

Entrance of the Tall Ships

Majestic ♩ = 80 *rall.* Allegro Moderato ♩ = 128

C Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax 1 *f*

E♭ Alto Sax 2
Alto Clarinet *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

B♭ Trumpet 1 *f* *div.* *rall.* *a2* *mf*

B♭ Trumpet 2 *f* *mf*

F Horns *f*

Trombone 1 *f*

Trombone 2
Baritone *f*

Tuba *f*

Mallets
Chimes
Bells Chimes (opt. Bells) *f*

Timpani *f* Med. hard mallets

Percussion 1
Snare Drum S.D. *f*

Bass Drum B.D. *f*

Percussion 2
Triangle
Tambourine
Sus. Cym. *mp* *f*

Susp. Cym.-yarn mallets

6

2nd x only

mf

2nd x only

mf

mp

2nd x only

mf

2nd x only

mf

mp

mp

mp

mp

mp

6

mp

mp

mp

mp

Bells-plastic mallets 2nd x only

mp

mp

mp

2nd x only

Tambourine *mp*

14

Flutes

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.

Tuba

Mallets

Timp.

Perc 1

Perc 2

Detailed description of the musical score: This page contains measures 14 through 19 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon (Bssn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Alto Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (Bari Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone 1 (Tbn. 1), Trombone 2 / Baritone (Tbn. 2 / Bar.), Tuba, Mallets, Timpani (Timp.), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 14 is marked with a box containing the number '14'. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and hairpins. The percussion parts include patterns for mallets and two different percussion instruments.

1 2 24

Flutes

Oboe

Bsn. *mf* *mf*

Cl. 1

Cl. 2

B. Cl. *mf* *mf*

A. Sx. 1 *mf* *mf* *mp*

A. Sx. 2 *mf* *mf* *p*

A. Cl. *mf* *mf* *p*

T. Sx. *mf* *mf* *p*

Bari Sx. *mf* *mf* *p*

24 *p*

1 2 24

Tpt. 1

Tpt. 2

F Hns. *mf* *mf* *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

Mallets

Timp. *mf* *mf*

Perc 1 *mf* *mf*

Perc 2 *mf* *p* Triangle-small beater

31

Flutes

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.

Tuba

Mallets

Timp.

Perc 1

Perc 2

31

mp

p

p

p

38

Flutes *mf* *f*

Oboe *f*

Bssn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2
A. Cl. *mf* *f*

T. Sax. *mf* *f*

Bari Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hns. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2
Bar. *mf* *f*

Tuba *mf* *f*

Mallets

Timp. *mf* *f*

Perc 1 *mf* *f*

Perc 2 *mf*

38

46

Flutes

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.

Tuba

Mallets

Timp.

Perc 1

Perc 2

Tambourine

mf

f

54 *molto rall.*

Flutes

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.

Tuba

Mallets

Timp.

Perc 1

Perc 2

Chimes (opt. Bells)

Triangle-med. beater

Flutes

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.

Tuba

Mallets

Timp.

Perc 1

Perc 2

Allegro moderato ♩ = 128

80

Flutes 2nd x only *mf*

Oboe 2nd x only *mf*

Bssn. *mp*

Cl. 1 2nd x only *mf*

Cl. 2 2nd x only *mf*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2
A. Cl. *mp*

T. Sx. *mp*

Bari Sx. *mp*

Allegro moderato ♩ = 128

80

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mp*

Tbn. 1 *mp*

Tbn. 2
Bar. +Tbn. 2 *mp*

Tuba *mp*

Mallets 2nd x only *mp*

Timp. *mp*

Perc 1 *f* *mp*

Perc 2 2nd x only *mp*

Tambourine *mp*

88

Flutes

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

88

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.

Tuba

Mallets

Timp.

Perc 1

Perc 2

1 2 98

Flutes

Oboe

Bssn. *mf* *mf* *p*

Cl. 1

Cl. 2

B. Cl. *mf* *mf* *p*

A. Sx. 1 *mf* *mf* *mp*

A. Sx. 2

A. Cl. *mf* *mf* *p*

T. Sx. *mf* *mf* *p*

Bari Sx. *mf* *mf* *p*

98 *p*

Tpt. 1

Tpt. 2

F Hns. *mf* *mf* *mp*

Tbn. 1 *mf* *mf*

Tbn. 2

Bar. *mf* *mf*

Tuba *mf* *mf*

Mallets

Timp. *mf* *mf*

Perc 1 *mf* *mf*

Perc 2 *mf* *p* Triangle-small beater

105

This page of a musical score contains measures 105 through 110. The score is for a symphony orchestra and includes parts for Flutes, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones (1 and 2), Tuba, Mallets, and Timpani. The music is in a key with one flat (B-flat) and a 3/4 time signature that changes to 2/4 at measure 106. The score features various dynamics such as *mp*, *p*, and *mf*, and includes articulation marks like accents and slurs. A second '105' box is located at the top right of the lower section of the score.

This page contains the musical score for measures 111 and 112 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes
- Oboe
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 / A. Cl. (Alto Saxophone 2 / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- Bari Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hns. (French Horns)
- Tbn. 1 (Trombone 1)
- Tbn. 2 / Bar. (Trombone 2 / Baritone)
- Tuba
- Mallets
- Timp. (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a complex time signature change from 3/4 to 2/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>) and a *div.* (divisi) instruction for the Bassoon in measure 111. The page number 112 is indicated in a box at the top right and middle right.

Flutes

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.

Tuba

Mallets

Timp.

Perc 1

Perc 2

120

Flutes

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

120

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.

Tuba

Mallets

Timp.

Perc 1

Perc 2
Tamb.

mf

f