

PRINCE OF WALES

Len Orcino

MARCH

Stately March Tempo (♩ = 108-116)

The score is arranged in a standard concert band layout. The woodwind section includes Flutes, Oboe/Bells, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2/Alto Clarinet, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1, Trombone 2, Baritone, Bassoon, and Tuba. The percussion section includes Snare Drum and Crash Cymbals/Bass Drum. The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Stately March Tempo' with a metronome marking of ♩ = 108-116. The dynamic marking *f* (forte) is used throughout. The Snare Drum part features two 'Solo' sections with a *f* dynamic marking. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tubas

S.D.

Cr. Cym.
B.D.

5

6

7

8

dim.

dim.

9

Flutes *mf*

Oboe *mf* Ob. top Bells bottom

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl. *mf*

A. Sx. 1 *mp* 2nd x only

A. Sx. 2 *mp* 2nd x only

A. Cl. *mp*

T. Sx. *mp* 2nd x only

Bari Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mp* 2nd x only

Tbn. 1 *mp* 2nd x only

Tbn. 2 *mp* 2nd x only

Bar. Bssn. *mf*

Tubas *mf*

S.D. *mp*

Cr. Cym. *mp*

B.D. *mp*

9

10

11

12

13

1 2

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tubas

S.D.

Cr. Cym.
B.D.

Play

Play

Play

Play

Play

14 15 16 17 18

19

2nd x only

Flutes *mf*

Oboe *mf*

Cl. 1 *mf* legato

Cl. 2 *mf* legato

Bass Cl. *mf*

A. Sx. 1 *mf* legato

A. Sx. 2 *mf* legato

A. Cl. *mf* legato

T. Sx. *mf*

Bari Sx. *mf*

Tpt. 1

Tpt. 2

F Hns. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bar. Bssn. *pp*

Tubas *mf*

S.D. *pp*

Cr. Cym. *pp*

B.D. *pp*

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (with a '2nd x only' instruction), Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, and Tubas. The percussion section includes Snare Drum (S.D.), Crash Cymbal (Cr. Cym.), and Bass Drum (B.D.). Dynamics are indicated throughout, with 'mf' (mezzo-forte) for woodwinds and strings, and 'pp' (pianissimo) for French Horns, Trombones, Baritone/Euphonium, Snare Drum, and Bass Drum. Performance instructions like 'legato' and '2nd x only' are also present. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 19, 20, 21, and 22 are printed at the bottom of the page.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tubas

S.D.

Cr. Cym.
B.D.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tubas

S.D.

Cr. Cym.
B.D.

33

34

35

36

Flutes
Oboe
Cl. 1
Cl. 2
Bass Cl.
A. Sax. 1
A. Sax. 2
A. Cl.
T. Sax.
Bari Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tubas
S.D.
Cr. Cym.
B.D.

tr *f*
f
mf
mf
f
mf
mf
mf
f
mf
mf
f
f
f
f
f

1 2

f
mf
mf
f
mf
mf
f
f
f
f
f
f
f
f

46

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tubas

S.D.

Cr. Cym.
B.D.

mf

mf

46 47 48 49 50

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tubas

S.D.

Cr. Cym.
B.D.

51 52 53 54 55

chk.

Flutes

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tubas

S.D.

Cr. Cym.
B.D.

56 57 58 59 60