

Ceremony, Chant and Ritual

Bold and with power ♩ = 100

The score is written for a full orchestra and includes parts for the following instruments:

- C Flutes
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Eb Alto Sax 1
- Eb Alto Sax 2 / Alto Clarinet
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- F Horns
- Trombone 1
- Trombone 2
- Baritone Bassoon
- Tuba
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cym., Sus. Cym., Sleigh Bells, Triangle)
- Claves Bells
- Bongos Tambourine Wind Chimes
- Timpani

The score is in 4/4 time and features various dynamics and articulations. The key signature is one flat (Bb). The tempo is marked as ♩ = 100. The score includes a variety of musical notations, including triplets, accents, and dynamic markings such as *f*, *mp*, and *sfz*.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Claves Bells

Bongos Tamb. W.C.

Timp.

mp

mp

Sus.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Claves
Bells

Bongos
Tamb.
W.C.

Timp.

f

mp

mp

Triangle
mp

This musical score is for page 32, marked with a page number '7' in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts include:

- Flute**: Melodic line starting in the second measure, marked *f*.
- Oboe**: Melodic line starting in the second measure, marked *f*.
- Cl. 1** and **Cl. 2**: Melodic lines starting in the second measure, marked *f*.
- Bass Cl.**: Melodic line starting in the second measure, marked *f*.
- A. Sax. 1** and **A. Sax. 2 / A. Cl.**: Melodic lines starting in the second measure, marked *f*.
- T. Sax.**: Melodic line starting in the second measure, marked *f*.
- B. Sax.**: Melodic line starting in the second measure, marked *f*.
- Tpt. 1** and **Tpt. 2**: Melodic lines starting in the second measure, marked *f*.
- F. Hn.**: Melodic line starting in the second measure, marked *f*.
- Tbn. 1** and **Tbn. 2**: Melodic lines starting in the second measure, marked *f*.
- Bar. Bssn.**: Melodic line starting in the second measure, marked *f*.
- Tuba**: Melodic line starting in the second measure, marked *f*. Includes a cue for *B. Cl. cue*.
- Perc. 1**: Percussion part with various rhythmic patterns.
- Perc. 2**: Percussion part including *Cr. Cym.* and *Sus.*.
- Claves Bells**: Percussion part including *Bells*.
- Bongos Tamb. W.C.**: Percussion part.
- Timp.**: Percussion part.

The score features dynamic markings such as *f* (forte) and *fz* (forzando) throughout. Performance instructions like *B. Cl. cue* and *Sus.* are included for specific instruments.

This page of a musical score includes the following parts and markings:

- Flute:** *ff* (first measure), *mf* (third measure)
- Oboe:** *ff* (first measure), *mf* (third measure)
- Cl. 1:** *ff* (first measure), *mf* (third measure)
- Cl. 2:** *ff* (first measure), *mf* (third measure)
- Bass Cl.:** *ff* (first measure)
- A. Sx. 1:** *ff* (first measure), *mf* (third measure)
- A. Sx. 2 / A. Cl.:** *ff* (first measure), *mf* (third measure)
- T. Sx.:** *ff* (first measure)
- B. Sx.:** *ff* (first measure)
- Tpt. 1:** *f* (first measure), *ff* (second measure)
- Tpt. 2:** *f* (first measure), *ff* (second measure)
- F Hn.:** *ff* (second measure)
- Tbn. 1:** *ff* (second measure)
- Tbn. 2:** *ff* (second measure)
- Bar. Bssn.:** *ff* (second measure)
- Tuba:** *ff* (second measure)
- Perc. 1:** *ff* (second measure)
- Perc. 2:** *ff* (second measure). Includes markings for Cr., Tri., Hit Sus., Cym w/stick.
- Claves Bells:** (Empty staff)
- Bongos Tamb. W.C.:** *ff* (second measure)
- Timp.:** *ff* (second measure)

42

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f* *mp*

B. Sx. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. Bssn. *f* *mp*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Claves *f*

Bells *f*

Bongos *mp*

Tamb. *f*

W.C. *f*

Timp. *f*

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone, and Bass). The brass section consists of Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion ensemble includes Percussion 1 and 2, Claves Bells, Bongos/Tambourine/Water Drum, and Timpani. The score is written in a key with one flat and a 4/4 time signature. It contains dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes performance instructions like *Cr. Cym.* (Cymbal). The notation includes various note values, rests, and articulation marks.

