

Conductor Score
011-3040-00

Adagio (♩ = 66)

Sirocco

Overture for Band

Jerry Williams

Solo
mp legato

Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horns

Trombone 1/2

Baritone Bassoon

Tuba

Cymbals
Tambourine
Vibra Slap

Snare Drum
Bass Drum

Bells

Chimes

Timpani

p

This musical score page features 21 staves for various instruments. The Flutes staff has a melodic line with dynamics *p* and *mp*, and a tempo marking "All". The Oboe staff has a melodic line starting at *mp*. The Clarinet 1 and 2 staves have harmonic accompaniment. The Bass Clarinet staff is mostly silent. The Alto Saxophone 1 staff has a melodic line starting at *p* and *mp*. The Alto Saxophone 2 staff has a melodic line starting at *mp*. The Tenor Saxophone staff has a melodic line starting at *mp*. The Bass Saxophone staff is mostly silent. The Trumpet 1 and 2 staves have harmonic accompaniment starting at *mp*. The French Horns staff has a melodic line starting at *mp*. The Trombone 1/2 staff has a melodic line starting at *mp*. The Baritone/Euphonium staff has a melodic line starting at *mp*. The Tuba staff is mostly silent. The Cymbal, Tambo, and V. Slap staff has a rhythmic pattern starting at *p* and *mp*, with a "Sus. Cym." marking. The Snare and Bass Drum staves are mostly silent. The Bells and Chimes staves are mostly silent. The Timpani staff is mostly silent.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

mp

mp

mp

p *mp*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

mp *mf*

mp *mf*

mp

Allegro, with spirit (♩ = 144)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Oboe:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Cl. 1:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Cl. 2:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- B. Cl.:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- A. Sax. 1:** Treble clef, key signature of one sharp. Part includes a melodic line with a *rit.* marking.
- A. Sax. 2:** Treble clef, key signature of one sharp. Part includes a melodic line with a *rit.* marking.
- T. Sax.:** Treble clef, key signature of one sharp. Part includes a melodic line with a *rit.* marking.
- B. Sax.:** Treble clef, key signature of one sharp. Part includes a melodic line with a *rit.* marking.
- Tpt. 1:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Tpt. 2:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- F. Hns.:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Tbn. 1/2:** Bass clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Bar. Bssn.:** Bass clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Tuba:** Bass clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Cym. Tamb. V. Slap:** Percussion staff with a *rit.* marking.
- S.D. B.D.:** Percussion staff with a *rit.* marking.
- Bells:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Chimes:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Timp.:** Bass clef, key signature of two flats. Part includes a melodic line with a *rit.* marking and a *p* dynamic marking.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Vibra Slap

p

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each representing a different instrument or percussion part. The instruments listed are Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1/2, Baritone/Euphonium, Tuba, Cymbal/Tam-tam/Vibraphone/Slap, Snare Drum/Bass Drum, Bells, Chimes, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The top 19 staves (Flutes through Tuba) are currently empty, showing only the clefs and key signatures. The 20th staff (Cym. Tamb. V. Slap) contains two specific performance markings: a 'Vibra Slap' symbol and a dynamic marking '*p*' (piano). The 21st staff (Timp.) contains a rhythmic pattern of eighth and sixteenth notes.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Cym. Tamb. V. Slap, S.D. B.D., Bells, Chimes, and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The percussion parts include cymbals, snare drum, and tom-toms, with specific rhythmic patterns indicated by stems and flags.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

This page of a musical score contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes:** Melodic line with many sixteenth-note passages.
- Oboe:** Melodic line, often playing in unison with the Flutes.
- Cl. 1:** Melodic line, often playing in unison with the Oboe.
- Cl. 2:** Melodic line, often playing in unison with the Oboe.
- B. Cl.:** Bass Clarinet part with a rhythmic, eighth-note pattern.
- A. Sax. 1 & 2:** Alto Saxophones playing in unison with a rhythmic eighth-note pattern.
- T. Sax.:** Tenor Saxophone part with a rhythmic eighth-note pattern.
- B. Sax.:** Bass Saxophone part with a rhythmic eighth-note pattern.
- Tpt. 1 & 2:** Trumpets playing in unison with a rhythmic eighth-note pattern.
- F. Hns.:** French Horns playing in unison with a rhythmic eighth-note pattern.
- Tbn. 1/2:** Trombones playing in unison with a rhythmic eighth-note pattern.
- Bar. Bssn.:** Baritone/Euphonium part with a rhythmic eighth-note pattern.
- Tuba:** Tuba part with a rhythmic eighth-note pattern.
- Cym. Tamb. V. Slap:** Cymbal, Tom-tom, and Snare Drum parts with rhythmic patterns.
- S.D. B.D.:** Snare Drum and Bass Drum parts with rhythmic patterns.
- Bells:** Bells playing a rhythmic pattern.
- Chimes:** Chimes playing a rhythmic pattern.
- Timp.:** Timpani playing a rhythmic pattern.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Andante (♩ = 76)

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Hn. cue

mp

Solo

mp

fff

decresc.

p

Change B to B^b, G^b to F

81

Flutes *mf*

Oboe *mf*

Cl. 1 *cresc. mf* Play

Cl. 2 *mf*

B. Cl. *mp cresc. mf*

A. Sax. 1 *mp cresc. mf*

A. Sax. 2 *mp cresc. mf*

T. Sax. *mp cresc. mf*

B. Sax. *mp cresc. mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hns. *cresc. All*

Tbn. 1/2 *mp cresc. mf*

Bar. Bssn. *mp cresc. mf*

Tuba *mp cresc. mf*

Cym. Tamb. V. Slap *Sus. Cym. mp mf*

S.D. B.D.

Bells *mf*

Chimes

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Slightly Faster (♩ = 92)

95

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

This musical score is for a full orchestra, spanning 12 staves. The instruments are listed on the left: Flutes, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hns., Tbn. 1/2, Bar. Bssn., Tuba, Cym. Tamb., V. Slap, S.D., B.D., Bells, Chimes, and Timp. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into three measures. The first measure contains the initial melodic and harmonic material. The second measure is marked with a *cresc.* (crescendo) and features sustained notes in the woodwinds and brass. The third measure is marked with *ff* (fortissimo) and includes accents (^) over the notes. The percussion parts, including Cym. Tamb., V. Slap, S.D., B.D., Bells, Chimes, and Timp., feature rhythmic patterns with triplets and accents. The Timp. part includes a *chk.* (check) mark. The overall dynamic range is from *cresc.* to *ff*.