

Bryce Canyon Overture

Jerry Williams

Allegro

This page of a musical score, rehearsal mark 9, features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bari Saxophone) and strings (Trumpets 1 & 2, French Horns, Trombones 1/2, Baritone, and Tuba) play sustained chords and rhythmic patterns, mostly at a mezzo-piano (*mp*) dynamic. The percussion section, including Bells, Percussion, and Timpani, provides a rhythmic accompaniment. The Trombone 1/2 and Baritone parts feature a prominent melodic line with accents. The overall texture is dense and orchestral.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

mf

mf

mf

mf

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

mf

25

Flutes *mp* *mf*
 Oboe
 Cl. 1 *mp* *mf*
 Cl. 2 *mp* *mf*
 B. Cl. *mf*
 A. Sx. 1 *mp* *mf*
 A. Sx. 2
 A. Cl. *mp* *mf*
 T. Sx. *mp* *mf*
 Bari Sx. *mf*
 Tpt. 1
 Tpt. 2
 F Hns. *mp* *mf*
 Tbn. 1/2
 Bssn.
 Bar. T. Sx. cue *mp* *mf*
 Tuba *mf*
 Bells *mp*
 Perc. Sus. Cym. *p*
 Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 7 in the top right corner. The score is arranged in a system of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flutes, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Alto Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Bari Saxophone (Bari Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone 1/2 / Bass Trombone (Tbn. 1/2 / Bssn.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, dynamics markings (such as accents and hairpins), and articulation marks. The Flutes and Oboe parts feature melodic lines with grace notes and slurs. The woodwind and brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include patterns for the snare drum, cymbals, and timpani.

This musical score page, numbered 42, is arranged for a large ensemble. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Bells, Percussion, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first measure for most instruments. The Tenor Saxophone part features a prominent melodic line with eighth-note patterns and accents. The Trombone and Percussion parts also have active, rhythmic parts. The overall texture is dense and characteristic of a late 20th-century orchestral or concert band score.

slight rit.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

53 Legato-slowly with expression

Flutes

Oboe

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2
A. Cl. *p*

T. Sx. *p*

Bari Sx. *p*

Tpt. 1

Tpt. 2

F Hns. *p*

Tbn. 1/2
Bssn. *p*

Bar. *mp*

Tuba *p*

Bells *p*

Perc.

Timp.

61

one only

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

mf

p

one only

Bar. cue

B. Cl. cue

poco rit. 77 *A Tempo*

Flutes *mp*

Oboe *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Cl. *p*

T. Sx. *mp*

Bari Sx. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hns. *p*

Tbn. 1/2 *mp*

Bssn. *mp*

Bar. *mp*

Tuba *p*

Bells *mp*

Perc.

Timp.

Flutes
Oboe
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
Bari Sx.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bssn.
Bar.
Tuba
Bells
Perc.
Timp.

99

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

mf

107

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

p

T. Sx. cue

Sus. Cym.

The musical score for page 116 is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** Starts with a half note G4, then rests, then a quarter note G4, and finally a sixteenth-note run starting on G4.
- Oboe:** Starts with a half note G4, then rests, then a quarter note G4, and finally a sixteenth-note run starting on G4.
- Cl. 1 & 2:** Play a sixteenth-note run starting on G4, marked *cresc.*
- B. Cl.:** Starts with a half note G4, then a half note A4, then a half note B4, and finally a quarter note G4.
- A. Sx. 1 & 2:** Play a sixteenth-note run starting on G4, marked *cresc.*
- T. Sx.:** Starts with a half note G4, then a half note A4, then a half note B4, and finally a quarter note G4.
- Bari Sx.:** Starts with a half note G4, then a half note A4, then a half note B4, and finally a quarter note G4.
- Tpt. 1 & 2:** Rests until the 5th measure, then play a quarter note G4, marked *mf*.
- F Hns.:** Play a sixteenth-note run starting on G4, marked *cresc.*
- Tbn. 1/2 Bssn.:** Starts with a half note G4, then a half note A4, then a half note B4, and finally a quarter note G4, marked *mf cresc.*
- Bar.:** Starts with a half note G4, then a half note A4, then a half note B4, and finally a quarter note G4, marked *cresc.*
- Tuba:** Starts with a half note G4, then a half note A4, then a half note B4, and finally a quarter note G4, marked *cresc.*
- Bells:** Starts with a half note G4, then a half note A4, then a half note B4, and finally a quarter note G4, marked *mf cresc.*
- Perc.:** Rests until the 5th measure, then plays a sixteenth-note run starting on G4, marked *mf*.
- Timp.:** Rests until the 5th measure, then plays a quarter note G4, marked *f*.

This page of a musical score contains the following instruments and parts:

- Flutes:** Two staves with melodic lines, including accents and slurs.
- Oboe:** One staff with a melodic line, including accents and slurs.
- Cl. 1 & Cl. 2:** Two staves for Clarinets 1 and 2, playing harmonic accompaniment.
- B. Cl.:** Bass Clarinet part, playing harmonic accompaniment.
- A. Sx. 1 & A. Sx. 2 / A. Cl.:** Alto Saxophones 1 and 2, and Alto Clarinet, playing harmonic accompaniment.
- T. Sx.:** Tenor Saxophone part, playing harmonic accompaniment.
- Bari Sx.:** Baritone Saxophone part, playing harmonic accompaniment.
- Tpt. 1 & Tpt. 2:** Two staves for Trumpets 1 and 2, playing melodic lines with accents and slurs.
- F Hns.:** French Horns part, playing harmonic accompaniment.
- Tbn. 1/2 Bssn.:** Trombone 1/2 and Bass Trombone part, playing harmonic accompaniment.
- Bar.:** Baritone part, playing harmonic accompaniment.
- Tuba:** Tuba part, playing harmonic accompaniment.
- Bells:** Bells part, playing harmonic accompaniment.
- Perc.:** Percussion part, including snare and tom patterns.
- Timp.:** Timpani part, playing harmonic accompaniment.

This page of a musical score, numbered 124, is written in a key signature of two flats (B-flat and E-flat). The score is arranged in a multi-staff format, with each instrument or section represented by one or more staves. The instruments and sections included are:

- Flutes (1 staff)
- Oboe (1 staff)
- Cl. 1 (1 staff)
- Cl. 2 (1 staff)
- B. Cl. (1 staff)
- A. Sx. 1 (1 staff)
- A. Sx. 2 / A. Cl. (1 staff)
- T. Sx. (1 staff)
- Bari Sx. (1 staff)
- Tpt. 1 (1 staff)
- Tpt. 2 (1 staff)
- F Hns. (1 staff)
- Tbn. 1/2 Bssn. (1 staff)
- Bar. (1 staff)
- Tuba (1 staff)
- Bells (1 staff)
- Perc. (1 staff)
- Timp. (1 staff)

The score begins with a series of eighth and quarter notes in the woodwinds and strings. At measure 124, a dynamic marking of *mf* (mezzo-forte) is indicated for several instruments. The percussion part features a rhythmic pattern of eighth notes and quarter notes, often with accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and characteristic of a late 20th-century orchestral style.

132

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.
chk.

Timp.

ff

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2
Bssn.

Bar.

Tuba

Bells

Perc.

Timp.

fp

ff