

# FIRE DANCE

David Shaffer

With energy ♩ = 160

The score is for a 4/4 piece in B-flat major, marked 'With energy' at a tempo of 160. It features a large ensemble of instruments. The woodwinds (C Flutes, Oboe, Bb Clarinets, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2/Alto Clarinet, Bb Tenor Sax, Eb Baritone Sax) play melodic lines with frequent trills and accents. The brass section (Bb Trumpets 1 & 2, F Horns 1/2, Trombone 1 & 2, Baritone Bassoon, Tuba) provides harmonic support with rhythmic patterns. The percussion section includes Timpani, Snare and Bass Drums, and various cymbals and bells. Dynamics range from *mf* to *f*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Musical score for a symphony orchestra and percussion ensemble, measures 6-10. The score is written in 3/4 time and features a variety of instruments and dynamic markings.

**Woodwinds:** Flute, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), and Tuba.

**Percussion:** Cymbals (Cyms.), Auxiliary (Aux.), Snare Drum (S.D.), Bass Drum (B.D.), Bells, Guiro, M. Tree, Toms, and S. Bells.

**Other Instruments:** Triangle, Cabasa (or Shaker), and Sleigh Bells.

**Dynamic Markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).

**Measure 6:** Flute, Oboe, Cl. 1, Cl. 2, A. Sax. 1, and T. Sax. enter with *ff* dynamics. Flute and Oboe have trills. Cl. 1 and Cl. 2 have trills. A. Sax. 1 has a trill. T. Sax. has a trill. The rest of the woodwinds and strings are silent.

**Measure 7:** Flute, Oboe, Cl. 1, Cl. 2, A. Sax. 1, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, and Timp. play with *ff* dynamics. Flute and Oboe have trills. Cl. 1 and Cl. 2 have trills. A. Sax. 1 has a trill. T. Sax. has a trill. B. Sax. has a trill. Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., and Tuba have trills. Timp. has a trill. The rest of the woodwinds and strings are silent.

**Measure 8:** Flute, Oboe, Cl. 1, Cl. 2, A. Sax. 1, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, and Timp. play with *ff* dynamics. Flute and Oboe have trills. Cl. 1 and Cl. 2 have trills. A. Sax. 1 has a trill. T. Sax. has a trill. B. Sax. has a trill. Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., and Tuba have trills. Timp. has a trill. The rest of the woodwinds and strings are silent.

**Measure 9:** Flute, Oboe, Cl. 1, Cl. 2, A. Sax. 1, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, and Timp. play with *f* dynamics. Flute and Oboe have trills. Cl. 1 and Cl. 2 have trills. A. Sax. 1 has a trill. T. Sax. has a trill. B. Sax. has a trill. Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., and Tuba have trills. Timp. has a trill. The rest of the woodwinds and strings are silent.

**Measure 10:** Flute, Oboe, Cl. 1, Cl. 2, A. Sax. 1, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, and Timp. play with *f* dynamics. Flute and Oboe have trills. Cl. 1 and Cl. 2 have trills. A. Sax. 1 has a trill. T. Sax. has a trill. B. Sax. has a trill. Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., and Tuba have trills. Timp. has a trill. The rest of the woodwinds and strings are silent.

11

Flute *mf*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux. *mp*

S.D. B.D.

Bells Guiro M. Tree *mp*

Toms S. Bells *mp*

11 12 13 14 15 16

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

17

18

19

20

21

22

This page of a musical score covers measures 23 through 27. The instrumentation includes:

- Flute:** Features a melodic line with triplets and accents, starting at measure 23 and ending at 27.
- Oboe:** Plays a melodic line with slurs and accents.
- Cl. 1 & Cl. 2:** Play a melodic line with slurs and accents.
- Bass Cl.:** Plays a rhythmic pattern with accents and slurs.
- A. Sax. 1 & A. Cl.:** Play a melodic line with slurs and accents.
- T. Sax.:** Plays a rhythmic pattern with accents and slurs.
- B. Sax.:** Plays a rhythmic pattern with accents and slurs.
- Tpt. 1 & Tpt. 2:** Play a melodic line with slurs and accents.
- F. Hn.:** Plays a rhythmic pattern with accents and slurs.
- Tbn. 1 & Tbn. 2:** Play a rhythmic pattern with accents and slurs.
- Bar. Bsns.:** Play a rhythmic pattern with accents and slurs.
- Tuba:** Plays a rhythmic pattern with accents and slurs.
- Timp.:** Plays a rhythmic pattern with accents and slurs.
- Cyms. Aux.:** Plays a rhythmic pattern with accents and slurs.
- S.D. B.D.:** Plays a rhythmic pattern with accents and slurs.
- Bells Guero M. Tree:** Plays a rhythmic pattern with accents and slurs.
- Toms S. Bells:** Plays a rhythmic pattern with accents and slurs.

Dynamics include *f* (forte) and *ff* (fortissimo) throughout the score.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D. B.D.

Bells Guiro M. Tree

Toms S. Bells

Cr. Cym.

