

With energy $\text{♩} = 152$

The Light of Dawn

The musical score is arranged in a standard concert band format with 14 staves. The instruments are: C Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1/2, B♭ Tenor Sax, E♭ Bari Sax, B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone, Baritone, Tuba, Mallet Perc. (Chimes (opt. Bells 8va)), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Cr. Cym., Tambourine, Small Triangle), and Timpani (F, B♭). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'With energy' and the time signature is $\text{♩} = 152$. The music begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and brasses play a melodic line, while the percussion provides a steady accompaniment. The score includes various performance markings such as accents, slurs, and dynamic changes. The piece concludes with a piano (*p*) dynamic.

Flutes
Oboe
Bssn.
Clar. 1
Clar. 2
B. Clar.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn.
Bar.
Tuba
Mallets
Perc. 1
Perc. 2
Timp.

Musical score for a symphony orchestra woodwind and percussion section, page 9. The score includes parts for Flutes, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horns, Trombones, Baritone, Tuba, Mallets, Percussion 1 & 2, and Timpani. The key signature is B-flat major, and the time signature is 4/4. The score shows a dynamic shift from *mp* to *f* in the first measure of the second system for many instruments. Percussion parts include xylophone and suspended cymbal.

13

Flutes

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf

mp

small triangle

mp

l.v.

Detailed description: This is a page of a musical score for rehearsal mark 13. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The Flutes, Oboe, and Bassoon parts are mostly silent, indicated by rests. The Clarinet 1 and 2 parts play a melodic line starting in the second measure, marked *mf*. The Bass Clarinet part is silent. The Alto Saxophone 1/2 part plays a rhythmic pattern of eighth notes, marked *mp*. The Tenor and Baritone Saxophone parts are silent. The Trumpet 1 and 2 parts are silent. The French Horns part plays a rhythmic pattern of eighth notes, marked *mp*. The Trombone, Baritone, and Tuba parts are silent. The Mallets part plays a rhythmic pattern of eighth notes, marked *mp*. The Percussion 1 part is silent. The Percussion 2 part plays a pattern of eighth notes, marked *mp*, with a 'small triangle' and 'l.v.' (lute) indicated. The Timpani part plays a rhythmic pattern of eighth notes, marked *mp*.

This musical score page, numbered 21, features a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Bassoon (Bssn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone 1/2 (A. Sax 1/2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The Flute part begins with a melodic line marked *mf* in the fifth measure. The Clarinet 1 and 2 parts play a rhythmic eighth-note pattern. The Alto Saxophone 1/2 part plays a steady eighth-note accompaniment. The French Horns part plays a rhythmic eighth-note pattern. The Percussion 2 part includes a snare drum pattern with *l.v.* (lively) markings and a Tambourine (Tamb.) entry marked *mp* in the fifth measure. The Timpani part plays a steady eighth-note accompaniment.

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

This page contains a musical score for measures 31 through 34. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes
- Oboe
- Bssn. (Bassoon)
- Clar. 1
- Clar. 2
- B. Clar. (Bass Clarinet)
- A. Sax 1/2 (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- F Hns. (French Horns)
- Tbn. (Trombones)
- Bar. (Baritone)
- Tuba
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), accents (*>*), and *div.* (divisi). The percussion section includes specific instructions for Perc. 1: "shell of drum" and "stick on dome of S.C." (snare drum), and Perc. 2: "Tamb." (tamboourine). The woodwind and brass parts show complex rhythmic patterns and dynamic shifts, with many notes marked with accents.

Hand Clap!

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Sus. Cym.

a2

a2

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

small triangle

Tamb.

Flutes
Oboe
Bsn.
Clar. 1
Clar. 2
B. Clar.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn.
Bar.
Tuba
Mallets
Perc. 1
Perc. 2
Timp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Flutes *mf* *f* *p* *mf*

