

Parade of the Bumbling Wooden Soldiers

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ASCAP

Lightly $\text{♩} = 108-112$

The score is for a full orchestra and includes the following parts:

- C Flutes:** *f* dynamics, playing eighth notes and quarter notes.
- Oboe:** *f* dynamics, playing eighth notes and quarter notes.
- B♭ Clarinet 1 & 2:** *f* dynamics, playing eighth notes and quarter notes.
- B♭ Bass Clarinet:** *sfz* and *mp* dynamics, playing quarter notes.
- E♭ Alto Sax 1 & 2:** *f* dynamics, playing eighth notes and quarter notes.
- B♭ Tenor Sax:** *f* dynamics, playing eighth notes and quarter notes.
- E♭ Baritone Sax:** *sfz* dynamics, playing quarter notes.
- B♭ Trumpet 1 & 2:** *f* dynamics, playing eighth notes and quarter notes.
- F Horns:** *f* dynamics, playing eighth notes and quarter notes.
- Trombone 1/2:** *sfz* dynamics, playing quarter notes.
- Baritone Bassoon:** *f* dynamics, playing eighth notes and quarter notes.
- Tuba:** *sfz* dynamics, playing quarter notes. Includes a cue for B♭ Clarinet.
- Xylophone Bells:** *f* dynamics, playing eighth notes. Includes instruction: "Xylo - hard mallets".
- Cymbals:** *mp* dynamics, playing eighth notes.
- Snare Drum Bass Drum:** *mf* dynamics, playing eighth notes.
- Aux. Perc.:** Includes Ratchet, Triangle, Sleigh Bells, Woodblock, Whistle, and Temple Blocks. *f* dynamics.
- Timpani:** *f* dynamics, playing quarter notes. Includes instruction: "(C, F, B♭, E♭)".

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

Bar. Bssn.

Tuba

Xylo. Bells

Cym.

S.D. B.D.

Aux.

Timp.

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horn, Trombone 1/2, Baritone, and Tuba. Percussion includes Xylophone, Bells, Cymbals, Snare/Big Drum, Auxiliary (Woodblock), and Timpani. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. Performance instructions like *gliss.* (glissando) and *Woodblock* are present. The music is arranged in a standard orchestral layout with multiple staves per instrument.

Flute *f* *ff* *ff* *f*

Oboe *f* *ff* *ff* *f*

Cl. 1 *f* *ff* *ff* *f*

Cl. 2 *f* *ff* *ff* *f*

Bass Cl. *ff* *ff* *ff*

A. Sx. 1 *ff* *f* *ff*

A. Sx. 2 *ff* *f* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F. Hn. *ff* *f* *ff* *f*

Tbn. 1/2 *ff* *ff*

Bar. Bsn. *ff* *ff*

Tuba *ff* *ff*

Xylo. Bells *f* *f*

Cym. *ff* *ff*

S.D. B.D. *ff* *ff*

Aux. Whistle T.B. Whistle

Timp. *ff*

34 38

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2

Bar. Bssn.

Tuba

Xylo.
Bells

Cym.

S.D.
B.D.

Aux.

Timp.

f *mp* *sfz* *f* *mp* *f* *sfz* *mp* *f* *sfz* *mp* *f* *sfz* *mp* *f* *gliss.* *Bells* *f* *mp* *sfz* *Tri.* *Sleigh Bells* *f* *Solo* *f* *f*

(B Cl. cue)

62

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

A. Cl.

T. Sax. *gliss.*

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2 *6 gliss. 1/2*

Bar. Bssn. *gliss.*

Tuba

Xylo. Bells *f*

Cym.

S.D. *f*

B.D.

Aux. Woodblock *f*

Timp.

70

74

This musical score page contains 18 staves for various instruments and percussion. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn. 1/2, Bar. Bssn., Tuba, Xylo. Bells, Cym., S.D. / B.D., Aux., and Timp. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 70 and 74 are specifically marked with boxed numbers. The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The percussion section includes a Ratchet in measure 71, Whistle in measure 73, and Sleigh Bells in measure 74. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

Bar. Bssn.

Tuba

Xylo. Bells

Cym.

S.D.
B.D.

Aux.

Timp.

82

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2

Bar. Bssn.

Tuba

Xylo. Bells

Cym.

S.D. B.D.

Aux.

Timp.

gliss.

gliss.

gliss.

gliss.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2

Bar. Bssn.

Tuba

Xylo. Bells

Cym.

S.D.
B.D.

Aux.

Timp.

sub. p

f

Sus.

mp

Ratchet

