in the right-hand portion of each staff. The notation includes various note values, rests, and articulation marks. The bottom two staves, Cyms. and S.D./B.D., use a simplified notation with 'x' marks and rhythmic patterns to represent cymbal and snare/drum sounds.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
B.B.C.
Bssn.

Tuba

Bells

Cyms.

S.D.
B.D.

The musical score is written for a full orchestra. It features 15 staves, each with a specific instrument label on the left. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the eighth measure.