

An English Celebration

James Swearingen
ASCAP

"Early One Morning" "Blow Away the Morning Dew" "All Through the Night"
Very Legato

$\text{♩} = 80$

The musical score is arranged in a standard orchestral layout. It includes parts for C Flutes, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horns, Trombone 1/2, Baritone, Tuba, Mallets (Chimes, Bells, Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Sus. Cym., Cymbals, Tambourine, Triangle), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *fp* (fortissimo piano) and *f* (forte). Performance instructions include "Very Legato" and "Early One Morning".

Fl. *rit.*

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1 *rit.*

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp. *mf*

Allegro ♩ = 120

29

(2nd x only)

Fl. *mf* (2nd x only)

Ob. *mf* (2nd x only)

Bssn. *mp*

Cl. 1 *mf* (2nd x only)

Cl. 2 *mf* (2nd x only)

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

Allegro ♩ = 120

29

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. *mp*

Tuba *mp*

Mall. Xylophone-plastic mallets *mf* (2nd x only)

Perc. 1 *mf* *mp*

Perc. 2 Tambourine *mp* (2nd x only)

Timp. *mp*

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

37 Solo w/ Cl. 1

Fl. *mf*

Ob.

Bsn.

Cl. 1 *mf* Solo w/Fl.

Cl. 2

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Cl.

T. Sx. *p*

B. Sx. *p*

37

Tpt. 1

Tpt. 2

F Hns. *p* div.

Tbn. 1/2

Bar. *p*

Tuba *p*

Mall.

Perc. 1

Perc. 2

Timp. *p*

45

Fl. *f* *All*

Ob. *f*

Bssn. *f*

Cl. 1 *f* *All*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f* *u2*

Tbn. 1/2 *f*

Bar. *f*

Tuba *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* *Cr. Cym.*

Timp. *f*

55 "Blow Away the Morning Dew"

Fl. *mp*

Ob.

Bssn.

Cl. 1 *mp*

Cl. 2

B. Cl. *mp*

A. Sx. 1 *mp* Tbn. cue

A. Sx. 2 *mp* Tbn. cue

A. Cl. *mp*

T. Sx. *mp* Bar. cue

B. Sx. *mp*

Tpt. 1 *mp* opt. solo/soli 55 "Blow Away the Morning Dew"

Tpt. 2

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. *mp*

Tuba *mp*

Mall.

Perc. 1

Perc. 2 *chk.* *mp* Small Triangle

Timp. *(E^b to B^b, B^b to F)* *mp* Tamb. *mp*

This page of a musical score contains measures 70 and 71 for a symphony orchestra. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Clarinet (A. Cl.), Saxophone (T. Sx.), Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Tuba, Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 70 is the first measure on the page. Measure 71 is the second measure and is marked with a box containing the number '71'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is used frequently, particularly in measures 70 and 71. There are also accents and slurs. The percussion parts include a snare drum pattern in measure 70 and a cymbal (Cr. Cym.) in measure 71. The mallets part has a specific rhythmic pattern in measure 71.

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

gliss.

81 A Tempo Broad and Flowing "All Through the Night"

♩ = 92 *rall.*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

mp *f* *poco marc.*

81 A Tempo Broad and Flowing "All Through the Night"

♩ = 92 *rall.*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

mp *f* *poco marc.* *a2*

Chimes

Sus. Cym. (yarn mallets)

85 89

Fl. *poco marc.*

Ob. *poco marc.*

Bssn.

Cl. 1 *poco marc.* *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

85 89

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. *mf*

Tuba *mf*

Mall.

Perc. 1

Perc. 2

Timp. *f*

96

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

96

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

