

SNOW DAY

Len Orcino

Brightly $\text{♩} = 116$

The score is for a conductor and includes the following parts:

- Flutes:** Part 1 and 2, playing a melodic line with accents and dynamics *f* and *sim.*
- Oboe:** Part 1, playing a melodic line with accents and dynamics *f* and *sim.*
- B♭ Clarinet 1 & 2:** Playing a melodic line with accents and dynamics *f* and *sim.*
- B♭ Bass Clarinet:** Resting.
- E♭ Alto Sax 1 & 2 / Alto Clarinet:** Resting until the end, where they play a short melodic phrase with dynamics *f* and *div.*
- B♭ Tenor Sax & E♭ Baritone Sax:** Resting.
- B♭ Trumpet 1 & 2:** Resting until the end, where they play a short melodic phrase with dynamics *f* and *div.*
- F Horns:** Resting.
- Trombone, Baritone Bassoon, & Tuba:** Resting.
- Chimes (or Bells):** Resting until the end, where they play a short melodic phrase with dynamics *f*.
- Wind Chimes, Triangle, & Sleigh Bells:** Playing a rhythmic pattern with dynamics *f*.
- Snare Drum & Bass Drum:** Resting.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Chimes

Aux.

S.D.
B.D.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) is in the upper half, and the brass section (Trumpets, French Horn, Trombone, Baritone, Tuba) is in the lower half. The percussion section (Chimes, Auxiliary Percussion, Snare/Drum) is at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first five measures of the score are marked with a rehearsal sign '7'. The Flutes and Oboe play a simple melody of quarter notes. The Clarinets play a similar melody. The Bass Clarinet is silent. The Saxophones play a melody with accents and slurs. The Trumpets and French Horn play a melody with accents and slurs. The Trombone, Baritone, and Tuba play a melody with accents and slurs. The Chimes play a steady rhythm. The Auxiliary Percussion plays a steady rhythm. The Snare/Drum is silent.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bsn.

Tuba

Chimes

Aux.

S.D.
B.D.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes auxiliary percussion (Aux.) and snare, drum, and bass drum (S.D., B.D.).

This musical score page features 17 staves for various instruments. The top two staves are for Flutes and Oboe, both playing a simple melody of quarter notes. Below them are two staves for Clarinets (Cl. 1 and Cl. 2), also playing quarter notes. The Bass Clarinet (Bass Cl.) has a more active role with eighth notes. The Saxophone section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), all playing quarter notes. The Trumpet section has two staves (Tpt. 1 and Tpt. 2) with notes and rests. The Horn section includes French Horn (F. Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. Bssn.), and Tuba, all playing quarter notes. The Chimes part has a steady eighth-note pattern. The Auxiliary (Aux.) part uses a xylophone-like notation with 'x' marks. The Snare Drum (S.D.) and Bass Drum (B.D.) parts play a rhythmic pattern of quarter notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score, and the instruction 'div.' (divisi) is present for the Clarinet 2 part.

Flutes *f*

Oboe *f*

Cl. 1 *f*

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1 (mute opt.) *mf*

Tpt. 2 (mute opt.) *mf*

F Hn.

Tbn.

Bar. Bssn.

Tuba

Chimes

Aux.

S.D.
B.D.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.
Bssn.

Tuba

Chimes

Aux.

S.D.
B.D.

Detailed description: This page of a musical score contains 18 staves. The top four staves (Flutes, Oboe, Cl. 1, Cl. 2) are in treble clef with a key signature of two flats. The next four staves (A. Sax. 1, A. Sax. 2/A. Cl., T. Sax., B. Sax.) are in treble clef with a key signature of one sharp. The next four staves (Tpt. 1, Tpt. 2, F Hn., Tbn.) are in treble clef with a key signature of two flats. The next three staves (Bar. Bssn., Tuba, Chimes) are in bass clef with a key signature of two flats. The bottom two staves (Aux., S.D./B.D.) are in bass clef with a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

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Flutes *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *mf*

A. Sax. 1

A. Sax. 2 / A. Cl. *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f* open

Tpt. 2 *f* open

F. Hn. *f*

Tbn. *mf*

Bar. Bsn. *mf*

Tuba *mf*

Chimes *f*

Aux. *f* Tri.

S.D. B.D.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.
Bssn.

Tuba

Chimes

Aux.