Oboe *mf* *f* *p*

Bssn. *p*

Clar. 1 *mf* *f* *p*

Clar. 2 *mf* *f* *p*

B. Clar. *p*

A. Sax 1/2 *mf* *f* *p*

T. Sax *mf* *f* *p*

B. Sax *p*

Tpt. 1

Tpt. 2

F Hns. *mf* *f* *p*

Tbn. *mf* *f* *p*

Bar. *mf* *f* *p*

Tuba *p*

Mallets Chimes *p*

Perc. 1

Perc. 2

Timp. *p* non roll

56 Very Legato ♩ = 84

Flutes

Oboe

Bssn. *mp* *mf* *mp*

Clar. 1 *mp* *mf* *mp* *mf*

Clar. 2 *mp* *mf* *mp*

B. Clar. *mp* *mf* *mp*

A. Sax 1/2 *mf* *mp* *mf*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Tpt. 1

Tpt. 2

F Hns. *mf* *mp* *mf*

Tbn. *mp*

Bar. *mf* *mp* *mf*

Tuba *mp* *mf* *mp*

Mallets

Perc. 1

Perc. 2

Timp.

rall.

Flutes

Oboe

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax 1/2 *mf* div.

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf* div.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mallets *mf* Bells

Perc. 1

Perc. 2 *mf* Sus. Cym.

Timp. *mf*

Detailed description of the musical score: This page of a musical score, numbered 64, is marked 'rall.' (rallentando). It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, French Horns, Trombone, Baritone, and Tuba. The percussion section includes Mallets, two Percussion parts, Suspended Cymbal, and Timpani. Dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as rests, notes, and articulation marks.

68 A Tempo

The musical score for page 15, rehearsal mark 68, is titled "A Tempo". It features a variety of instruments and their parts:

- Flutes:** Part 1 with melodic lines and slurs.
- Oboe:** Part 1 with melodic lines and slurs.
- Bssn. (Bassoon):** Part 1 with a melodic line starting at a dynamic of *f*.
- Clar. 1 (Clarinet 1):** Part 1 with melodic lines and slurs.
- Clar. 2 (Clarinet 2):** Part 1 with melodic lines and slurs.
- B. Clar. (Bass Clarinet):** Part 1 with a melodic line starting at a dynamic of *f*.
- A. Sax 1/2 (Alto Saxophone 1/2):** Part 1 with melodic lines, including *a2* (second octave) and *div.* (divisi) markings, starting at a dynamic of *f*.
- T. Sax (Tenor Saxophone):** Part 1 with melodic lines starting at a dynamic of *f*.
- B. Sax (Baritone Saxophone):** Part 1 with a melodic line starting at a dynamic of *f*.
- Tpt. 1 (Trumpet 1):** Part 1 with melodic lines starting at a dynamic of *f*.
- Tpt. 2 (Trumpet 2):** Part 1 with melodic lines starting at a dynamic of *f*.
- F Hns. (French Horns):** Part 1 with melodic lines, including *a2* and *div.* markings, starting at a dynamic of *f*.
- Tbn. (Trombone):** Part 1 with melodic lines starting at a dynamic of *f*.
- Bar. (Baritone):** Part 1 with melodic lines starting at a dynamic of *f*.
- Tuba:** Part 1 with melodic lines starting at a dynamic of *f*.
- Mallets:** Part 1 with melodic lines.
- Perc. 1 (Percussion 1):** Part 1, mostly silent.
- Perc. 2 (Percussion 2):** Part 1 with rhythmic patterns starting at a dynamic of *f*.
- Timp. (Timpani):** Part 1 with melodic lines starting at a dynamic of *f*.

poco rall.

Flutes *mf* *f* *mp*

Oboe *mf* *f* *mp*

Bssn. *mf* *f* *mp*

Clar. 1 *mf* *f* *mp* *div.*

Clar. 2 *mf* *f* *mp* *div.*

B. Clar. *mf* *f* *mp*

A. Sax 1/2 *mf* *f* *mp* *div.*

T. Sax *mf* *f* *mp*

B. Sax *mf* *f* *mp* *muted*

Tpt. 1 *mf* *f* *mp* *muted*

Tpt. 2 *mf* *f* *mp* *div.*

F Hns. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mallets *mp* *Solo*

Perc. 1

Perc. 2 *mf* *Chk. on release*

Timp. *mp*

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets
xylophone

Perc. 1

Perc. 2
small triangle
l.v.

Timp.

f

mf

mp

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf

Tamb. *mp* l.v.

