

The Pinnacle

Concert March

David Shaffer

Spirited March ♩ = 126

The score is written for a concert band and includes the following parts:

- C Flutes:** Part of the woodwind section, playing a melodic line with a *mf* dynamic.
- Oboe:** Part of the woodwind section, playing a melodic line with a *mf* dynamic.
- B♭ Clarinet 1 & 2:** Part of the woodwind section, playing a melodic line with a *mf* dynamic.
- B♭ Bass Clarinet:** Part of the woodwind section, playing a bass line with a *mp* dynamic and a "stagger breathing" instruction.
- E♭ Alto Sax 1 & 2:** Part of the saxophone section, playing a melodic line with a *mf* dynamic.
- B♭ Tenor Sax:** Part of the saxophone section, playing a melodic line with a *mf* dynamic.
- E♭ Baritone Sax:** Part of the saxophone section, playing a bass line with a *mp* dynamic and a "stagger breathing" instruction.
- B♭ Trumpet 1 & 2:** Part of the brass section, playing a melodic line with a *mf* dynamic.
- F Horns:** Part of the brass section, playing a melodic line with a *mf* dynamic.
- Trombone 1/2:** Part of the brass section, playing a melodic line with a *mf* dynamic.
- Baritone B.C. Bassoon:** Part of the woodwind section, playing a melodic line with a *mf* dynamic.
- Tuba:** Part of the brass section, playing a bass line with a *mp* dynamic and a "stagger breathing" instruction.
- Bells:** Part of the percussion section, playing a rhythmic pattern.
- Percussion 1:** Part of the percussion section, playing a rhythmic pattern with a *mp* dynamic, including instructions for Suspended Cymbal (Sus.), Crash Cymbal, and Triangle.
- Percussion 2:** Part of the percussion section, playing a rhythmic pattern with a *pp* dynamic, including instructions for Snare Drum and Bass Drum.
- Timpani:** Part of the percussion section, playing a rhythmic pattern with a *mp* dynamic, including instructions for (F, C).

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mf

mp

Solo

+ Picc.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

tr. *p* *f* *- Picc.*

36

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 48

Flutes
Oboe
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
fp

52

56

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

f

64

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

This page of a musical score is for a full orchestra. It contains 18 staves, each for a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 / Alto Clarinet (A. Sax. 2 / A. Cl.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone 1/2 (Tbn. 1/2), Baritone Saxophone (Bar. Bssn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*ff*) dynamic throughout. The score includes various musical notations such as notes, rests, slurs, and accents. A Coda symbol (a circle with a cross) is placed at the end of the piece, with the number 72 in a box next to it. The page number 10 is in the top left corner.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

pp

1 2

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.

mp

f

96 *rit.* ----- *poco a poco* *D.S. al Coda*

Flutes *ff*

Oboe *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hns. *ff*

Tbn. 1/2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Bells

Perc. 1 *Cr.*

Perc. 2 *ff*

Timp. *ff*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

ff