Bells

*f*

*fp*

35

Flute *ff* *f*

Oboe *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bass Cl. *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2  
A. Cl. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

F Hn. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Bar. Bssn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Cyms. *ff* *f*

Aux. *ff* *f*

S.D. *ff* *f*

B.D. *ff* *f*

Bells *f*

Guero *f*

M. Tree *f*

Toms *f*

S. Bells *f*

Sleigh Bells *f*

This page contains the musical score for measures 38 through 43. The instruments listed on the left are:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sax. 1
- A. Sax. 2 / A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F. Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Timp.
- Cyms. Aux.
- S.D. / B.D.
- Bells / Guiro / M. Tree
- Toms / S. Bells

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The percussion parts include cymbals, snare drum, bass drum, bells, guiro, mallet tree, and toms.



Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

44 45 46 47 48 49

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

mp

Sus. Cym.

50 51 52 53 54 55

58 Mysterious ♩ = 92-96

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guiro  
M. Tree

Toms  
S. Bells

*sfz*

*sfz*

*sfz*

*sfz*

(vocal)

shh (vocal)

shh (vocal)

shh (vocal)

shh (vocal)

shh

Tri.

Sus.

*p*

*f*

scrape cym. w/coin

*pp*

56

57

58

59

60

61

62

Flute *mp*

Oboe

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp. (change D to C)

Cyms. Aux.

S.D. B.D.

Bells Guiro M. Tree

Mark Tree (Wind Chimes)

Toms S. Bells

62 63 64 65 66 67 68

This musical score page covers measures 69 through 75. The instrumentation includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, French Horn, Trombone 1 and 2, Baritone/Euphonium, Tuba, Timpani, Cymbals/Auxiliary, Snare Drum/Bass Drum, Bells/Guero/Mallet Tree, and Tom Snare Bells. The Flute part features a melodic line with dynamics *f* and *mf*. The Clarinet and Saxophone parts also have *mf* markings. The percussion parts include cymbal patterns and mallet tree patterns. The score is written in a key signature of two flats and a common time signature.

69 70 71 72 73 74 75

78 82

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

76 77 78 79 80 81 82

*cresc. e rit.*

This musical score is for a full orchestra, spanning measures 83 to 89. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sx. 1
- A. Sx. 2 / A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Timp.
- Cyms. Aux.
- S.D. / B.D.
- Bells / Guiro / M. Tree
- Toms / S. Bells

The score features various musical notations including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and performance directions like *cresc. e rit.* (crescendo and ritardando). The percussion section includes a cymbal (Cr. Cym.) and various tom and bell parts.

83 84 85 86 87 88 89

90 Slowly

92 Rubato

96 with expression

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D. B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

*mf*

*mp*

*p*

2nd Cl. cue

B. Cl. cue

(change G to A)

Tri.

Sus. Cym.

Bells

scrape cym.

*f*

90 91 92 93 94 95 96





Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

103 104 105 106 107

108

This musical score page contains parts for various instruments across five measures (108-112). The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. A key signature change to one sharp occurs at the beginning of measure 110.
- Oboe:** Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic.
- Cl. 1 & Cl. 2:** Treble clef, key signature of one sharp. Both start with a forte (*f*) dynamic.
- Bass Cl.:** Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic.
- A. Sx. 1 & A. Sx. 2 / A. Cl.:** Treble clef, key signature of one sharp. Both start with a forte (*f*) dynamic.
- T. Sx. & B. Sx.:** Treble clef, key signature of one sharp. Both start with a forte (*f*) dynamic.
- Tpt. 1 & Tpt. 2:** Treble clef, key signature of one sharp. Both start with a forte (*f*) dynamic.
- F Hn.:** Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic.
- Tbn. 1 & Tbn. 2:** Bass clef, key signature of one flat. Both start with a forte (*f*) dynamic.
- Bar. Bssn. & Tuba:** Bass clef, key signature of one flat. Both start with a forte (*f*) dynamic.
- Timp.:** Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic.
- Cyms. Aux.:** Percussion staff with 'Tri.' (Triangle) and 'Cabasa (or Shaker)' markings. Starts with a forte (*f*) dynamic.
- S.D. B.D.:** Percussion staff with 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) markings. Starts with a forte (*f*) dynamic.
- Bells, Guiro, M. Tree:** Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic.
- Toms & S. Bells:** Percussion staff with 'Toms' and 'Sleigh Bells' markings. Starts with a forte (*f*) dynamic.

Musical score for page 116, featuring various instruments including Flute, Oboe, Clarinets (Cl. 1, Cl. 2), Bass Clarinet (Bass Cl.), Saxophones (A. Sx. 1, A. Sx. 2/A. Cl., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns (F. Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone/Bassoon (Bar. Bssn.), Tuba, Timpani (Timp.), Cymbals/Auxiliary (Cyms. Aux.), Snare Drum (S.D.), Bass Drum (B.D.), Bells, Guiro, M. Tree, and Toms (S. Bells). The score includes dynamic markings such as *ff* and accents (>).

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guiro  
M. Tree

Toms  
S. Bells

This musical score page contains 18 staves for various instruments and percussion. The instruments listed are Flute, Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Timp., Cyms. Aux., S.D. B.D., Bells Guiro M. Tree, and Toms S. Bells. The score is written in a common time signature with a key signature of one sharp (F#). It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. The percussion section includes complex rhythmic patterns for the snare drum (S.D.), bass drum (B.D.), and tom-toms. The woodwind and brass sections play melodic and harmonic lines, with some instruments like the Flute and Oboe featuring trills and tremolos.