

Conductor Score
011-2979-00

The Eagle's Triumph

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Driving (♩ = 160-172)

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes C Flutes, Oboe/Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1/2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, and Tuba. The percussion section includes Cymbals, Snare Drum Bass Drum, Bongos w/stick, Tambourine, Claves, Guiro, Triangle, and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Driving' with a quarter note equal to 160-172 beats per minute. The dynamic marking 'f' (forte) is used throughout the score. The score is divided into four measures, with the first measure starting with a forte dynamic and the second measure starting with a fortissimo (ff) dynamic for the percussion.

9

Flutes *ff* *sfz*

Oboe Bells *ff* *sfz*

Cl. 1/2 *ff* *sfz*

B. Cl. *f*

A. Sx. 1 *sfz*

A. Sx. 2 *sfz*

T. Sx. *sfz*

B. Sx. *f*

Tpt. 1/2 *sfz* Tpt. 2 div.

F Hns. *sfz*

Tbn. 1/2 *sfz*

Bar. Bssn. *sfz*

Tuba *f*

Cym. Cr. Cym. Finger Cym. *f*

S.D. B.D.

Bongos Tamb. *f*

Claves Guiro Triangle Claves Guiro *f*

Timp. *f*

This page of a musical score features the following instruments and parts:

- Flutes:** Part 1 (treble clef, key signature of two flats).
- Oboe Bells:** Part 1 (treble clef, key signature of two flats).
- Cl. 1/2:** Part 1 (treble clef, key signature of two flats).
- B. Cl.:** Part 1 (treble clef, key signature of two flats, playing a melodic line with accents).
- A. Sx. 1:** Part 1 (treble clef, key signature of two flats).
- A. Sx. 2:** Part 1 (treble clef, key signature of two flats).
- T. Sx.:** Part 1 (treble clef, key signature of two flats).
- B. Sx.:** Part 1 (treble clef, key signature of two flats, playing a rhythmic accompaniment).
- Tpt. 1/2:** Part 1 (treble clef, key signature of two flats).
- F Hns.:** Part 1 (treble clef, key signature of two flats).
- Tbn. 1/2:** Part 1 (bass clef, key signature of two flats).
- Bar. Bssn.:** Part 1 (bass clef, key signature of two flats).
- Tuba:** Part 1 (bass clef, key signature of two flats, playing a melodic line with accents).
- Cym.:** Part 1 (percussion line with 'x' marks).
- S.D. B.D.:** Part 1 (percussion line with 'x' marks).
- Bongos Tamb.:** Part 1 (percussion line with 'x' marks).
- Claves Guiro Triangle:** Part 1 (percussion line with rhythmic notation).
- Timp.:** Part 1 (bass clef, key signature of two flats).

17

This musical score page, numbered 17, contains the following parts and markings:

- Flutes:** Treble clef, playing a melodic line with slurs and a dynamic marking of *f*.
- Oboe Bells:** Treble clef, playing a melodic line with slurs and a dynamic marking of *f*.
- Cl. 1/2:** Treble clef, playing a melodic line with slurs and a dynamic marking of *f*.
- B. Cl.:** Bass clef, playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.
- A. Sax. 1:** Treble clef, playing a melodic line with slurs and a dynamic marking of *f*.
- A. Sax. 2:** Treble clef, playing a melodic line with slurs and a dynamic marking of *f*.
- T. Sax.:** Treble clef, playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.
- B. Sax.:** Bass clef, playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.
- Tpt. 1/2:** Treble clef, part of the brass section.
- F Hns.:** Treble clef, playing a rhythmic pattern with slurs and a dynamic marking of *f*. Includes the instruction "2x only".
- Tbn. 1/2:** Bass clef, playing a rhythmic pattern with slurs and a dynamic marking of *f*. Includes the instruction "2x only".
- Bar. Bssn.:** Bass clef, playing a rhythmic pattern with slurs and a dynamic marking of *f*. Includes the instruction "2x only".
- Tuba:** Bass clef, playing a rhythmic pattern with slurs and a dynamic marking of *f*.
- Cym.:** Percussion staff with x marks.
- S.D. B.D.:** Percussion staff with x marks.
- Bongos Tamb.:** Percussion staff with a dynamic marking of *f*. Includes the instruction "Tamb.". The notation shows a rhythmic pattern of eighth notes.
- Claves Guiro Triangle:** Percussion staff with a dynamic marking of *f*. Includes the instruction "Maracas-2x only". The notation shows a rhythmic pattern of eighth notes.
- Timp.:** Percussion staff, currently silent.