This page of a musical score includes the following parts and markings:

- Flute:** *f*
- Oboe:** *f*
- Cl. 1:** *f*
- Cl. 2:** *f*
- Bass Cl.:** *f*
- A. Sax. 1:** *f*
- A. Sax. 2 / A. Cl.:** *f*
- T. Sax.:** *f*
- B. Sax.:** *f*
- Tpt. 1:** *f*
- Tpt. 2:** *f*
- F Hn.:** *f*
- Tbn. 1:** *f*
- Tbn. 2:** *f*
- Bar. Bssn.:** *f*
- Tuba:** *f*, includes "B Cl. cue" and "play" markings.
- Perc. 1:** *f*
- Perc. 2:** *f*, includes "Tri.", "Cr.", and "Sus." markings.
- Claves Bells:** *f*
- Bongos Tamb. W.C.:** *f*
- Timp.:** *f*, includes "fp" marking.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Claves

Bongos

Tamb.
W.C.

Timp.

ff

mp

Hit cym. w/stick

Cr.
scrape cym. w/coin

Claves

f

Wind Chimes

64 Mysterious ♩ = 72

This musical score is for a piece titled "Mysterious" with a tempo of 72 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Alto Clarinet. The brass section includes Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The percussion section includes two Percussionists, Claves, Bells, Bongos/Tambourine/Water Drum, and Timpani. The score is divided into four measures. The first measure shows the initial melodic lines for the woodwinds. The second measure introduces a dynamic marking of *mp* (mezzo-piano) for the Flute, Clarinets, and Saxophones. The third measure continues the melodic development. The fourth measure features a dynamic marking of *mp* for the Alto Saxophones and includes specific percussion instructions: "Tri." (Triangle) for Perc. 2, "Bells" for Claves, and "(A to G)" for Timpani. The overall mood is mysterious and atmospheric.

This musical score page, numbered 14, contains the following instruments and parts:

- Flute:** Active in the first measure with a melodic line, then rests in subsequent measures.
- Oboe:** Rests throughout the entire page.
- Cl. 1 & Cl. 2:** Play a sustained note in the first measure, followed by a melodic phrase in the second measure, and then rest.
- Bass Cl.:** Rests throughout the entire page.
- A. Sax. 1:** Active in the first measure with a melodic line, then rests in subsequent measures.
- A. Sax. 2 & A. Cl.:** Rests throughout the entire page.
- T. Sax. & B. Sax.:** Rests throughout the entire page.
- Tpt. 1 & Tpt. 2:** Rests throughout the entire page.
- F Hn.:** Rests throughout the entire page.
- Tbn. 1 & Tbn. 2:** Rests throughout the entire page.
- Bar. Bssn. & Tuba:** Rests throughout the entire page.
- Perc. 1:** Rests throughout the entire page.
- Perc. 2:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Claves Bells:** Rests throughout the entire page.
- Bongos Tamb. W.C.:** Rests throughout the entire page.
- Timp.:** Rests throughout the entire page.

Flute *soli recorders* *Flutes* *f* *mf*

Oboe *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bass Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

A. Cl. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *Blow air through horn* *f* *mp*

Tpt. 2 *Blow air through horn* *f* *mp*

F. Hn. *Blow air through horn* *f* *mp*

Tbn. 1 *Blow air through horn* *f* *mp*

Tbn. 2 *Blow air through horn* *f* *mp*

Bar. Bssn. *Blow air through horn* *f* *mp*

Tuba *Blow air through horn* *f* *mp*

Perc. 1

Perc. 2 *scrape w/coin* *Cr.* *f*

Claves *f*

Bells *f*

Bongos

Tamb. W.C. *Wind Chimes*

Timp.

