

A MAGNIFICENT CHRISTMAS

Conductor Score
011-3185-00

by Larry Neeck

With Energy (♩ = 112)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone/
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy (♩ = 112)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone/
Baritone/Bassoon

Tuba

Mallet Percussion:
Bells, Chimes

Timpani (F, A, C, D)

Percussion 1: Snare Dr.,
Sleigh Bells, Bass Dr.

Percussion 2:
Sus. Cym., Tamb., Tri.

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9

Fl.

Ob.

1st Cl.

2nd Cl.

Bb Bs. Cl.

A. Sx./
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb./
Bar./Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

f

mp

Bells with hard mallets

7 8 9 10 11 12

17 "God Rest Ye Merry Gentlemen"

Fl.

Ob.

1st Cl.

2nd Cl.

B♭ Bs. Cl.

A. Sx./
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb./
Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

pp

p

mf

p sim.

17

p

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (Alto and Tenor), and Baritone Saxophone. The brass section includes Trumpets (1st and 2nd), Horns (French), Trombones (1st and 2nd), and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2 (Tambourine). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp*, *p*, *mf*, and *p sim.* A rehearsal mark '17' is placed above the French Horn staff.

Fl. *p* *mf* 25

Ob. *p* *mf*

1st Cl. *mf*

2nd Cl. *mf* *div.*

B♭ Bs. Cl. *p*

A. Sx./ A. Cl. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. 25 *p*

2nd Trp. *p*

F Hn. *p*

1st Trb. *p*

2nd Trb./ Bar./Bsn. *p*

Tuba *p*

Mallet Perc. Bells w/rubber mallets *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 Sus. Cym. w/ stick

20 21 22 23 24 25 26

29 *div.*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

B♭ Bs. Cl. *mf* *f*

A. Sx./
A. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

29

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

F Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb./
Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mallet Perc. (hard mallets) *f*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 Tamb. *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B♭ Bs. Cl.

A. Sx./
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb./
Bar./Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

mp

Sus.

mp

Fl. *f*

Ob.

1st Cl. *pp*

2nd Cl. *pp*

B♭ Bs. Cl. *pp*

A. Sx./
A. Cl. *pp*

T. Sx. *pp*

B. Sx. *pp*

1st Trp.

2nd Trp.

F Hn.

1st Trb. *pp*

2nd Trb./
Bar./Bsn. *pp*

Tuba *pp*

Mallet Perc.
Chimes *f*

Timp.

Perc. 1 *pp*

Perc. 2 *mp* choke

41

42

43

44

45

46

49 "Angels We Have Heard On High"

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

B♭ Bs. Cl. *ff* *mf*

A. Sx./
A. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

49

1st Trp. *ff*

2nd Trp. *ff*

F Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb./
Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Mallet
Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf* choke Sus. Cym. w/stick

47 48 49 50 51 52

55

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B♭ Bs. Cl. *p*

A. Sx./
A. Cl. *f* *mf*

T. Sx. *f* *p*

B. Sx. *f* *p*

400 55

1st Trp. *f* *p*

2nd Trp. *f* *p*

F Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb./
Bar./Bsn. *f* *p*

Tuba *f* *p*

Mallet Perc. Chimes *f* Bells *mf*

Timp.

Perc. 1 *f*

Perc. 2 *f* *mf*

63 "Hark, The Herald Angels Sing"

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

B \flat Bs. Cl.

A. Sx./
A. Cl. *f* *mf* *legato*

T. Sx. *f* *mf*

B. Sx.

1st Trp. *f* *mf*

2nd Trp. *f*

F Hn. *f*

1st Trb. *f* *mf* *legato*

2nd Trb./
Bar./Bsn. *f* *mf* *legato*

Tuba *f*

Mallet
Perc. *mf*

Timp.

Perc. 1 *f* *Tri.* *soft mallets* *Sleigh Bells*

Perc. 2 *f*

59 60 61 62 63 64

67

Fl.

Ob.

1st Cl.

2nd Cl.

Bb Bs. Cl.

legato
mf

A. Sx./
A. Cl.

T. Sx.

B. Sx.

legato
mf

67

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb./
Bar./Bsn.

Tuba

legato
mf

Mallet Perc.

Change A to Bb

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/stick

65 66 67 68 69 70

Detailed description: This page of a musical score covers measures 65 through 70. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and string section (Violins, Violas) play melodic lines with various articulations like accents and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with the Tuba playing a *legato* line at *mf*. The percussion section includes Mallet Percussion, Timpani (with a change from A to Bb), and two sets of Percussion (1 and 2). Percussion 1 uses a snare drum with 'x' marks for hits, while Percussion 2 uses a suspended cymbal with a stick. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

71 Marcato

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bb Bs. Cl. *f*

A. Sx./
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

71 Marcato

1st Trp. *f*

2nd Trp. *f*

F Hn. *f*

1st Trb. *f*

2nd Trb./
Bar./Bsn. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Chimes + Bells

Fl.

Ob.

1st Cl.

2nd Cl.

B \flat Bs. Cl.

A. Sx./
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb./
Bar./Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

- Chimes

Sus. w/yarn

78

79

80

81

82

83

84

86

Fl.

Ob.

1st Cl.

2nd Cl.

B♭ Bs. Cl.

A. Sx./
A. Cl.

T. Sx.

B. Sx.

86

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb./
Bar./Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2