

STILLMEADOW OVERTURE

Dennis O. Eveland

Spirited $\text{♩} = 132$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Flutes
- Oboe
- B \flat Clarinet 1
- B \flat Clarinet 2
- B \flat Bass Clarinet
- E \flat Alto Sax / Alto Clarinet
- B \flat Tenor Sax
- E \flat Baritone Sax
- B \flat Trumpet 1
- B \flat Trumpet 2
- F Horns
- Trombone 1/2
- Baritone Bassoon
- Tuba
- Mallet Percussion (Xylo., or Bells)
- Percussion 1 (S.D., B.D.)
- Percussion 2 (Cr. Cym., Sus. Cym., Tambourine, Triangle)
- Timpani

Dynamic markings include *f*, *mp*, *fp*, and *fz*. Performance instructions include accents (>), slurs, and a "Solo" marking for Percussion 1. The score is divided into five measures, numbered 1 through 5 at the bottom.

Flute *div.* *f* *dim.* *mf* *a2*

Oboe *f* *dim.* *mf*

Cl. 1 *f* *dim.* *mf*

Cl. 2 *f* *dim.* *mf*

Bass Cl. *f* *dim.* *mf*

A. Sx. *f* *dim.* *mf* *2nd X only*

A. Cl. *f* *dim.* *mf*

T. Sx. *f* *dim.* *mf*

B. Sx. *f* *dim.* *mf*

Tpt. 1 *f* *dim.* *mf*

Tpt. 2 *f* *dim.* *mf*

F Hn. *f* *dim.* *mf* *2nd X only*

Tbn. 1/2 *f* *dim.* *mf*

Bar. Bssn. *f* *dim.* *mf*

Tuba *f* *dim.* *mf*

Mallets *f* *dim.* *mf* *2nd X only*

Perc. 1 *f* *dim.* *mf*

Perc. 2 *f* *dim.* *mf*

Timp. *f* *dim.*

17

Flute *mf*

Oboe *mf*

Cl. 1 *mf* *lightly*

Cl. 2 *mf* *lightly*

Bass Cl. *mf*

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

Bar.
Bssn. *mf*

Tuba

Mallets

Perc. 1

Perc. 2
Tri. w/small beater
Tamb. *mf*

Timp.

This musical score page contains parts for the following instruments:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sx. / A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1/2
- Bar. Bssn.
- Tuba
- Mallets
- Perc. 1
- Perc. 2
- Timp.

The score is written in 4/4 time with a key signature of one flat (Bb). Measures 21-24 are shown. The woodwind parts (Flute, Oboe, Cl. 1, Cl. 2, Bass Cl.) have active parts, while the brass and percussion parts are mostly silent or have simple rhythmic patterns. Perc. 2 has a consistent eighth-note pattern.

25

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

Bar.
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2
Cr. Cym.

Timp.

to Coda ⊕

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

Bar.
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

dim.

rit.

mf

30

31

32

33

34

35

This musical score is for a woodwind and percussion ensemble. It features the following instruments and parts:

- Flute:** Melodic line starting at *mf* and transitioning to *mf* at measure 46.
- Oboe:** Melodic line starting at *mf* and transitioning to *mp* at measure 46.
- Cl. 1:** Melodic line starting at *mf* and transitioning to *mp* at measure 46.
- Cl. 2:** Melodic line starting at *mf* and transitioning to *mp* at measure 46.
- Bass Cl.:** Bass line starting at *mf* and transitioning to *mp* at measure 46.
- A. Sax. / A. Cl.:** Harmonic accompaniment.
- T. Sax.:** Harmonic accompaniment.
- B. Sax.:** Harmonic accompaniment.
- Tpt. 1 & 2:** Trumpet parts, mostly rests.
- F. Hn.:** Horn part with rhythmic accompaniment.
- Tbn. 1/2:** Trombone part with harmonic accompaniment.
- Bar. Bsns.:** Baritone and Bassoon parts with harmonic accompaniment.
- Tuba:** Tuba part with harmonic accompaniment.
- Mallets:** Mallet part, mostly rests.
- Perc. 1 & 2:** Percussion parts, mostly rests.
- Tri.:** Triangle part starting at measure 46 with *mp* dynamics.
- Timp.:** Timpani part, mostly rests.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A box labeled "46 Solo" indicates the start of a solo section for the woodwinds. The page number "10" is in the top left, and "5099" is in the bottom left.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

Sus. Cym.

48 49 50 51 52 53

Flute *All*
f

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl.

A. Sx. *f*
A. Cl.

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1/2 *f*

Bar. Bssn. *f*

Tuba *f*

Mallets

Perc. 1

Perc. 2 *f*

Timp.

Flute *Solo* *f* *rit.*

Oboe *rit.*

Cl. 1 *mf* *rit.*

Cl. 2 *mf* *rit.*

Bass Cl. *mp* *rit.*

A. Sx. A. Cl. *rit.*

T. Sx. *B. Cl.* *mp* *rit.*

B. Sx. *rit.*

Tpt. 1 *div.* *rit.*

Tpt. 2 *rit.*

F Hn. *rit.*

Tbn. 1/2 *rit.*

Bar. Bssn. *rit.*

Tuba *rit.*

Mallets *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.*

Timp. *rit.*

60 61 62 63 *rit.* 64 65

66 Tempo I

D.C. al Coda with Repeats

Mallets

Perc. 1

Perc. 2

Timp.

66 67 68 69

fp

mf

f

Solo

f

Detailed description: This page contains the musical score for the percussion section, measures 66 through 69. The score is written for Mallets, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major (two flats) and the time signature is common time (C). The percussion parts are as follows: Perc. 1 plays a series of notes with accents, starting with a fortissimo piano (*fp*) dynamic and moving to fortissimo (*f*) by measure 68. Perc. 2 plays a series of notes with accents, starting with a mezzo-forte (*mf*) dynamic. The Timpani part features a 'Solo' section with a series of notes and accents, starting with a fortissimo (*f*) dynamic. The measures are numbered 66, 67, 68, and 69 at the bottom of the page.

Coda

Flute *f* *mp*

Oboe *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bass Cl. *fp* *fp* *mp*

A. Sx. *fp* *fp* *mp*

A. Cl. *fp* *fp* *mp*

T. Sx. *fp* *fp* *mp*

B. Sx. *fp* *fp* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F Hn. *fp* *fp* *mp*

Tbn. 1/2 *fp* *fp* *mp*

Bar. Bssn. *fp* *fp* *mp*

Tuba *fp* *fp* *mp*

Mallets *f* *mp*

Perc. 1 *mp*

Perc. 2 *f* *mp*

Timp. *fp* *fp* *mp*