S.D.
B.D.

lightly

f

lightly

f

marcato

mf

marcato

mf

mf

lightly

f

lightly

f

marcato

mf

mf

lightly

f

lightly

f

marcato

mf

marcato

mf

mf

f

mf

mf

This page of a musical score contains the following instruments and parts:

- Flutes:** Two staves with melodic lines.
- Oboe:** One staff with a melodic line.
- Cl. 1 & Cl. 2:** Two staves with a rhythmic accompaniment of quarter notes.
- Bass Cl.:** One staff with a rhythmic accompaniment of quarter notes.
- A. Sax. 1 & A. Sax. 2:** Two staves with melodic lines.
- A. Cl.:** One staff with a melodic line.
- T. Sax. & B. Sax.:** Two staves with a rhythmic accompaniment of quarter notes.
- Tpt. 1 & Tpt. 2:** Two staves with melodic lines.
- F. Hn.:** One staff with a rhythmic accompaniment of quarter notes.
- Tbn., Bar. Bssn., & Tuba:** Three staves with a rhythmic accompaniment of quarter notes.
- Chimes:** One staff with a rhythmic accompaniment of quarter notes.
- Aux.:** One staff with a rhythmic accompaniment of quarter notes.
- S.D. & B.D.:** Two staves with a rhythmic accompaniment of quarter notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). A first ending bracket is present at the top right of the page, covering the final measure of the Flutes and Oboe parts.

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Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Chimes

Aux.

S.D. B.D.

mf

f

Tri.

This musical score page, numbered 13, contains the following parts and staves:

- Flutes:** Two staves, both showing rests with occasional eighth-note entries.
- Oboe:** One staff, showing rests with occasional eighth-note entries.
- Cl. 1:** One staff, playing a rhythmic pattern of quarter notes.
- Cl. 2:** One staff, playing a rhythmic pattern of quarter notes.
- Bass Cl.:** One staff, playing a rhythmic pattern of quarter notes.
- A. Sx. 1:** One staff, playing eighth-note patterns.
- A. Sx. 2:** One staff, playing eighth-note patterns.
- A. Cl.:** One staff, playing eighth-note patterns.
- T. Sx.:** One staff, playing quarter notes.
- B. Sx.:** One staff, playing quarter notes.
- Tpt. 1:** One staff, playing eighth-note patterns.
- Tpt. 2:** One staff, playing eighth-note patterns.
- F. Hn.:** One staff, playing quarter notes.
- Tbn.:** One staff, playing quarter notes.
- Bar. Bssn.:** One staff, playing quarter notes.
- Tuba:** One staff, playing quarter notes.
- Chimes:** One staff, showing rests with occasional eighth-note entries.
- Aux.:** One staff, showing percussive markings (upward triangles).
- S.D. B.D.:** Two staves, showing rests.

Flutes
 Oboe
 Cl. 1
 Cl. 2
 Bass Cl.
 A. Sax. 1
 A. Sax. 2
 A. Cl.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn.
 Bar. Bssn.
 Tuba
 Chimes
 Aux.
 S.D.
 B.D.

The score is written for a large ensemble. The Flutes and Oboe parts feature melodic lines with a first and second ending. The Clarinet and Bass Clarinet parts play a steady accompaniment. The Saxophone and Trumpet parts have more active melodic roles. The Trombone, Baritone, and Tuba parts provide a solid harmonic foundation. The Chimes and Percussion parts (Auxiliary and Snare/Drum) provide rhythmic texture. The score is divided into two systems, with a first ending and a second ending marked in the Flute and Oboe parts.

This musical score page, numbered 16 and marked with rehearsal mark 67, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, and Bass Clarinet. The brass section consists of Saxophones 1 and 2, Trumpets 1 and 2, Horns, Trombones, Baritone, and Tuba. The percussion section includes Chimes, Auxiliary Percussion, and Snare/Brush Drums. The score is written in a key signature of two flats and a common time signature. The dynamics for the woodwinds and brass instruments are marked as *f*, *mf*, *mp*, and *p*. The Auxiliary Percussion part uses 'x' marks to denote hits, with dynamics *f*, *mf*, *mp*, and *p*. The Snare/Brush Drums part has a dynamic of *pp*. The Flutes, Oboe, and Clarinets 1 and 2 parts feature a melodic line with dynamics *f*, *mf*, *mp*, and *p*. The Saxophones 1 and 2 parts have dynamics *f*, *mf*, *mp*, and *p*. The Trumpets 1 and 2 parts have dynamics *f*, *mf*, *mp*, and *p*. The Horns, Trombones, Baritone, and Tuba parts have dynamics *pp*. The Chimes part has dynamics *f*, *mf*, *mp*, *p*, and *pp*. The Auxiliary Percussion part has dynamics *f*, *mf*, *mp*, and *p*. The Snare/Brush Drums part has a dynamic of *pp*.