25

This page of a musical score, numbered 25, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flutes, Oboe Bells, Clarinet in 1/2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in 1/2 (Tpt. 1/2), French Horns (F Hns.), Trombone in 1/2 (Tbn. 1/2), Baritone Saxophone (Bar. Bssn.), Tuba, Cymbals (Cym.), Snare Drum (S.D.) and Bass Drum (B.D.), Bongos and Tambourine (Bongos Tamb.), Claves, Guiro, and Triangle, and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into four measures by a double bar line. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section includes complex rhythmic patterns, with the snare and bass drums playing a steady accompaniment. The timpani part features a rhythmic pattern in the final two measures.

Flutes *2x only*
ff

Oboe
 Bells *2x only*
ff

Cl. 1/2 *2x only*
ff

B. Cl. *ff*

A. Sx. 1 *2x only*
ff

A. Sx. 2 *2x only*
ff

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1/2 *ff* Tpt. 1 opt. div.

F Hns. *ff*

Tbn. 1/2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Cym. *2x only*

S.D.
 B.D. *ff*

Bongos
 Tamb. *ff*

Claves
 Guiro
 Triangle *ff*

Timp. *ff*

to Coda ⊕

This musical score page, numbered 7, is titled "to Coda" with a circled cross symbol. It features a full orchestral and percussion ensemble. The woodwind section includes Flutes, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1/2, French Horns, Trombones 1/2, Baritone/Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum/Bass Drum, Bongos/Tambourine, Claves/Guiro/Triangle, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion section features a complex rhythmic accompaniment, including a "Crash" cymbal effect and a "ff" (fortissimo) dynamic marking for the Bongos/Tambourine.

41 *rit.* 45 *a tempo*

Flutes *ff* *f*

Oboe Bells *ff* *f*

Cl. 1/2 *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1/2 *ff* *f* 2x only

F Hns. *ff* *f* 2x only

Tbn. 1/2 *ff* *f* 2x only

Bar. Bssn. *ff* *f* 2x only

Tuba *ff* *f*

Cym. *ff* *f* Finger Cym.

S.D. B.D. *ff* *f*

Bongos Tamb. *ff* *f*

Claves Guiro Triangle *ff* *f*

Timp. *ff* *f*

This page of a musical score features 18 staves for various instruments. The woodwinds include Flutes, Oboe Bells, Clarinet 1/2, Bass Clarinet, and Saxophones 1 and 2. The brass section consists of Trumpet 1/2, Trombone 1/2, Baritone/Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum (S.D.) and Bass Drum (B.D.), Bongos/Tambores, Claves/Guero/Triangle, and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion instruments provide a rhythmic accompaniment with specific patterns and accents.

53 *rit.* 57

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym.

S.D. B.D.

Bongos Tamb.

Claves Guero Triangle

Timp.

f

p

p

p

p

p

Triangle

This page of a musical score features the following instruments and parts:

