

2001: A March Odyssey

Conductor Score
011-3024-00

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ASCAP

March Tempo ♩ = 132

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Part 1 (treble clef), dynamics *f* and *mf*.
- Oboe:** Part 1 (treble clef), dynamics *f* and *mf*.
- B♭ Clarinet 1/2:** Part 1 (treble clef), dynamics *f* and *mf*.
- B♭ Bass Clarinet:** Part 1 (treble clef), dynamics *f* and *mf*.
- E♭ Alto Sax 1:** Part 1 (treble clef), dynamics *f* and *mf*.
- E♭ Alto Sax 2 / Alto Clarinet:** Part 1 (treble clef), dynamics *f* and *mf*.
- B♭ Tenor Sax:** Part 1 (treble clef), dynamics *f* and *mf*.
- E♭ Baritone Sax:** Part 1 (treble clef), dynamics *f* and *mf*.
- B♭ Trumpet 1/2:** Part 1 (treble clef), dynamics *f* and *mf*.
- F Horns:** Part 1 (treble clef), dynamics *f* and *mf*.
- Trombone 1/2:** Part 1 (bass clef), dynamics *f* and *mf*.
- Baritone:** Part 1 (bass clef), dynamics *f* and *mf*.
- Tuba:** Part 1 (bass clef), dynamics *f* and *mf*.
- Cymbals / Triangle:** Part 1 (percussion clef), dynamics *f* and *p*.
- Snare Drum / Bass Drum:** Part 1 (percussion clef), dynamics *f* and *p*.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (*f*, *mf*, *p*) are used to indicate volume changes throughout the piece.

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

p *sfz* *f*

p *sfz* *f*

p *sfz* *f*

p *sfz* *f*

55 Trio

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

mf

mp

f

Tri.

63

This page of a musical score, marked with rehearsal number 63, features a variety of orchestral instruments. The Flutes and Oboe parts are in treble clef with a key signature of two flats. The Clarinet 1/2, Bass Clarinet, and Saxophone sections (Alto 1 & 2, Tenor, Bass) are also in treble clef. The Trumpet 1/2, Horns, and Tuba parts are in treble clef, while the Trombone 1/2, Baritone, and Bass Drum parts are in bass clef. The Cymbal and Triangle part uses a square staff with 'x' marks for cymbal hits and a wavy line for triangle. The Snare and Bass Drum parts use a square staff with 'x' marks for hits. Dynamics such as *f* (forte) are indicated throughout the score. The notation includes various note values, rests, and articulation marks like accents and slurs.

This page of a musical score, marked with rehearsal number 79, features a variety of orchestral instruments. The woodwinds section includes Flutes, Oboe, Clarinet in Bb (Cl. 1/2), Bass Clarinet (B. Cl.), and Saxophones (Alto Sax. 1 & 2, Tenor Sax., and Baritone Sax.). The brass section consists of Trumpets (Tpt. 1/2), Horns (F Hns.), Trombones (Tbn. 1/2), Baritone (Bar.), and Tuba. The percussion section includes Cymbals/Triangles (Cym. Tri.) and Snare/Bass Drums (S.D. B.D.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and strings play melodic lines with long, sweeping phrases, while the brass and percussion provide harmonic support and rhythmic patterns. The saxophones play a steady, rhythmic accompaniment.

This page of a musical score, numbered 16, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Clarinet in 1/2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in 1/2 (Tpt. 1/2), French Horns (F Hns.), Trombone in 1/2 (Tbn. 1/2), Baritone (Bar.), Tuba, Cymbal and Triangle (Cym. Tri.), and Snare Drum/Bass Drum (S.D. B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include cymbal and triangle patterns and a snare drum/bass drum pattern. The score concludes with a double bar line and repeat dots.