

Andante (♩ = 68-72)

EQUINOX

Overture for Band

4/4 Allegro con moto (♩ = 132-144)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one sharp (F#) and the time signature is 4/4. The piece is divided into two main sections: an Andante section (68-72 bpm) and an Allegro con moto section (132-144 bpm). The instrumentation includes C Flutes, Oboe, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, Alto Clarinet, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1 & 2, F Horns, Trombone 1 & 2, Baritone Bassoon, Tuba, Mallet Percussion (Bells), Cymbals (Sus. Cym.), Snare Drum, and Bass Drum. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *rit. e cresc.* (ritardando and crescendo) and *mf* (mezzo-forte). The percussion parts include specific patterns for the snare drum and timpani.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D. B.D.

Timp.

xylophone

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

This musical score page, numbered 28, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F. Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- Cym. (Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Timp. (Timpani)

The score includes various musical notations such as dynamics (*mp*, *mf*), accents (*^*), and performance instructions like "Ride Cym." and "Bells". The time signature changes from 7/8 to 4/4 in the second measure of each staff.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

cresc.

f

Xylo.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

to Coda ⊕ 44

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D.

B.D.

Timp.

mf

rit. e dim.

f

mp

Bells

63

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *f*

A. Sax. 1 *f*

A. Sax. 2
A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Mallets

Cym. *f* *mf*

S.D.
B.D. *f* R.S.

Timp. *f*

67

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

This page of a musical score, numbered 15, is titled "D.S. al Coda". It contains staves for the following instruments: Flute, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2) and Clarinet (A. Cl.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Mallets, Cymbals (Cym.), Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani (Timp.).

The score is divided into four measures. The first measure is marked "rit. e dim.". The second measure is marked "a tempo" and "mp". The third measure is marked "rit. e dim.". The fourth measure is marked "p".

Dynamic markings include *rit. e dim.*, *mp*, *a tempo*, and *p*. The Mallets part includes a section labeled "Bells".

\odot Coda

This page contains the musical score for the Coda section, page 16. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F. Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- Cym.
- S.D. B.D.
- Timp.

The score features various dynamic markings, including *sfz* (sforzando) and *ff* (fortissimo), indicating a powerful and dramatic conclusion. The notation includes slurs, accents, and specific articulation marks for each instrument.