

Deck the Halls with Dazzling Drummers

arr. by Jerry Williams

Moderately (♩ = 120)

C Flutes

Oboe

B♭ Clarinet 1/2

B♭ Bass Clarinet
Baritone T.C.

E♭ Alto Sax 1

E♭ Alto Sax 2
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1/2

F Horns

Trombones

Baritone B.C.
Bassoon

Tuba

Bells

Aux. Percussion
Triangle
Susp. Cymbal
Sleigh Bells

Percussion
Snare Drum
Bass Drum

Timpani (E♭, B♭)

Flutes

Oboe

Cl. 1/2

B. Cl.
B.T.C.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.

B.B.C.
Bssn.

Tuba

Bells

Aux.

S.D.
B.D.

Timp.

This musical score page, numbered 17, is arranged in a standard orchestral format. It includes the following parts and staves from top to bottom:

- Flutes**: Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe**: Treble clef, playing a similar melodic line to the flutes.
- Cl. 1/2**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Cl. B.T.C.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- A. Sax. 1**: Treble clef, playing a melodic line with eighth notes.
- A. Sax. 2 / A. Cl.**: Treble clef, playing a melodic line with eighth notes.
- T. Sax.**: Treble clef, playing a melodic line with eighth notes.
- B. Sax.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. 1/2**: Treble clef, playing a rhythmic accompaniment of eighth notes, with a *mp* dynamic marking.
- F Hns.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- B.B.C. Bssn.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bells**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Aux.**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- S.D. B.D.**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Bass clef, playing a rhythmic accompaniment of eighth notes.

Flutes

Oboe

Cl. 1/2

B. Cl.
B.T.C.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.

B.B.C.
Bssn.

Tuba

Bells

Aux.

S.D.
B.D.

Timp.

Flutes *mf*

Oboe *mf*

Cl. 1/2 *mf*

B. Cl. B.T.C. *mf*

A. Sx. 1 *mf*

A. Sx. 2 A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1/2 *mf*

F Hns. *mf*

Tbn. *mf*

B.B.C. Bssn. *mf*

Tuba *mf*

Bells

Aux. Cym. *mf*

Sl. Bells *mf*

S.D. *mf*

B.D. *mf*

Timp. *mf*

This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Flutes:** Two staves with melodic lines.
- Oboe:** One staff with a melodic line.
- Cl. 1/2:** Clarinet in C, one staff with a melodic line.
- B. Cl. B.T.C.:** Bass Clarinet in B-flat, one staff with a melodic line.
- A. Sx. 1:** Alto Saxophone 1, one staff with a melodic line.
- A. Sx. 2 A. Cl.:** Alto Saxophone 2 and Alto Clarinet, one staff with a melodic line.
- T. Sx.:** Tenor Saxophone, one staff with a melodic line.
- B. Sx.:** Baritone Saxophone, one staff with a melodic line.
- Tpt. 1/2:** Trumpet 1/2, one staff with a melodic line.
- F Hns.:** French Horns, one staff with a melodic line.
- Tbn.:** Trombone, one staff with a melodic line.
- B.B.C. Bssn.:** Bass Baritone and Bassoon, one staff with a melodic line.
- Tuba:** One staff with a melodic line.
- Bells:** One staff with rests.
- Aux.:** Auxiliary percussion, one staff with rhythmic patterns.
- S.D. B.D.:** Snare Drum and Bass Drum, one staff with rhythmic patterns.
- Timp.:** Timpani, one staff with a melodic line.

Flutes

Oboe

Cl. 1/2

B. Cl.
B.T.C.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.

B.B.C.
Bssn.

Tuba

Bells

Aux. Cym.
Sn. Bells

S.D.
B.D.

Timp.

Flutes

Oboe

Cl. 1/2

B. Cl.
B.T.C.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.

B.B.C.
Bssn.

Tuba

Bells

Aux.

S.D.
B.D.

Timp.

f

chk.

mp

This page contains the musical score for measures 45 through 48 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes: *mp*
- Oboe: *mp*
- Cl. 1/2: *mp*
- B. Cl. / B.T.C.:
- A. Sax. 1: *mp*
- A. Sax. 2 / A. Cl.:
- T. Sax.:
- B. Sax.:
- Tpt. 1/2: *mp*
- F Hns.:
- Tbn.:
- B.B.C. / Bssn.:
- Tuba: *mp*
- Bells: *mp*
- Aux. (Triangle): *mp*
- S.D. / B.D.:
- Timp.:

The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Flutes *mf*

Oboe *mf*

Cl. 1/2 *mf*

B. Cl. B.T.C. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1/2 *mf*

F Hns. *mf*

Tbn. *mf*

B.B.C. Bssn. *mf*

Tuba *mf*

Bells *mf*

Aux. *mf*

S.D. B.D. *mf*

Timp.

58

Flutes
f

Oboe
f

Cl. 1/2
f

B. Cl.
B.T.C.
f

A. Sx. 1
f

A. Sx. 2
A. Cl.
f

T. Sx.
f

B. Sx.
f

Tpt. 1/2
f

F Hns.
f

Tbn.
f

B.B.C.
Bssn.
f

Tuba
f

Bells
f

Aux.
Cr.
Sl. Bells
f

S.D.
B.D.
f

Timp.
f

Flutes

Oboe

Cl. 1/2

B. Cl.
B.T.C.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.

B.B.C.
Bssn.

Tuba

Bells

Aux.

S.D.
B.D.

Timp.

Tri.

Flutes

Oboe

Cl. 1/2

B. Cl.
B.T.C.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.

B.B.C.
Bssn.

Tuba

Bells

Aux. Cym.

S.D.
B.D.

Timp.

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