

# Drums Ole!

A Percussion Feature

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ASCAP

Conductor score  
011-2994-00

Tempo de steady ♩ = 126

The score is for a conductor and includes the following parts:

- C Flute:** Starts with *f*, changes to *mf* at measure 5.
- Oboe (Bells):** Starts with *f*, changes to *mf* at measure 5.
- Bb Clarinet 1:** Starts with *f*, changes to *mf* at measure 5.
- Bb Clarinet 2:** Starts with *f*, changes to *mf* at measure 5.
- Bb Bass Clar.:** Starts with *f*, changes to *mf* at measure 5.
- Eb Alto Saxophone:** Starts with *f*, changes to *mf* at measure 5.
- Bb Tenor Saxophone:** Starts with *f*, changes to *mf* at measure 5.
- Eb Baritone Saxophone:** Starts with *f*, changes to *mf* at measure 5.
- Bb Trumpet 1:** Starts with *f*, changes to *mf* at measure 5.
- Bb Trumpet 2:** Starts with *f*, changes to *mf* at measure 5.
- F Horn:** Starts with *f*, changes to *mf* at measure 5.
- Trombone, Baritone, Bassoon:** Starts with *f*, changes to *mf* at measure 5.
- Tuba:** Starts with *f*, changes to *mf* at measure 5.
- Timpani:** Starts with *f*, changes to *mf* at measure 5.
- Percussion 1:** Includes (snares off), S.D., and B.D. Starts with *f*, changes to *mf* at measure 5.
- Percussion 2:** Starts with *f*, changes to *mf* at measure 5.

Tempo de steady ♩ = 126

F-Bb med. hard mallets

Maracas  
Claves

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Bells):** Treble clef, playing a melodic line with slurs.
- Cl. 1 (Clarinet 1):** Treble clef, playing a melodic line with slurs.
- Cl. 2 (Clarinet 2):** Treble clef, playing a melodic line with slurs.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with an *a2* marking above the first measure.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- B. Sx. (Bass Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trp. 1 (Trumpet 1):** Treble clef, playing a melodic line with slurs.
- Trp. 2 (Trumpet 2):** Treble clef, playing a melodic line with slurs.
- Hn. (Horn):** Treble clef, playing a melodic line with slurs.
- Trb. Bar. Bsn. (Trombone, Baritone, Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into four measures. The first measure contains the *a2* marking above the Alto Saxophone staff. The second measure contains a *7* marking above the Percussion 1 and 2 staves. The third measure contains a *7* marking above the Percussion 1 and 2 staves. The fourth measure contains a *7* marking above the Percussion 1 and 2 staves.

13

Fl.

Ob.  
(Bells)

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

Trp. 1

Trp. 2

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

div.

a2

mf

Fl.  
 Ob. (Bells) +Bells  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sx. a2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2  
 Hn.  
 Trb. Bar. Bsn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. *f*

Ob. (Bells) *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. *f*

Trb. Bar. Bsn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

The musical score for measures 29-32 includes the following parts and markings:

- Fl.**: *mf* to *f*, slurs, accents.
- Ob. (Bells)**: *mf* to *f*, slurs, accents.
- Cl. 1**: *mf* to *f*, slurs, accents, *div.*
- Cl. 2**: *mf* to *f*, slurs, accents.
- B. Cl.**: *mf* to *f*, slurs, accents.
- A. Sx.**: *mf* to *f*, slurs, accents, *a2*, *div.*
- T. Sx.**: *mf* to *f*, slurs, accents.
- B. Sx.**: *mf* to *f*, slurs, accents.
- Trp. 1**: *mf* to *f*, slurs, accents, *div.*
- Trp. 2**: *mf* to *f*, slurs, accents.
- Hn.**: *mf* to *f*, slurs, accents.
- Trb. Bar. Bsn.**: *mf* to *f*, slurs, accents.
- Tuba**: *mf* to *f*, slurs, accents.
- Timp.**: *f*, slurs, accents.
- Perc. 1**: *mf* to *f*, slurs, accents.
- Perc. 2**: *mf* to *f*, slurs, accents.

This musical score page contains the following parts and their characteristics:

- Fl.:** Melodic line with a first ending bracket (l.) and dynamic *mf*.
- Ob. (Bells):** Melodic line with dynamic *mf* and a marking for "bells".
- Cl. 1:** Melodic line with dynamic *mf* and a marking for "div.".
- Cl. 2:** Melodic line with dynamic *mf*.
- B. Cl.:** Melodic line.
- A. Sx.:** Melodic line with dynamic *mf*.
- T. Sx.:** Melodic line.
- B. Sx.:** Melodic line.
- Trp. 1:** Melodic line with a first ending bracket (l.) and dynamic *mf* and a marking for "div.".
- Trp. 2:** Melodic line with dynamic *mf*.
- Hn.:** Melodic line with dynamic *mf*.
- Trb. Bar. Bsn.:** Bass line.
- Tuba:** Bass line.
- Timp.:** Bass line.
- Perc. 1:** Percussion line.
- Perc. 2:** Percussion line.

2. 39

Fl.

Ob. (Bells)

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn.

Trb. Bar. Bsn.

Tuba

Timp.

Perc. 1

Perc. 2