This musical score page, numbered 20, contains 17 staves of music for various instruments. The instruments listed on the left are: Flutes, Oboe, Bsn. (Bassoon), Clar. 1, Clar. 2, B. Clar. (Bass Clarinet), A. Sax 1/2 (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1, Tpt. 2, F Hns. (French Horns), Tbn. (Trombone), Bar. (Baritone), Tuba, Mallets, Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *f* *open* are present throughout. Performance instructions like *l.v.* (lively) are also included. The page concludes with a double bar line and repeat dots.

101

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

div.

div.

shell of drum

stick on dome of S.C.

Tamb.

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Sus. Cym.

small triangle

Tamb.

f

l.v.

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf

f

f

mf

f

f

f

f

f

f

f

f

Chimes (opt. Bells 8va)

Cr. Cym.

f

I.V.

I.V.

This musical score is for a full orchestra, page 25 of 25, rehearsal mark 128. The music is in 2/4 time with a key signature of one flat. The score includes parts for:

- Flutes:** Melodic line with dynamics *f* and *ff*.
- Oboe:** Melodic line with dynamics *f* and *ff*.
- Bsn.:** Bassoon part with dynamics *mp* and *ff*.
- Clar. 1 & 2:** Clarinet parts with dynamics *mf* and *ff*. Clarinet 2 includes a *div.* (divisi) instruction.
- B. Clar.:** Bass Clarinet part with dynamics *mp* and *ff*.
- A. Sax 1/2:** Alto Saxophone part with dynamics *mp* and *ff*.
- T. Sax:** Tenor Saxophone part with dynamics *mp* and *ff*.
- B. Sax:** Baritone Saxophone part with dynamics *mp* and *ff*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *mf* and *ff*. Trumpet 2 includes a *div.* instruction.
- F Hns.:** French Horns part with dynamics *mp* and *ff*.
- Tbn.:** Trombone part with dynamics *mp* and *ff*.
- Bar.:** Baritone part with dynamics *mp* and *ff*.
- Tuba:** Tuba part with dynamics *mp* and *ff*.
- Mallets:** Mallet part with dynamics *mf* and *ff*.
- Perc. 1:** Percussion 1 part with dynamics *p*, *mp*, *f*, and *ff*. Includes the instruction "stick on dome of S.C." at the end.
- Perc. 2:** Percussion 2 part with dynamics *ff*.
- Timp.:** Timpani part with dynamics *mp* and *ff*.

This page of a musical score is for a large ensemble, featuring parts for various instruments. The score is in 2/4 time and includes various dynamics and performance markings.

- Flutes:** Part 1, Part 2, and Part 3. Dynamics range from *p* to *fff*.
- Oboe:** Part 1. Dynamics range from *p* to *fff*.
- Bssn. (Bassoon):** Part 1. Dynamics range from *p* to *fff*.
- Clar. 1 (Clarinet 1):** Part 1. Dynamics range from *p* to *fff*.
- Clar. 2 (Clarinet 2):** Part 1. Dynamics range from *p* to *fff*.
- B. Clar. (Bass Clarinet):** Part 1. Dynamics range from *p* to *fff*.
- A. Sax 1/2 (Alto Saxophone 1/2):** Part 1. Dynamics range from *p* to *fff*.
- T. Sax (Tenor Saxophone):** Part 1. Dynamics range from *p* to *fff*.
- B. Sax (Bass Saxophone):** Part 1. Dynamics range from *p* to *fff*.
- Tpt. 1 (Trumpet 1):** Part 1. Dynamics range from *p* to *fff*.
- Tpt. 2 (Trumpet 2):** Part 1. Dynamics range from *p* to *fff*.
- F Hns. (French Horns):** Part 1. Dynamics range from *p* to *fff*.
- Tbn. (Tenor Trombone):** Part 1. Dynamics range from *p* to *fff*.
- Bar. (Baritone Trombone):** Part 1. Dynamics range from *p* to *fff*.
- Tuba:** Part 1. Dynamics range from *p* to *fff*.
- Mallets:** Part 1. Dynamics range from *p* to *fff*. Includes the instruction "xylophone (plastic mallets)".
- Perc. 1 (Percussion 1):** Part 1. Dynamics range from *p* to *fff*.
- Perc. 2 (Percussion 2):** Part 1. Dynamics range from *ff* to *fff*. Includes the instruction "Tamb." and "Cr. Cym. chk.". Dynamics range from *ff* to *fff*.
- Timp. (Timpani):** Part 1. Dynamics range from *p* to *fff*.