

A Salute to Freedom

Andy Clark

March Tempo (♩ = 120-132)

3

The conductor score is written for a 4/4 time signature with a key signature of one flat (Bb). The score is divided into 16 staves, each representing a different instrument or section. The instruments are: Flutes Piccolo, Oboe Bells, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet Baritone TC, Eb Alto Sax 1, Eb Alto Sax 2 Alto Clarinet, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2/3, F Horns, Trombones, Baritone BC Bassoon, Tubas, Cymbals, Snare Drum Bass Drum, and Timpani. The score begins with a dynamic marking of *f* (forte) and a tempo marking of March Tempo (♩ = 120-132). The first measure of the score is marked with a box containing the number 3. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score ends with a dynamic marking of *ff* (fortissimo) and a tempo marking of *ff*. The score also includes a key signature change from Bb to C, indicated by the text "Change Bb to C".

Flute
Picc.

Oboe
Bells

Cl. 1

Cl. 2/3

B. Cl.
BTC

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn.

Bar.
Bssn.

Tubas

Cym.

S.D.
B.D.

Timp.

11

Flute Picc.

Oboe Bells

Cl. 1

Cl. 2/3

B. Cl. BTC

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F. Hn.

Tbn.

BBC Bssn.

Tubas

Cym.

S.D.
B.D.

Timp.

Flute Picc.

Oboe Bells

Cl. 1

Cl. 2/3

B. Cl. BTC

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn.

BBC
Bssn.

Tubas

Cym.

S.D.
B.D.

Timp.

mf

Flute Picc.

Oboe Bells

Cl. 1

Cl. 2/3

B. Cl. BTC

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F. Hn.

Tbn.

BBC Bssn.

Tubas

Cym.

S.D.
B.D.

Timp.

This page of a musical score, numbered 27, features a variety of instruments. The woodwind section includes Flute Piccolo, Oboe Bells, Clarinet 1, Clarinets 2/3, Bass Clarinet/Bass Trombone, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpets 2/3, French Horn, Trombone, Bass Trombone/Bass Snare, and Tubas. The percussion section includes Cymbals, Snare Drum/Bass Drum, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument family. The flute and oboe parts are in the upper register, while the brass and percussion parts are in the lower register. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute Picc.

Oboe Bells

Cl. 1

Cl. 2/3

B. Cl. BTC

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn.

BBC Bsn.

Tubas

Cym.

S.D.
B.D.

Timp.

Solo *ff*

Change C to B \flat

This page of a musical score, numbered 41, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Flute Picc.
- Oboe Bells
- Cl. 1
- Cl. 2/3
- B. Cl. BTC
- A. Sax. 1
- A. Sax. 2 / A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2/3
- F. Hn.
- Tbn.
- BBC Bssn.
- Tubas
- Cym.
- S.D. B.D.
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins, throughout the piece. The percussion section includes cymbals, snare drum (S.D.), bass drum (B.D.), and timpani (Timp.).

Flute Picc.

Oboe Bells

Cl. 1

Cl. 2/3

B. Cl. BTC

A. Sx. 1

A. Sx. 2 A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn.

BBC Bssn.

Tubas

Cym.

S.D. B.D.

Timp.

This page of a musical score, numbered 49, features a variety of instruments. The woodwinds include Flute Piccolo, Oboe, Clarinet 1, Clarinets 2/3, Bass Clarinet/Bass Trombone, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpets 2/3, French Horn, Trombone, Bass Trombone/Bass Drum, and Tuba. The percussion section includes Cymbal (with a 'Solo' marking), Snare Drum/Bass Drum, and Timpani. The score is divided into four measures. The first measure is marked with a forte (*ff*) dynamic. The second measure continues with *ff*. The third measure features a mezzo-forte (*mf*) dynamic, and the fourth measure returns to *ff*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature has one flat, and the time signature is 4/4.