

# Champions of Freedom

by Ken Harris

$\text{♩} = 116 - 128$

5

C Flutes  
Oboe Bells  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
E♭ Alto Sax 1  
E♭ Alto Sax 2  
Alto Clarinet  
B♭ Tenor Sax  
Baritone T.C.  
E♭ Baritone Sax  
B♭ Trumpet 1  
B♭ Trumpet 2  
F Horns  
Trombone  
Baritone  
Bassoon  
Tuba  
Cymbals  
Snare Drum  
Bass Drum  
Keyboard (opt.)

Flutes

Oboe  
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Cym.

S.D.  
B.D.

Key.  
(opt.)

*f*

13

This page of a musical score, marked with rehearsal number 13, features a full orchestral arrangement. The score is written for the following instruments:

- Flutes**: Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe Bells**: Treble clef, playing a similar melodic line to the flutes.
- Cl. 1** and **Cl. 2**: Treble clef, playing a melodic line with some chromaticism.
- B. Cl.**: Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax. 1** and **A. Sax. 2 / A. Cl.**: Treble clef, playing a melodic line.
- T. Sax. / B.T.C.**: Treble clef, playing a melodic line.
- B. Sax.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 1** and **Tpt. 2**: Treble clef, playing a melodic line.
- F Hns.**: Treble clef, playing a melodic line.
- Tbn. Bar. Bssn.**: Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Cym.**: Percussion, indicated by a square symbol.
- S.D. / B.D.**: Percussion, playing a rhythmic pattern of eighth notes.
- Key. (opt.)**: Grand staff (treble and bass clefs), providing harmonic support with chords and bass lines.

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady eighth-note pulse in the woodwinds and brass, with melodic lines in the upper woodwinds and horns.

This page contains the musical score for rehearsal mark 23, covering measures 1 and 2. The score is for a full orchestra and includes the following parts and their dynamics:

- Flutes:** Measure 1: *p*; Measure 2: *p*
- Oboe Bells:** Measure 1: *p*; Measure 2: *p*
- Cl. 1:** Measure 1: *p*; Measure 2: *p*
- Cl. 2:** Measure 1: *p*; Measure 2: *p*
- B. Cl.:** Measure 1: *mf*; Measure 2: *p*
- A. Sax. 1:** Measure 1: *p*; Measure 2: *p*
- A. Sax. 2 / A. Cl.:** Measure 1: *p*; Measure 2: *p*
- T. Sax. / B.T.C.:** Measure 1: *f*; Measure 2: *p*
- B. Sax.:** Measure 1: *mf*; Measure 2: *p*
- Tpt. 1:** Measure 1: *p*; Measure 2: *p*
- Tpt. 2:** Measure 1: *p*; Measure 2: *p*
- F Hns.:** Measure 1: *p*; Measure 2: *p*
- Tbn. Bar. Bsn.:** Measure 1: *f*; Measure 2: *p*
- Tuba:** Measure 1: *mf*; Measure 2: *p*
- Cym.:** Measure 1: *mf*; Measure 2: *p*
- S.D. / B.D.:** Measure 1: *mf*; Measure 2: *p*
- Key. (opt.):** Measure 1: *mf*; Measure 2: *p*

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a first ending bracket over measures 1 and 2. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte).

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Flutes, Oboe Bells, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, A. Cl., T. Sax. B.T.C., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., Tuba, Cym., S.D. B.D., and Key. (opt.). The score is divided into three measures. The first measure contains a *cresc.* marking. The second measure contains *mf* markings. The third measure contains *f* markings. The Flutes, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, A. Cl., T. Sax. B.T.C., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., and Tuba parts all feature a melodic line with a crescendo leading to a *mf* dynamic in the second measure and a *f* dynamic in the third measure. The Cym. part has a rhythmic pattern of eighth notes. The S.D. B.D. part has a rhythmic pattern of eighth notes. The Key. (opt.) part has a harmonic accompaniment.

31

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Cym.

S.D.  
B.D.

Key.  
(opt.)

41 Trio

1 2

Flutes *p* (*f* second time)

Oboe Bells *p*

Cl. 1 *p* (*f* second time)

Cl. 2 *p* (*f* second time)

B. Cl. *p* (*f* second time)

A. Sax. 1 *p* (*f* second time)

A. Sax. 2 A. Cl. *p* (*f* second time)

T. Sax. B.T.C. *p* (*f* second time)

B. Sax. *p* (*f* second time)  
play 2nd X only

Tpt. 1 *p* (*f* play 2nd X only)

Tpt. 2 *p* (*f*)

F Hns. *p* (*f* second time)

Tbn. Bar. Bssn. *p* (*f* second time)

Tuba *p* (*f* second time)

Cym. Cym. 2nd X only  
*f* one S.D. 1st X

S.D. B.D. *p* (*f* second time)

Key. (opt.) *p* (*f* second time)

Flutes

Oboe Bells  
Bells play 2nd X only  
*p-f*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Cym.

S.D.  
B.D.

Key.  
(opt.)



Flutes

Oboe  
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bsn.

Tuba

Cym.

S.D.  
B.D.

Key.  
(opt.)

*P-f*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves of music. The instruments are listed on the left: Flutes, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone/Bass Trombone/Contrabass Trombone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Bassoon, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard (optional). The music is written in a key with two flats (B-flat major or D minor) and a common time signature. The Oboe Bells staff includes a dynamic marking of *P-f* (piano-forte). The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

57

Flutes

Oboe Bells *p-f*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Cym.

S.D.  
B.D.

Key.  
(opt.)

This musical score page features 17 staves for various instruments. The instruments listed are: Flutes, Oboe Bells, Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx. / B.T.C., B. Sx., Tpt. 1, Tpt. 2, F Hns., Tbn. / Bar. / Bssn., Tuba, Cym., S.D. / B.D., and Key. (opt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flutes, Oboe Bells, Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx. / B.T.C., Tbn. / Bar. / Bssn., and Key. (opt.) parts feature a melodic line with a long slur spanning the first two measures. The B. Cl., B. Sx., Tpt. 1, Tpt. 2, F Hns., and Tuba parts feature a rhythmic pattern of eighth notes. The Cym. part features a series of cymbal hits. The S.D. / B.D. part features a rhythmic pattern of eighth notes.