- Flutes**: Treble clef, melodic line.
- Oboe Bells**: Treble clef, melodic line with *mf* dynamic.
- Cl. 1/2**: Treble clef, melodic line with *mf* dynamic.
- B. Cl.**: Treble clef, melodic line with *mf* dynamic.
- A. Sx. 1**: Treble clef, melodic line with *mf* dynamic.
- A. Sx. 2**: Treble clef, melodic line with *mf* dynamic.
- T. Sx.**: Treble clef, melodic line with *mf* dynamic.
- B. Sx.**: Treble clef, melodic line with *mf* dynamic.
- Tpt. 1/2**: Treble clef, melodic line with *mf* dynamic.
- F Hns.**: Treble clef, melodic line with *mf* dynamic.
- Tbn. 1/2**: Bass clef, melodic line with *mf* dynamic.
- Bar. Bssn.**: Bass clef, melodic line with *mf* dynamic.
- Tuba**: Bass clef, melodic line with *mf* dynamic.
- Cym.**: Percussion part with *Sus. Cym.* (Sustained Cymbal) markings.
- S.D. B.D.**: Percussion part for Snare Drum and Bass Drum.
- Bongos Tamb.**: Percussion part for Bongos and Tambourine.
- Claves Guiro Triangle**: Percussion part for Claves, Guiro, and Triangle.
- Timp.**: Percussion part for Timpani.

65

This musical score page, numbered 12, contains measures 65 through 69. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Oboe Bells:** Treble clef, playing a similar rhythmic pattern to the flutes with a forte (*f*) dynamic.
- Cl. 1/2:** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B. Cl.:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- A. Sx. 1:** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- A. Sx. 2:** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- T. Sx.:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B. Sx.:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 1/2:** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- F Hns.:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1/2:** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bar. Bssn.:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Cym.:** Percussion, playing a rhythmic pattern.
- S.D. B.D.:** Percussion, playing a rhythmic pattern.
- Bongos Tamb.:** Percussion, playing a rhythmic pattern.
- Claves Guiro Triangle:** Percussion, playing a rhythmic pattern.
- Timp.:** Percussion, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), articulation marks (>), and performance instructions. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This page of a musical score, page 13, measure 73, features a variety of instruments. The woodwind section includes Flutes, Oboe Bells, Clarinet in 1/2 (Cl. 1/2), Bass Clarinet (B. Cl.), and Saxophones in Alto (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Baritone (B. Sx.) configurations. The brass section consists of Trumpets in 1/2 (Tpt. 1/2), Horns (F Hns.), Trombones in 1/2 (Tbn. 1/2), Baritone/Euphonium (Bar. Bssn.), and Tuba. The percussion ensemble includes Cymbals (Cym.), Snare Drum (S.D.) and Bass Drum (B.D.), Bongos and Tambourines (Bongos Tamb.), Claves, Guiro, Triangle, and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. A dynamic marking of *f* (forte) is present at the bottom of the page.

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed in the beginning of many of the woodwind and brass parts. The woodwind section includes Flutes, Oboe Bells, Clarinet in B-flat (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1/2 (Tpt. 1/2), Horns (F Hns.), Trombone 1/2 (Tbn. 1/2), Baritone/Euphonium (Bar. Bssn.), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (S.D.) and Bass Drum (B.D.), Bongos and Tambourine (Bongos Tamb.), Claves, Guiro, Triangle, and Tom-toms (Timp.). The score consists of four measures, with the first measure containing the initial notes and dynamics for most instruments. The notation includes various note values, rests, and articulation marks.

Coda

Faster

86 Driving

Flutes *ff*

Oboe Bells *ff*

Cl. 1/2 *ff*

B. Cl. *sfz* *ff*

A. Sx. 1 *sfz* *sfz* *sfz* *ff*

A. Sx. 2 *sfz* *sfz* *sfz* *ff*

T. Sx. *sfz* *sfz* *ff*

B. Sx. *sfz* *ff*

Tpt. 1/2 *ff*

F Hns. *sfz* *sfz* *sfz* *ff*

Tbn. 1/2 *sfz* *sfz* *sfz* *ff*

Bar. Bssn. *sfz* *ff*

Tuba *sfz* *ff*

Cym. *choke*

S.D. B.D. *ff*

Bongos Tamb. *ff*

Claves Guiro Triangle *Claves ff*

Timp. *ff*

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym.

S.D.
B.D.

Bongos
Tamb.

Claves
Güiro
Triangle

Timp.

fff

fff

fff

fff