This page of a musical score, page 16, rehearsal mark 80, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones in Alto, Tenor, and Baritone. The brass section consists of Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion ensemble includes Percussion 1 and 2 (with suspended cymbal), Claves, Bongos/Tambourine/Water Drum, and Timpani. The score is written in 4/4 time with a key signature of two flats. It begins with a dynamic of *f* and includes a section marked *mp* starting at rehearsal mark 80. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Claves and Bongos/Tambourine/Water Drum are active in the *f* section, while the Claves play a rhythmic pattern in the *mp* section.

88 Bold and with power ♩ = 100

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Claves
Bells

Bongos
Tamb.
W.C.

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Claves
Bells

Bongos
Tamb.
W.C.

Timp.

This page contains the musical score for measures 98 through 101. The score is for a symphony orchestra and a percussion ensemble. The instruments and their parts are as follows:

- Flute:** Measures 98-101, starting with a rest in 98, then playing a melodic line with dynamics *f* and *mp*.
- Oboe:** Measures 98-101, starting with a rest in 98, then playing a melodic line with dynamics *f* and *mp*.
- Cl. 1:** Measures 98-101, starting with a rest in 98, then playing a melodic line with dynamics *f* and *mp*.
- Cl. 2:** Measures 98-101, starting with a rest in 98, then playing a melodic line with dynamics *f* and *mp*.
- Bass Cl.:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- A. Sx. 1:** Measures 98-101, starting with a rest in 98, then playing a melodic line with dynamics *f* and *mp*.
- A. Sx. 2:** Measures 98-101, starting with a rest in 98, then playing a melodic line with dynamics *f* and *mp*.
- A. Cl.:** Measures 98-101, starting with a rest in 98, then playing a melodic line with dynamics *f* and *mp*.
- T. Sx.:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- B. Sx.:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Tpt. 1:** Measures 98-101, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Tpt. 2:** Measures 98-101, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- F. Hn.:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Tbn. 1:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Tbn. 2:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Bar. Bssn.:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Tuba:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Perc. 1:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Perc. 2:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Claves:** Measures 98-101, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Bells:** Measures 98-101, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Bongos:** Measures 98-101, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Tamb. W.C.:** Measures 98-101, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Timp.:** Measures 98-101, playing a rhythmic accompaniment with dynamics *f* and *mp*.

Flute
 Oboe
 Cl. 1
 Cl. 2
 Bass Cl.
 A. Sax. 1
 A. Sax. 2
 A. Cl.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 F. Hn.
 Tbn. 1
 Tbn. 2
 Bar. Bssn.
 Tuba
 Perc. 1
 Perc. 2
 Claves
 Bells
 Bongos
 Tamb.
 W.C.
 Timp.

Musical score for page 21, featuring various instruments including Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Percussion, and Timpans. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The instrumentation includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, French Horn, Trombone 1 and 2, Baritone/Euphonium, Tuba, Percussion 1 and 2, Claves, Bongos, Tambourine, and Timpani. The score is divided into five measures, with various musical notations including notes, rests, and articulation marks.

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone, and Bass). The brass section consists of Trumpets 1 and 2, Horns, and Tuba. The percussion section includes Percussion 1 and 2, Claves Bells, Bongos/Tambourine/Water Drum, and Timpani. The score is written in a key signature of one flat and a common time signature. It begins with a dynamic marking of *f* (forte). The Flute and Clarinet parts have melodic lines with slurs and accents. The Saxophone and Trumpet parts feature rhythmic patterns with slurs. The Tuba part includes a cue for the Bass Clarinet. The percussion parts are marked with *f* and include specific notations for Cr., Tri., and Bells. The page concludes with a dynamic marking of *f* and a fermata over the final notes.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, two Clarinets (1 and 2), and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes two Trumpets, French Horn, two Trombones, Baritone/Euphonium, and Tuba. The percussion section includes two Percussionists, Claves/Bells, Bongos/Tambourine/Water Drum, and Timpani. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "Hit cym. w/stick" and "Bongos". The key signature is one flat (B-flat), and the time signature is 4/4.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Claves

Bells

Bongos

Tamb. W.C.

Timp.

ff

Sus.

ff

ff