

$\text{♩} = 72$ Gently

Let Evening Come

Robert Sheldon

Flutes

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Sax 1

E \flat Alto Sax 2

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1

B \flat Trumpet 2

F Horns

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Percussion 1
Triangle
Susp. Cymbal
Crash Cymbal

Percussion 2
Snare Drum
Bass Drum

Timpani

Bells

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

mp

mp

Bssn. only

mp

Sus. Cym.

p

mf

Flutes *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Perc. 1 *p* *mf*

Perc. 2

Timp.

Bells *mf*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

A musical score for page 28 of a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. The instruments listed are Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Percussion 1, Percussion 2, Timpani, and Bells. The score shows a progression of music across six measures, with dynamic changes and phrasing indicated by slurs and accents.

Flutes *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba

Perc. 1 *mf* Tri.

Perc. 2 *p*

Timp. *mf*

Bells *mf*

36 Con Moto

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

poco allargando

45 *a tempo*

This musical score is for a full orchestra, spanning 18 staves. The instruments included are Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone/Euphonium, Tuba, Percussion 1 and 2, Timpani, and Bells. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked as *poco allargando* (slightly slower) until measure 45, where it returns to *a tempo*. The dynamic markings are primarily *ff* (fortissimo) for the woodwinds and brass, and *f* (forte) for the percussion. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

piu lento

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Sus. Cym.

mf

f

chk. ξ

Tri. Δ

mp

f

ff

chk.

mp

mp

This page of a musical score contains the following parts and staves:

- Flutes:** Treble clef, melodic line with slurs.
- Oboe:** Treble clef, melodic line with slurs.
- Cl. 1:** Treble clef, melodic line with slurs.
- Cl. 2:** Treble clef, melodic line with slurs.
- B. Cl.:** Treble clef, melodic line with slurs.
- A. Sax. 1:** Treble clef, melodic line with slurs.
- A. Sax. 2:** Treble clef, melodic line with slurs.
- T. Sax.:** Treble clef, melodic line with slurs.
- B. Sax.:** Treble clef, melodic line with slurs.
- Tpt. 1:** Treble clef, melodic line with slurs.
- Tpt. 2:** Treble clef, melodic line with slurs.
- F Hns.:** Treble clef, melodic line with slurs.
- Tbn. 1:** Bass clef, sustained notes.
- Tbn. 2:** Bass clef, sustained notes.
- Bar. Bssn.:** Bass clef, sustained notes.
- Tuba:** Bass clef, melodic line with slurs.
- Perc. 1:** Percussion staff with a box icon, includes a *Sus. Cym.* (Suspended Cymbal) section marked *mf*.
- Perc. 2:** Percussion staff with a box icon, includes a *Sus. Cym.* section marked *mf*.
- Timp.:** Bass clef, sustained notes.
- Bells:** Treble clef, melodic line with slurs, ending with a *f* dynamic marking.

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rall. *poco lento* *meno mosso*

Flutes *ff* *mp*

Oboe *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

F Hns. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Bssn. *ff* Bar. Bssn. *mp*

Tuba *ff*

Perc. 1 *ff* *f* *ff* Cr. Cym. Cr. Cym. Tri. *mp*

Perc. 2

Timp.

Bells

2 players div. *rall.*

Flutes *p*

Oboe *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hns. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. Bssn. *p*

Tuba *p*

Perc. 1 Tri. *p*

Perc. 2

Timp. *p*

Bells *p*