

Calypso Carnival

Dennis O. Eveland
ASCAP

With energy!

C Flutes

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Sax 1

E \flat Alto Sax 2
Alto Clarinet

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1

B \flat Trumpet 2

F Horns

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Xylophone
(or Bells)

Percussion 1
Maracas/Castanets
Claves/Cowbell

Percussion 2
Vibraslap, Ratchet,
Siren, Whip,
Cymbals, Bass Drum

Percussion 3
Snare Drum
Conga Drums,
Timbales (or Bongos)

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

11

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 28, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone, and Bass). The brass section consists of Trumpets 1 and 2, Horns, and Tuba. The xylophone and three percussion parts are also present. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It includes dynamic markings such as *f* (forte) and *div.* (divisi), as well as performance instructions like "Ride Cym. w/snare stick". The notation includes various note values, rests, and articulation marks such as accents and slurs.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, rehearsal mark 44, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinets 1 and 2 (both marked *mf*), Bass Clarinet (marked *mp*), Alto Saxophones 1 and 2 (both marked *mp*), Tenor Saxophone (marked *mp*), and Bass Saxophone (marked *mp*). The brass section consists of Trumpets 1 and 2, French Horn, Trombones 1 and 2 (both marked *mp*), Baritone/Bassoon (marked *mp*), and Tuba (marked *mp*). The percussion section includes Xylophone, Percussion 1, Percussion 2 (marked *mf*), and Percussion 3 (marked *mp*), with a note that Percussion 3 is for Congas only. The score is written in a key signature of two flats and a 4/4 time signature. The percussion parts feature complex rhythmic patterns with accents and dynamic markings.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, marked with rehearsal number 71, features a full orchestral arrangement. The instrumentation includes:

- Flute
- Oboe
- Clarinets 1 and 2
- Bass Clarinet
- Saxophones: Alto (A. Sx.), Tenor (T. Sx.), Baritone (B. Sx.), and Bass Clarinet (A. Cl.)
- Trumpets 1 and 2
- Horns: French Horn (F Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone/Euphonium (Bar. Bssn.), and Tuba
- Xylophone (Xylo.)
- Percussion 1, 2, and 3

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It consists of 17 measures, with the rehearsal mark 71 appearing at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, dynamics (accents), and articulation marks.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

79

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 / A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Vibraslap
closed H.H.

Perc. 3 *mf*

