

Andante (♩ = 72)

STONE MOUNTAIN FANTASY

Ed Huckeby

The score is for a concert band and includes the following parts:

- C Flutes
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2 / Alto Clarinet
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone 1
- Trombone 2
- Baritone Bassoon
- Tuba
- Mallet Percussion (Bells, Xylo., Chimes)
- Percussion 1 (S.D., B.D., Wind Chimes)
- Percussion 2 (Sus. Cym., Cr. Cym., Ride Cym., Cabasa, or Maracas)
- Timpani

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The piece is marked Andante with a tempo of ♩ = 72. The score spans five measures, with a key change from B♭ to G major (C to D) indicated at the end of the fifth measure.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

f

mf

17 %

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

17 %

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets
Xylophone

Perc. 1

Perc. 2
Cr. Cym.

Timp.
f

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

(G to B \flat)

mp

mp

mp

27

Flute *mp*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl.

A. Sx. 1 *mp*

A. Sx. 2
A. Cl. *mp*

T. Sx. *mp*

B. Sx.

27

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Bssn. *mp*

Tuba

Mallets *mp* Bells

Perc. 1

Perc. 2 *mp* Ride Cym.

Timp. *mp*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

35

35

mp

mp

mp

mp

32 33 34 35 36

to Coda ⊕

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

(G to B \flat , D to C)

to Coda ⊕

55 Andante ♩ = 72

Flute *rit.* *mp*

Oboe *rit.* *mp*

Cl. 1 *rit.* *dim.* *mp*

Cl. 2 *rit.* *dim.*

Bass Cl. *rit.* *dim.* *mp*

A. Sx. 1 *rit.* *dim.* *mp*

A. Sx. 2
A. Cl. *rit.* *dim.*

T. Sx. *rit.* *dim.*

B. Sx. *rit.* *dim.* *mp*

Tpt. 1 *rit.*

Tpt. 2 *rit.*

F Hn. *rit.* *dim.* *mp*

Tbn. 1 *rit.* *dim.* *mp*

Tbn. 2 *rit.* *dim.* *mp*

Bar. Bssn. *rit.* *dim.* *mp*

Tuba *rit.* *dim.* *mp*

Mallets *rit.* *mp* Chimes

Perc. 1 *rit.* *dim.* Wind Chimes *mf*

Perc. 2 *rit.* *dim.* *mp* *mf* *mp*

Timp. *rit.* *dim.* *mp*

55 Andante ♩ = 72

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

simile

85

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 / A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mf*

85

Tpt. 1

Tpt. 2

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bsn. *mf*

Tuba *mf*

Mallets *mf*

Perc. 1 *mf* snare on

Perc. 2 *mf*

Timp. *mf* + Cabasa (or Maracas)

mf

Flute *cresc.*

Oboe *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bass Cl. *cresc.* *f*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

A. Cl. *cresc.*

T. Sx. *cresc.* *f*

B. Sx. *cresc.*

Tpt. 1 *cresc.* *f* Solo

Tpt. 2 *cresc.*

F Hn. *cresc.*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Bar. Bssn. *cresc.* *f*

Tuba *cresc.* *f*

Mallets *cresc.*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Timp. *f*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Flute
 Oboe
 Cl. 1
 Cl. 2
 Bass Cl.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar. Bssn.
 Tuba
 Mallets
 Perc. 1
 Perc. 2
 Timp.

