

In memory of Krista Short, middle school classmate and friend.
Commissioned by the Loveland Music Boosters, Loveland, Ohio,
for the Loveland Hurst Middle School 8th Grade Concert Band, Bruce C. Maegly, Director

David Shaffer
ASCAP

Flying Tigers

Bright March Tempo Concert March

The score is for a concert band and includes the following parts:

- Flutes
- Oboe
- Clarinet 1/2
- Bass Clarinet
- E^b Alto Sax 1
- E^b Alto Sax 2 / Alto Clarinet
- B^b Tenor Sax
- E^b Bari Sax
- B^b Trumpet 1
- B^b Trumpet 2
- F Horns
- Trombone 1/2
- Baritone Bassoon
- Tuba
- Cymbals Triangle
- Snare Drum / Bass Drum
- Timpani
- Bells

The score is in 2/4 time and features dynamics such as *f* (forte) and *ff* (fortissimo). It includes various musical notations like slurs, accents, and articulation marks.

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Triangle

S.D.
B.D.

Timp.

Bells

mp

25

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Triangle

S.D.
B.D.

Timp.

Bells

f

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cyms.
Triangle

S.D.
B.D.


Timp.

Bells

mp

ff

f

to Coda 



Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Triangle

S.D.
B.D.

Timp.

Bells

ff

ff

ff

ff

ff

41

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Triangle

S.D.
B.D.

Timp.

Bells

49

This musical score page, numbered 49, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinet in 1/2 (Clar. 1/2), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Clarinet in A (A. Clar.), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone 1/2 (Tbn. 1/2), Baritone/Bassoon (Bar. Bssn.), and Tuba. The percussion section includes Cymbals and Triangle (Cyms. Triangle), Snare Drum (S.D.), Bass Drum (B.D.), Tom-toms (Timp.), and Bells. The score is written in 4/4 time with a key signature of one flat (B-flat). A dynamic marking of *ff* (fortissimo) is present in the second measure of most parts. The notation includes various note values, rests, and articulation marks such as accents and slurs.

57

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Triangle

S.D.
B.D.

Timp.

Bells

Solo

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Triangle

S.D.
B.D.

Timp.

Bells

mf

mf

mf

p

f

on head

77

This musical score page, numbered 77, is arranged in a standard orchestral layout. It features 18 staves, each with a specific instrument or section label on the left. The instruments are: Flutes, Oboe, Clarinet in 1/2 (Clar. 1/2), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Alto Clarinet (A. Clar.), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone 1/2 (Tbn. 1/2), Baritone/Euphonium (Bar. Bssn.), Tuba, Cymbals (Cyms.), Triangle, Snare Drum (S.D.) and Bass Drum (B.D.), Timpani (Timp.), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte) in the first measure of the Flutes and Oboe parts. The notation includes various rhythmic values, slurs, and accents. The page concludes with a final *f* dynamic marking in the Bells part.

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinet in 1/2 (Clar. 1/2), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Alto Clarinet (A. Clar.), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone 1/2 (Tbn. 1/2), Baritone/Euphonium (Bar. Bssn.), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). Bells are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte dynamic (*ff*) in the final measure of each staff. The percussion parts feature rhythmic patterns, with the S.D. and B.D. parts showing a consistent eighth-note accompaniment. The woodwinds and brass play melodic and harmonic lines, with some instruments like the Flutes and Oboe having more complex, moving parts. The overall texture is dense and powerful due to the *ff* marking.

D.S. al Coda ⊕

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes, Oboe, Clar. 1/2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Cyms. Triangle, S.D. B.D., Timp., and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns. Dynamic markings such as *f* (forte) and *choke* are present throughout. A specific instruction "To Flute" is written above the flute staff in the final measure. The score concludes with a Coda symbol (⊕).

⊕ Coda 93

97

Flutes *sub. p* *ff*

Oboe *sub. p* *ff*

Clar. 1/2 *sub. p* *ff*

B. Clar. *sub. p* *ff*

A. Sax 1 *sub. p* *ff*

A. Sax 2 *sub. p* *ff*

A. Clar. *sub. p* *ff*

T. Sax *sub. p* *ff*

B. Sax *sub. p* *ff*

Tpt. 1 *sub. p* *ff*

Tpt. 2 *sub. p* *ff*

F Hns. *sub. p* *ff*

Tbn. 1/2 *sub. p* *ff*

Bar. Bssn. *sub. p* *ff*

Tuba *sub. p* *ff*

Cyms. Triangle *choke*

S.D. *choke*

B.D. *ff*

Timp. *ff*

Bells *ff*