

Lincoln Celebration Overture

With expression $\text{♩} = 92$

Flutes *f*

Oboe

Clarinet 1/2 *f*

Bass Clarinet *mp* *sim.*

E^b Alto Sax 1 *mp* *sim.*

E^b Alto Sax 2 / Alto Clarinet *mp* *sim.*

B^b Tenor Sax *mp* *sim.*

E^b Bari Sax *mp* *sim.*

B^b Trumpet 1/2

F Horns

Trombone 1/2

Baritone Bassoon

Tuba

Aux. Perc.
Wind Chimes
Triangle
Claves
Tambourine

Snare Drum

Bass Drum

Timpani (F, B^b, E^b) *p*

Chimes Bells *f*

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/A Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Euphonium, and Tuba. The percussion section includes Auxiliary Percussion, Snare Drum/Bass Drum, and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex melodic lines for the woodwinds and brass, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes sustained cymbals (Sus.), crash cymbals (Cr.), and a bell line. The score is divided into measures, with some measures containing rests for certain instruments.

rit. -----

17 Allegro ♩ = 162

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

Sus.

S.D.
B.D.

Timp.

Bells

ff

f

Tri. & Claves

f Tamb.

Flutes *f*

Oboe *f*

Clar. 1/2 *f*

B. Clar. *mp*

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax *mp*

Tpt. 1/2 *mp*

F Hns.

Tbn. 1/2

Bar.
Bssn. *mp*

Tuba *mp*

Aux. Perc.

S.D.
B.D. *f*
opt. Mark Tree

Timp. *mp*

Bells *f*

27 



Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Aux. Perc.

S.D.
B.D.

Timp.

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Bb to C

35

Flutes
Oboe
Clar. 1/2
B. Clar.
A. Sax 1
A. Sax 2
A. Clar.
T. Sax
B. Sax
Tpt. 1/2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Aux. Perc.
S.D.
B.D.
Timp.
Bells

ff *mf* *f*

Cr. *f* Solo *p* Tri. Sus. *f*

C to B \flat

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.
B.D.

Timp.

Bells

45

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

This page contains a musical score for a full orchestra, spanning measures 10 to 13. The instruments are arranged in the following order from top to bottom:

- Flutes
- Oboe
- Clar. 1/2
- B. Clar.
- A. Sax 1
- A. Sax 2 / A. Clar.
- T. Sax
- B. Sax
- Tpt. 1/2
- F Hns.
- Tbn. 1/2
- Bar. Bssn.
- Tuba
- Aux. Perc.
- S.D. / B.D.
- Timp.
- Bells

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*), articulation (accents, slurs), and performance instructions (e.g., *Cr.*, *Chimes*). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a Coda symbol.

rit. [57] Moderato (♩ = 116)

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mf

mf

mf

mf

mf

p

Sus.

B \flat to C

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The instruments listed on the left are: Flutes, Oboe, Clar. 1/2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D. / B.D., Timp., and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is organized into measures, with some measures containing rests. A dynamic marking of *p* (piano) is present in several measures, indicating a soft volume. The notation includes various note values, rests, and articulation marks.

65

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mf

f

Flutes *f* *mf*

Oboe *f*

Clar. 1/2 *f* *mf*

B. Clar. *f* *mf*

A. Sax 1 *f*

A. Sax 2 *f*

A. Clar. *f*

T. Sax

B. Sax

Tpt. 1/2

F Hns. *f*

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc. Wind Chimes

S.D.

B.D.

Timp. Solo (C, B \flat)

Bells

This musical score page, numbered 15, contains the following parts and markings:

- Flutes:** Treble clef, dynamic *f*.
- Oboe:** Treble clef, dynamic *f*.
- Clar. 1/2:** Treble clef, dynamic *f*.
- B. Clar.:** Treble clef, dynamic *f*, ending with *p*.
- A. Sax 1:** Treble clef, dynamic *f*, ending with *p*.
- A. Sax 2 / A. Clar.:** Treble clef, dynamic *f*, ending with *p*.
- T. Sax:** Treble clef, dynamic *f*, ending with *p*.
- B. Sax:** Treble clef, dynamic *f*, ending with *p*.
- Ppt. 1/2:** Treble clef, dynamic *f*, ending with *p*. Includes the instruction "Soli (2 only)".
- F Hns.:** Treble clef, dynamic *f*, ending with *p*.
- Trbn. 1/2:** Bass clef, dynamic *f*, ending with *p*.
- Bar. Bssn.:** Bass clef, dynamic *f*, ending with *p*.
- Tuba:** Bass clef, dynamic *f*.
- Aux. Perc.:** Percussion staff with "Sus." marking and dynamic *f*.
- S.D. B.D.:** Percussion staff with dynamic *f*.
- Timp.:** Percussion staff.
- Bells:** Treble clef.

83

87

Allegro ♩ = 162

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mf

p

Wind Chimes

Sus.

p

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes, Oboe, Clar. 1/2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D. / B.D., Timp., and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include accents (^), slurs, and breath marks (>). The percussion section includes a suspended cymbal (Sus.), a crash cymbal (Cr.), and a solo section for the timpani (Timp.) marked *Solo*. The score concludes with a Coda symbol.

