

Fantasy on "O Tannenbaum"

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Majestic $\text{♩} = 96$

rit.

5 $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flutes:** Part 1 and 2, both starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Clarinet 1 & 2:** Both parts, starting with a mezzo-piano (*mp*) dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a mezzo-piano (*mp*) dynamic.
- E♭ Alto Sax 1 & 2:** Both parts, starting with a mezzo-piano (*mp*) dynamic.
- B♭ Tenor Sax:** Part 1, starting with a mezzo-piano (*mp*) dynamic.
- E♭ Bari Sax:** Part 1, starting with a mezzo-piano (*mp*) dynamic.
- B♭ Trumpet 1 & 2:** Both parts, starting with a forte (*f*) dynamic.
- F Horns:** Part 1, starting with a mezzo-piano (*mp*) dynamic.
- Trombone 1/2:** Part 1, starting with a mezzo-piano (*mp*) dynamic.
- Baritone Bassoon:** Part 1, starting with a mezzo-piano (*mp*) dynamic.
- Tuba:** Part 1, starting with a mezzo-piano (*mp*) dynamic.
- Auxiliary Percussion:** Includes Guiro and Castanets, starting with a piano (*p*) dynamic.
- Snare Drum & Bass Drum:** Part 1, starting with a mezzo-piano (*mp*) dynamic.
- Timpani:** Part 1, starting with a piano (*p*) dynamic.
- Bells:** Part 1, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like *rit.* and a rehearsal mark '5'. The key signature is one flat (B♭) and the time signature is 3/4.

7

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.

B.D.

Timp.

Bells

2x only

f

1 | 2

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D. B.D.

Timp.

Bells

mf

17 21

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.

B.D.

Timp.

Bells

p *f* *mf*

Triangle

Guiro

Castanets

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

31 March $\text{♩} = \text{♩}$.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.
B.D.

Timp.

Bells

Crash Cymbals

ff

ff

f

This musical score page, numbered 35, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes the following parts:

- Flutes**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- Oboe**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- Clar. 1**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- Clar. 2**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- B. Clar.**: Bass clef, playing a rhythmic pattern with accents and dynamics like *f*.
- A. Sax 1**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- A. Sax 2**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- A. Clar.**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- T. Sax**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- B. Sax**: Bass clef, playing a rhythmic pattern with accents and dynamics like *f*.
- Tpt. 1**: Treble clef, playing a rhythmic pattern with accents and dynamics like *mf*. Includes the instruction "2x only".
- Tpt. 2**: Treble clef, playing a rhythmic pattern with accents and dynamics like *mf*. Includes the instruction "2x only" and "(div. 2x only if no F Horn)".
- F Hns.**: Bass clef, playing a rhythmic pattern with accents and dynamics like *mf*. Includes the instruction "2x only".
- Tbn. 1/2**: Bass clef, playing a melodic line with accents and dynamics like *f*.
- Bar. Bssn.**: Bass clef, playing a melodic line with accents and dynamics like *f*.
- Tuba**: Bass clef, playing a rhythmic pattern with accents and dynamics like *f*.
- Aux. Perc.**: Percussion staff with 'x' marks indicating hits.
- S.D. B.D.**: Percussion staff with rhythmic notation.
- Timp.**: Percussion staff with rhythmic notation.
- Bells**: Treble clef, playing a rhythmic pattern with accents and dynamics like *f*. Includes the instruction "2x only".

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Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

2x only

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, playing a melodic line with accents and dynamics including *f*.
- Oboe:** Treble clef, playing a melodic line with accents and dynamics including *f*.
- Clar. 1:** Treble clef, playing a melodic line with accents and dynamics including *f*.
- Clar. 2:** Treble clef, playing a melodic line with accents and dynamics including *f*.
- B. Clar.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- A. Sax 1:** Treble clef, playing a melodic line with accents and dynamics including *f*.
- A. Sax 2 / A. Clar.:** Treble clef, playing a melodic line with accents and dynamics including *f*.
- T. Sax:** Treble clef, playing a melodic line with accents and dynamics including *f*.
- B. Sax:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tpt. 1:** Treble clef, playing a melodic line with accents. Includes the instruction "play both times" above the staff.
- Tpt. 2:** Treble clef, playing a melodic line with accents. Includes the instruction "play both times" above the staff.
- F Hns.:** Treble clef, playing a melodic line with accents. Includes the instruction "play both times" above the staff.
- Tbn. 1/2:** Bass clef, playing a melodic line with accents and dynamics including *f*.
- Bar. Bssn.:** Bass clef, playing a melodic line with accents and dynamics including *f*.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Aux. Perc.:** No clef, playing a rhythmic pattern.
- S.D. / B.D.:** No clef, playing a rhythmic pattern.
- Timp.:** Bass clef, playing a rhythmic pattern.
- Bells:** Treble clef, playing a rhythmic pattern with dynamics including *mf*.

rit. Majestic ♩ = 96

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.
B.D.

Timp.

Bells

59 Fast $\text{♩} = 160$

63 Western

2x only

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 17 staves of music, each labeled with an instrument or section. The instruments listed are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D. B.D., Timp., and Bells. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

1 2

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.
B.D.

(2x go to Eb & Ab)

Timp.

Bells

ff

ff

ff

ff

ff

fp

ff

f

ff

ff

ff

f

ff

ff

ff

f

ff

f

f

ff

rit.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D. / B.D., Timp., and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *pp.* and *rit.*. The Flute, Oboe, and Clarinet parts have some notes marked with a 'v' (vibrato). The Saxophone and Trombone parts have some notes marked with a 'G' (glissando). The Percussion parts include a snare drum (S.D.) and a bass drum (B.D.) with specific rhythmic patterns. The Tuba part has some notes marked with a 'G' (glissando). The Bells part has some notes marked with a 'v' (vibrato). The score is divided into measures by vertical bar lines, and the final measure of the page is marked with a 3/4 time signature.

81 Majestic $\text{♩} = 96$

Flutes *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *f* *sfz*

A. Sax 1 *f*

A. Sax 2 *f*

A. Clar. *f*

T. Sax *f*

B. Sax *f* *sfz*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. 1/2 *f*

Bar. Bssn. *f*

Tuba *f*

Aux. Perc. *fp* *choke*

S.D. *fp*

B.D. *fp*

Timp. *fp* *Solo*

Bells