

Maestoso ♩ = 96

# Tribute and Triumph

The musical score is arranged in a standard concert band format. It includes staves for C Flutes, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2 / Alto Clarinet, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, Tuba, Bells & Chimes, Percussion 1 (Crash Cymbal, Susp. Cymbal, Tambourine, Wind Chimes or (Mark Tree), Triangle), Percussion 2 (Snare Drum, Bass Drum, Sleigh Bells), and Timpani. The score is in common time (C) with a key signature of one flat (Bb). Dynamics include *f*, *mp*, *sfz*, and *fp*. Performance markings include accents, slurs, and breath marks.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.  
Bssn.

Tuba

Bells  
Chimes

Perc. 1

Perc. 2

Timp.

11 Spirited ♩ = 160



Flutes *div.* *f* *mf*

Oboe *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl.

A. Sx. 1 *f* *soli*

A. Sx. 2 *f* *soli*

A. Cl. *f* *soli*

T. Sx. *f* *soli*

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes *f*

Perc. 1 Wind Chimes or Mark Tree

Perc. 2 Sleigh Bells

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.  
Bssn.

Tuba

Bells  
Chimes

Perc. 1

Perc. 2

Timp.

21 25

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1 Sus. Cym.

Perc. 2 S.D.

Timp.

*sfz* *f* *mp*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

33

Flutes *div.* *f*

Oboe

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *sub. p* *cresc.*

A. Sx. 1 *sub. p*

A. Sx. 2 *sub. p*

A. Cl.

T. Sx. *sub. p*

B. Sx. *sub. p* *cresc.*

Tpt. 1 *p*

Tpt. 2

F Hns.

Tbn. 1/2 *sub. p* *cresc.*

Bar. Bssn. *sub. p* *cresc.*

Tuba *sub. p* *cresc.*

Bells Chimes *f*

Perc. 1 *Wind Chimes or Mark Tree*

Perc. 2

Timp.

This page of a musical score, marked with rehearsal number 41, features a full orchestral arrangement. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones 1 and 2. The brass section consists of Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Bells/Chimes, Percussion 1 (with Suspended Cymbal and Tambourine), Percussion 2, and Timpani. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance markings include accents ( $\wedge$ ), breath marks ( $\text{||} \text{p}$ ), and various articulation symbols like slurs and phrasing slurs.



to Coda ⊕

This musical score page includes the following instruments and parts:

- Flutes:** Treble clef, melodic line with dynamics *ff*.
- Oboe:** Treble clef, melodic line with dynamics *ff*.
- Cl. 1:** Treble clef, melodic line with dynamics *ff*.
- Cl. 2:** Treble clef, melodic line with dynamics *ff*.
- B. Cl.:** Treble clef, melodic line with dynamics *ff*.
- A. Sax. 1:** Treble clef, melodic line with dynamics *ff*.
- A. Sax. 2:** Treble clef, melodic line with dynamics *ff*.
- A. Cl.:** Treble clef, melodic line with dynamics *ff*.
- T. Sax.:** Treble clef, melodic line with dynamics *ff*.
- B. Sax.:** Treble clef, melodic line with dynamics *ff*.
- Tpt. 1:** Treble clef, melodic line with dynamics *ff*.
- Tpt. 2:** Treble clef, melodic line with dynamics *ff*.
- F Hns.:** Treble clef, melodic line with dynamics *ff*.
- Tbn. 1/2:** Bass clef, harmonic accompaniment with dynamics *ff*.
- Bar. Bssn.:** Bass clef, harmonic accompaniment with dynamics *ff*.
- Tuba:** Bass clef, melodic line with dynamics *ff*.
- Bells Chimes:** Treble clef, melodic line with dynamics *f*.
- Perc. 1:** Percussion part with dynamics *f*.
- Perc. 2:** Percussion part with dynamics *f*.
- Timp.:** Bass clef, melodic line with dynamics *f*.

49

*rit.*

53

Slowly  $\text{♩} = 96$

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Thn. 1/2, Bar. Bssn., Tuba, Bells Chimes, Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a *rit.* (ritardando) marking from measure 49 to 53, followed by a tempo marking of *Slowly* with a metronome marking of  $\text{♩} = 96$ . The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like "Wind Chimes or Mark Tree" and "Sus. Cym." (Suspended Cymbal). The notation includes various note values, rests, and articulation marks.

58 With expression

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

*f*

*mf*

*mp*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

let ring

*p*

*p*

66

*rit.* -----

Flutes  
*f*

Oboe  
*f*

Cl. 1  
*f*

Cl. 2  
*f*

B. Cl.

A. Sx. 1  
*f*

A. Sx. 2  
*f*

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

*a tempo*

**74** Slightly Faster

Flutes *mp*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1/2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Bells Chimes

Perc. 1 Wind Chimes or Mark Tree

Perc. 2

Timp.

This musical score page, numbered 79, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1 and 2, Horns, Trombones 1/2, Baritone/Euphonium, and Tuba. Percussion includes Bells, Chimes, Suspended Cymbal, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like slurs and accents. A rehearsal mark is present at the beginning of the page.

Spirited  $\text{♩} = 160$

*D.S. al Coda*  $\text{⊕}$

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.  
Bssn.

Tuba

Bells  
Chimes

Perc. 1

Perc. 2

Timp.

*mp*

*f*

*pp*

*f*

Bells

Sus. Cym.

Sleigh Bells



⊕ Coda

This musical score page, numbered 19, is titled "Coda" and features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Bass). The brass section consists of Trumpets 1 and 2, French Horns, Trombones 1/2, Baritone/Euphonium, and Tuba. Percussion includes Bells/Chimes, Percussion 1 and 2, and Timpani. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sustained notes with dynamic markings like *pp* and *fp*. The saxophones and brass instruments play rhythmic patterns with accents. Percussion instruments have specific rhythmic parts, including a triangle and cymbal. The page concludes with a double bar line and a repeat sign.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

*ff*