

Los Banditos

Quincy C. Hilliard

March Tempo (♩ = 120-132)

Spanish March

The score is for a Spanish March in 2/4 time, marked with a tempo of 120-132 beats per minute. The key signature has two flats (Bb and F). The score is arranged for a large band with the following parts:

- C Flutes:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Oboe:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Bb Clarinet 1 & 2:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Bb Bass Clarinet:** Plays a rhythmic accompaniment throughout the piece.
- Eb Alto Sax / Alto Clarinet:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Bb Tenor Sax & Eb Baritone Sax:** Play a rhythmic accompaniment throughout the piece.
- Bb Trumpet 1 & 2:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- F Horns:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Trombone 1 & 2 / Baritone / Bassoon:** Play a rhythmic accompaniment throughout the piece.
- Tuba:** Plays a rhythmic accompaniment throughout the piece.
- Snare Drum / Bass Drum:** Play a rhythmic accompaniment throughout the piece.
- Crash Cym. / Maracas / Castanets / Claves:** Play a rhythmic accompaniment throughout the piece.
- Bells:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Timpani:** Rests for the first four measures, then plays a melodic line starting in measure 5.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final cadence in measure 12.

9

Flute
 Oboe
 Cl. 1
 Cl. 2
 Bass Cl.
 A. Sx.
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar.
 Bssn.
 Tuba
 S.D.
 B.D.
 Aux.
 Bells
 Timp.

p
f
p
f
p
p
f
p
p
f
p
p
f
p
p
f
p
mf
p
mf
p
p
p

Cast.

Flute
 Oboe
 Cl. 1
 Cl. 2
 Bass Cl.
 A. Sx.
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar.
 Bssn.
 Tuba
 S.D.
 B.D.
 Aux.
 Bells
 Timp.

2nd X only
 mf
 mf
 f
 p
 mp div.
 mp
 2nd X only
 mp
 f
 p
 mp
 mf
 mf
 2nd X only
 mf
 2nd X only
 mf
 f
 p
 mp
 mf
 p
 mp
 1st X only
 mp
 2nd X only
 f
 f
 mp

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.

Bells

Timp.

chk.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.

Bells

Timp.

tr

1

2

ff

ff

ff

ff

ff

ff

ff

ff

chk.

f

36

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
B. Ssn.

Tuba

S.D.
B.D.

Aux.

Bells

Timp.

div.

f

chk.

44

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.
f *chk.* *mp* Cr. Cym.

Bells
f

Timp.

52

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.

Bells

Timp.

div.

chk.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.

Bells

Timp.

legato

mf

mp

Cl. cue

B. Cl. cue

mp

mp

mp

div.

chk.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax.
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.

Bells

Timp.

The musical score for page 69 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute and Oboe (both with rests), Clarinet 1 and 2 (playing a melodic line with a sixteenth-note run), Bass Clarinet (playing a rhythmic accompaniment), and Alto Saxophone/Alto Clarinet (playing a melodic line). The brass section includes Trumpet 1 and 2 (with rests), French Horn (playing a rhythmic accompaniment), Trombone 1 and 2/Baritone/Euphonium (playing a rhythmic accompaniment), and Tuba (playing a rhythmic accompaniment). The percussion section includes Snare Drum/Bass Drum (with rests), Auxiliary (with rests), Bells (with rests), and Timpani (with rests). The word 'sim.' (sforzando) is used above the French Horn, Trombone 1, and Trombone 2/Baritone/Euphonium staves to indicate dynamic changes.

Flute *mf*

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.

Claves *p*

Maracas

Bells *mf*

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.

Bells

Timp.

85

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.

Bells

Timp.

93

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

S.D.
B.D.

Aux.
Cr. Cym.
chk.

Bells

Timp.

101

Flute *opt. div.*

Oboe *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bass Cl. *ff*

A. Sx. *ff*

A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

S.D. *f*

B.D. *f*

Aux. *f* *chk.*

Bells *ff*

Timp. *f*