

A Christmas Fantasy in 3/4 Time

arr. by Larry Neeck

Allegro ♩ = 126-132

This page contains the conductor score for the third page of 'A Christmas Fantasy in 3/4 Time'. The score is written for a large ensemble and includes the following parts:

- Flutes:** Part 1 and 2, both starting with a trill and playing a melodic line with a *ff* dynamic.
- Oboe:** Part 1, playing a melodic line with a *ff* dynamic.
- Clarinets:** B♭ Clarinet 1 and 2, and B♭ Bass Clarinet, all playing a melodic line with a *ff* dynamic.
- Saxophones:** E♭ Alto Sax 1 and 2, B♭ Tenor Sax, and E♭ Baritone Sax, all playing a melodic line with a *ff* dynamic.
- Trumpets:** B♭ Trumpet 1 and 2, playing a rhythmic pattern with a *ff* dynamic.
- Horns:** F Horns, Trombone 1, Trombone 2/Baritone B.C., and Bassoon, all playing a melodic line with a *ff* dynamic.
- Tubas:** Playing a melodic line with a *ff* dynamic.
- Bells:** Playing a melodic line with a *ff* dynamic.
- Percussion 1:** Snare Drum, Bass Drum, and Crash Cymbal, playing a rhythmic pattern with a *ffp* dynamic.
- Percussion 2:** Triangle, Tambourine, Wood Block, Suspended Cymbal, and Sleigh Bells, playing a rhythmic pattern with a *ff* dynamic.
- Timpani:** Playing a melodic line with a *ff* dynamic.

The score is in 3/4 time and features a variety of dynamics, including *ff* (fortissimo), *ffp* (fortissimo piano), and *fp* (pianissimo). The tempo is marked Allegro with a range of 126-132 beats per minute. The key signature is one flat (B♭).

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

ff

mp

mf

w.b.

Flutes *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn. *mp*

Tubas

Bells

Perc. 1

Perc. 2
Tamb. *mf*

Timp.

This page of a musical score includes the following parts and staves:

- Flutes**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe**: Treble clef, playing a similar melodic line to the flutes.
- Cl. 1** and **Cl. 2**: Treble clef, playing a melodic line with eighth notes.
- B. Cl.**: Treble clef, playing a lower melodic line with eighth notes.
- A. Sax. 1**, **A. Sax. 2**, and **A. Cl.**: Treble clef, playing a harmonic accompaniment of dotted quarter notes.
- T. Sax.**: Treble clef, playing a harmonic accompaniment of dotted quarter notes.
- Bari Sax.**: Treble clef, playing a lower melodic line with eighth notes.
- Tpt. 1** and **Tpt. 2**: Treble clef, playing a melodic line with eighth notes.
- F Hns.**: Treble clef, playing a harmonic accompaniment of dotted quarter notes.
- Tbn. 1**: Bass clef, playing a harmonic accompaniment of dotted quarter notes.
- Tbn. 2**, **Bar. Bssn.**, and **Tubas**: Bass clef, playing a lower melodic line with eighth notes.
- Bells**: Treble clef, playing a melodic line with eighth notes.
- Perc. 1**: Treble clef, playing a rhythmic pattern with eighth notes and accents.
- Perc. 2**: Treble clef, playing a rhythmic pattern with eighth notes and accents.
- Timp.**: Bass clef, playing a rhythmic pattern with eighth notes and accents.

45

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

Tri.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

legato

mf

legato

mf

legato

mf

p

61

Flutes *div.*

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

mp

p

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

snare off

p

cresc.

f

legato

f

legato

f

legato

f

f

mp

Sus.

p

cresc.

f

75

Flutes *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *legato f*

A. Sx. 1 *f legato*

A. Sx. 2 *f legato*

A. Cl. *f legato*

T. Sx. *f legato*

Bari Sx. *f legato*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *legato f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tubas *legato f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

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Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

mp *f*

This page of a musical score contains the following parts and staves:

- Flutes:** Treble clef, key signature of one flat. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- Oboe:** Treble clef, key signature of one flat. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 has rests.
- Cl. 1 & 2:** Treble clef, key signature of one sharp. Both parts play a melodic line with eighth notes and quarter notes.
- B. Cl.:** Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes.
- A. Sax. 1 & 2:** Treble clef, key signature of two sharps. Both parts play a melodic line with eighth notes and quarter notes.
- T. Sax.:** Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes.
- Bari Sax.:** Treble clef, key signature of two sharps. Part 1 plays a melodic line with eighth notes and quarter notes.
- Tpt. 1 & 2:** Treble clef, key signature of one sharp. Both parts play a melodic line with eighth notes and quarter notes.
- F Hns.:** Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes.
- Tbn. 1 & 2:** Bass clef, key signature of one flat. Both parts play a melodic line with eighth notes and quarter notes.
- Bar. Bssn.:** Bass clef, key signature of one flat. Part 1 plays a melodic line with eighth notes and quarter notes.
- Tubas:** Bass clef, key signature of one flat. Part 1 plays a melodic line with eighth notes and quarter notes.
- Bells:** Treble clef, key signature of one flat. Part 1 plays a melodic line with eighth notes and quarter notes.
- Perc. 1:** Percussion staff with a treble clef. Part 1 plays a rhythmic pattern of eighth notes and quarter notes.
- Perc. 2:** Percussion staff with a treble clef. Part 2 plays a rhythmic pattern of eighth notes and quarter notes.
- Timp.:** Percussion staff with a bass clef. Part 1 plays a melodic line with eighth notes and quarter notes.

Performance markings include accents (>), slurs, and specific techniques like *Cr.* (Cymbal), *Sus.* (Sustained), and *Tri.* (Triangle).

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

